



*The*  
**GERSHWIN**  
**YEARS**



# The Gershwin Years

**Edward Jablonski**



## **The Gershwin Years:**

**The Gershwin Years** Edward Jablonski, Lawrence Delbert Stewart, 1958 The story of George and Ira Gershwin is related from their boyhood in New York and their start in Tin Pan Alley through their great creative years There are Numerous photographs of both brothers and of their relatives close friends and other people associated with them through the years

**The Gershwin Years** Edward Jablonski, Lawrence D. Stewart, 1996-08-22 With **The Gershwin Years** Edward Jablonski and Lawrence Stewart provide the definitive biography of the Gershwin brothers and also a lavishly illustrated chronicle of the American era their music and lyrics embodied

**The Gershwin Years ... [A Biography of George and Ira Gershwin.] With an Introduction by Carl Van Vechten. [With Plates, Including Portraits.]** Edward JABLONSKI (and STEWART (Lawrence Delbert)), Lawrence Delbert STEWART, 1958

The Gershwin Years Edward Jablonski, Lawrence Delbert Stewart, 1973 The Gershwin Years is the chronicle of how it all happened from George s early days as a song plugger and Ira s first attempts at lyric writing while he was a steam bath attendant through their subsequent conquest of Broadway and Hollywood There are pictures and anecdotes about such associates and friends as Irving Berlin Jerome Kern the Astaires Gertrude Lawrence and Maurice Ravel scenes from musicals and movies snapshots from the family album sketches and paintings by both George and Ira Also included are a new critical bibliography a revised comprehensive listing of all the Gershwins compositions complete with show sources and dates of first performances and a new informal discography of what the authors consider to be the best available recordings of the Gershwin s fabulous legacy written in collaboration with Kay Swift Inside flap

**The Gershwins and Me** Michael Feinstein, Ian Jackman, 2012-10-16 Michael Feinstein was just 20 years old when he got the chance of a lifetime a job with his hero Ira Gershwin During their six year partnership Feinstein blossomed under Gershwin s mentorship and Gershwin was reinvigorated by the younger man s zeal Now in **The Gershwins and Me** Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he s collected through the years Includes an accompanying CD packed with Feinstein s original recordings of 12 Gershwins songs

**The New York Times Gershwin Years in Song** George Gershwin, 1973 Musical treasury of Gershwin hits Includes piano transcriptions of eighteen of his songs as a bonus item

**The Gershwins and Me (Enhanced Edition)** Michael Feinstein, 2012-10-16 This special enhanced eBook includes twelve Gershwin classics performed by Michael Feinstein and commentary from the author on the music and the lives of George and Ira Gershwin From celebrated entertainer Michael Feinstein comes a beautifully illustrated account of the lives and legacies of the Gershwins told through stories of twelve of their greatest songs The Ambassador of the Great American Songbook Michael Feinstein was just twenty years old when he got the chance of a lifetime a job with his hero Ira Gershwin During their six year partnership the two became close friends Feinstein blossomed under Gershwin s mentorship and Gershwin was reinvigorated by the younger man s zeal for his and his brother George s legacy Now in **The Gershwins and Me**

the only book of its kind Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song along with rare Gershwin memorabilia he s collected through the years From Strike Up the Band to Love Is Here to Stay each of the twelve chapters highlights one of the Gershwins classic songs exploring the brothers lives illuminating what the music meant to them and telling the stories of how their iconic tunes came to life Throughout the star studded narrative Feinstein unfolds the moving chronicle of his own life with the Gershwins describing his vision for their enduring presence today No other writer could give us such an authoritative inside perspective on these titans of American culture and no other writer could include such a soulful collection of music as Feinstein s original recordings of the twelve songs A timeless classic and the definitive account of the Gershwins and their legacy *The Gershwins and Me* will have you humming with every turn of the page

**Gershwin** Edward Jablonski,1998-08-22 This still unrivaled biography portrays with precision and insight the tragically brief life from the Brooklyn tenements to Broadway Hollywood and Carnegie Hall of George Gershwin 1898 1937 a man whose music Lady Be Good Of Thee I Sing Rhapsody in Blue Concerto in F An American in Paris Porgy and Bess and career like F Scott Fitzgerald s embodied the glamorous success and lost possibilities of the Jazz Age

*The Gershwin Style* Wayne Joseph Schneider,1999 One of America s most popular yet least appreciated composers Gershwin is revered for his wonderful pop songs a few instrumental works and the opera Porgy and Bess But most of his music is virtually unknown hundreds of compositions show tunes and even several large and important instrumental works are gradually fading with the generations that first heard them This outstanding new book collects the work of several authorities on Gershwin and or American music generally among them Wayne Shirley Charles Hamm Edward Jablonski and Artis Wodehouse who has transcribed most of Gershwin s piano performances

**The Oxford Handbook of the Hollywood Musical** Dominic McHugh,2022 In The Oxford Handbook of the Hollywood Musical leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history

**Tonality as Drama** Edward David Latham,2008 Drawing on the fields of dramaturgy music theory and historical musicology this book answers a question about twentieth century music Why does tonality persist in opera even after it has been abandoned in other genres

*The Gershwin Years*, by Edward Jablonski and Lawrence D. Stewart...

Edward Jablonski,1958

**A History of Music in American Life: The modern era, 1920-present. Symphony orchestras, concert life, and a democratic society** Ronald L. Davis,1980

**1959 Year Book** ,1959 Profiles and portraits of various theater personalities who made theatrical history during 1959 from The theatre magazine

*Mirrors of the Year* Grant Martin Overton,1927

**The Oxford History of Western Music: The early twentieth century** Richard Taruskin,2005 Based on the award winning six volume work by Richard Taruskin The Oxford History of Western Music College Edition presents the most up to date and comprehensive history of Western music available

*The Polish American Encyclopedia* James S. Pula,2010-12-22 At least nine million Americans trace their roots to Poland and Polish Americans have

contributed greatly to American history and society During the largest period of immigration to the United States between 1870 and 1920 more Poles came to the United States than any other national group except Italians Additional large scale Polish migration occurred in the wake of World War II and during the period of Solidarity s rise to prominence This encyclopedia features three types of entries thematic essays topical entries and biographical profiles The essays synthesize existing work to provide interpretations of and insight into important aspects of the Polish American experience The topical entries discuss in detail specific places events or organizations such as the Polish National Alliance Polish American Saturday Schools and the Latimer Massacre among others The biographical entries identify Polish Americans who have made significant contributions at the regional or national level either to the history and culture of the United States or to the development of American Polonia **The New York Times Book Review** ,1974 Theatre Guild Quarterly ,1929 *The New Yorker* Harold Wallace Ross,Katharine Sergeant Angell White,1925-02

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