



# The Renaissance

**Charles G. Nauert**



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**The Renaissance Bible** Debora K. Shuger,1998 The book explores among other topics the links between late medieval Christology and early modern subjectivity religious eroticism and the origins of the sexualized body the interweavings of jurisprudence colonial discourse and the theology of the Atonement the transformation of humanist philology into comparative religion and the representation of daughter sacrifice and female erotic desire

**The Oxford Illustrated History of the Renaissance** Gordon Campbell,2019-02-14 The Renaissance is one of the most celebrated periods in European history But when did it begin When did it end And what did it include Traditionally regarded as a revival of classical art and learning centred upon fifteenth century Italy views of the Renaissance have changed considerably in recent decades The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture beyond the Italian peninsula and beyond the fifteenth century The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance from seminal figures such as Dante and Giotto in thirteenth century Italy to the waning of Spain s golden age in the 1630s and the closure of the English theatres in 1642 the date generally taken to mark the end of the English literary Renaissance Geographically the story ranges from Spanish America to Renaissance Europe s encounter with the Ottomans and far beyond to the more distant cultures of China and Japan And thematically under Gordon Campbell s expert editorial guidance the volume covers the whole gamut of Renaissance civilization with chapters on humanism and the classical tradition war and the state religion art and architecture the performing arts literature craft and technology science and medicine and travel and cultural exchange

*The Waning of the Renaissance, 1550-1640* William James Bouwsma,2002-01-01 Historians have conventionally viewed intellectual and artistic achievement as a seamless progression in a single direction with the Renaissance as identified by Jacob Burckhardt as the root and foundation of modern culture But in this brilliant new analysis William Bouwsma rethinks the accepted view arguing that while the Renaissance had a beginning and unquestionably a climax it also had an ending Examining the careers of some of the greatest figures of the age Montaigne Galileo Jonson Descartes Hooker Shakespeare and Cervantes among many others Bouwsma perceives in their work a growing sense of doubt and anxiety about the modern world He considers first those features of modern European culture generally associated with the traditional Renaissance features which reached their climax in the late sixteenth and early seventeenth centuries But even as the movements of the Renaissance gathered strength simultaneous impulses operated in a contrary direction Bouwsma identifies a growing concern with personal identity shifts in the interests of major thinkers a decline in confidence about the future and a heightening of anxiety Exploring the fluctuating and sometimes contradictory atmosphere in which Renaissance artists and

thinkers operated Bouwsma shows how the very liberation from old boundaries and modes of expression that characterized the Renaissance became itself increasingly stifling and destructive By drawing attention to the waning of the Renaissance culture of freedom and creativity Bouwsma offers a wholly new and intriguing interpretation of the place of the European Renaissance in modern culture

*The Renaissance* Will Durant, Ariel Durant, 1953 A history of civilization in Italy from the birth of Petrarch to the death of Titian 1304 to 1576

*The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

*A Companion to the Worlds of the Renaissance* Guido Ruggiero, 2008-04-15 This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive Looks at the Renaissance from a world as opposed to just European perspective Views the Renaissance from perspectives other than just the cultural elite Gender sex violence and cultural history are integrated into the analysis

Catalogue of the Library of the Peabody Institute of the City of Baltimore , 1883

The Renaissance in Rome Charles L. Stinger, 1998-09-22 Probes the basic attitudes the underlying values and the core convictions that Rome s intellectuals and artists experienced lived for and believed in from Pope Eugenius IV s reign to the Eternal City in 1443 to the sacking of 1527

Worldly Goods Lisa Jardine, 1996 The flowering of civilization the rebirth of classical scholarship and the emergence of some of the greatest artists and thinkers the world has known this is the traditional view of the Renaissance In this lively provocative and wholly absorbing new book Lisa Jardine offers a radical new interpretation arguing that the creation of culture during the Renaissance was inextricably tied to the creation of wealth that the expansion of commerce spurred the expansion of thought While Europe s crowned heads and merchant entrepreneurs competed with each other to acquire works of art from the leading artists of the day vicious commercial battles were being fought over silks and spices and over who should control the centers for international trade around the globe The rapidly growing market for printed books a new commodity seized upon with equal enthusiasm by investors and consumers disseminated the new learning via publishing houses and printing presses across Europe stimulating the evolution of the European intellectual tradition as much by accident as by design Bringing this opulent epoch to life in all its material splendor and competitive acquisitiveness Lisa Jardine examines Renaissance culture from its western borders in Christendom to its eastern reaches in the Islamic Ottoman

Empire BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved     **The Renaissance in Europe** Peter Elmer,Nick Webb,Roberta Wood,Nicholas Webb,2000-01-01 Current research on the Renaissance has emphasized the need to look again at the original texts documents and artefacts which taken together constitute the primary source of evidence for the re evaluation of its historical significance This volume represents one attempt to reflect this renewal of interest in returning to first principles The Anthology presents a series of carefully selected primary sources across a wide range of disciplines ordered thematically and reflecting the interests of scholars in a variety of fields of Renaissance studies There are sections on humanism and its impact on philosophy and politics Renaissance court culture with particular emphasis on the courts of northern Italy and the Kingdom of Hungary poetry and drama in Renaissance Britain the Reformation and science magic and witchcraft While some of the extracts are short and familiar others appear here in translation for the first time including for example an early sixteenth century demonology by the Italian humanist Gianfrancesco Pico della Mirandola The volume is illustrated throughout and each extract is introduced by a brief headnote describing the author and the source Peter Elmer is Staff Tutor and Lecturer in the History of Science and Technology Nick Webb is Staff Tutor and Lecturer in Art History and Roberta Wood is Course Manager in the Arts Faculty all at the Open University     **The Renaissance Bazaar** Jerry Brotton,2003-05-22 More than ever before the Renaissance stands as one of the defining moments in world history Between 1400 and 1600 European perceptions of society culture politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world This wide ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale alongside a darker side of religion intolerance slavery and massive inequality of wealth and status It guides the reader through the key issues that defined the period from its art architecture and literature to advancements in the fields of science trade and travel In its incisive account of the complexities of the political and religious upheavals of the period the book argues that Europe s reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance as a moment of global inclusiveness that still has much to teach us today     **The Nature and Destiny of Man** Reinhold Niebuhr,1996-01-01 Thought to be Niebuhr s most significant work as well as one of the few great 20th century works of theology by an American writer considers human nature from a Christian perspective     **The A to Z of the Renaissance** Charles G. Nauert,2006-02-23 Few periods have given civilization such a strong impulse as the Renaissance which started in Italy and then spread to the rest of Europe During its brief epoch most vigorously from the fourteen to the sixteenth centuries Europe reached back to Ancient Greece and Rome and pushed ahead in numerous fields art architecture literature philosophy banking commerce religion politics and warfare This era is inundated with famous names Da Vinci Michelangelo Raphael Petrarch Machiavelli Cervantes and Shakespeare and the heritage it left can hardly be overestimated The A to Z of the Renaissance provides information on these fields through its

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