



The sources of Shakespeares plays Essay Example

Shakespeare, Macbeth is created by combining two people, Makbeth and Donwald. Also, the murder of Shakespeares King Duncan, comes almost directly from Donwalds murder of Holinsheds King Duff. Shakespeare also condensed Macbeths seventeen year reign into a period consisting of a couple of weeks. The saying that history is written by the victors holds true here. After Malcolm ascended to power he proceeded to rewrite history to make his family justified in overthrowing Macbeth. This editing of history made the real Macbeth darker and more evil and made King Duncan, making him more docile and kind. The Celtic customs of succession were ignored in Shakespeares play, and with that, so was Macbeths claim to the throne by being Due to the amount and context of the information used by Shakespeare, I have decided to go through Shakespeares Macbeth explaining the play and then summarizing the information from Holinsheds and explaining the parallels. In the paragraphs pertaining to the plot of Shakespeares Macbeth, I will use the names given by the author (e.g. Macbeth, Macduff, Banquo, etc.). To avoid confusion as to what is being discussed (Shakespeares story line or how he uses Holinsheds), bold type will be used when referring to Holinsheds work (I will also use the chroniclers spellings of the names -- e.g. Makbeth, Makduffe, Banquho), while plain type will be used when referring to Shakespeares plot. The page numbers cited in reference to Holinsheds pertain to W.G. Boswell-Stones 1896 printing of Shakespeares Holinshed.

Shakespeares Macbeth opens on three witches. They speak in rhymes that sound like magical incantations, they then agree to meet again when the battle between Scotland and Norway, (from which Macbeth is about to return) is over. One of the witches says that they will soon meet We are then taken from the heath on which the witches met, to King Duncan's court. A messenger returns from the war with Norway with news of victory, due mostly to Macbeths bravery. Other soldiers enter and report that Macdonwald, the Thane of Cawdor, assisted the enemy, but that Duncans forces had won despite the betrayal. King Duncan declares a death sentence on Macdonwald and bestows his title (Thane of Cawdor) upon Macbeth, who has not yet returned or been told of this honor.

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Sources Of Shakespeares Plays

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Sources Of Shakespeares Plays:

The Sources of Shakespeare's Plays Kenneth Muir, 2005 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work The plays are examined in approximately

The Sources of Shakespeare's Plays Kenneth Muir, 2014-04-04 First published in 1977 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work Few Elizabethan dramatists took such pains as Shakespeare in the collection of source material Frequently the sources were apparently incompatible but Shakespeare's ability to combine a chronicle play one or two prose chronicles two poems and a pastoral romance without any sense of incongruity was masterly The plays are examined in approximately chronological order and Shakespeare's developing skill becomes evident

Rethinking Shakespeare Source Study Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture

Shakespeare's Sources Kenneth Muir, 2013-10-11 First published in 1957 This book finds discovers what the sources to Shakespeare's Comedies and Tragedies really were considers the dramatic reasons for Shakespeare's departure from them and provides many examples of

the way in which he made use of his general reading for particular scenes and speeches Kenneth Muir shows that Shakespeare frequently uses more than one source and sometimes as many as eight

Biblical References in Shakespeare's Plays Naseeb Shaheen, 2011-09-16 The hundreds of biblical references in Shakespeare's plays give ample evidence that he was well acquainted with Scripture Not only is the range of his biblical references impressive but also the aptness with which he makes them Hamlet and Othello each have more than fifty biblical references No study of Shakespeare's plays is complete that ignores Shakespeare's use of scripture The Bibles that Shakespeare knew however were not those that are in use today By the time the King James Bible appeared in 1611 Shakespeare's career was all but over and the Anglican liturgy that is evident in his plays is likewise one that few persons are acquainted with This volume provides a comprehensive survey of the English Bibles of Shakespeare's day notes their similarities and differences and indicates which version the playwright knew best The thorny question of what constitutes a valid biblical reference is also discussed This study of Shakespeare's biblical references is not based on secondary sources The author owned one of the world's largest collections of early English bibles including over one hundred copies of the Geneva bible and numerous editions of other Bibles prayer books and books of homilies of Shakespeare's day To be of real worth a study of Shakespeare's biblical references should also enable the reader to determine which references Shakespeare borrowed from his plot sources and which he added from his own memory as part of his design for the play The author studies every source that Shakespeare is known to have read or consulted before writing each play and has examined the biblical references in those sources Shaheen then points out which biblical references in his literary sources Shakespeare accepted and how he adapted them in his plays This information is especially valuable when assessing the theological meanings that are sometimes imposed on his plays meanings that often go beyond what Shakespeare intended or what his audience must have understood

Biblical References in Shakespeare's Plays is considerably broader in scope than any other study of its kind and provides the scholarly checks and balances in dealing with the subject that previous studies lacked

Narrative and Dramatic Sources of Shakespeare: The Roman plays: Julius Caesar. Antony and Cleopatra. Coriolanus Geoffrey Bullough, 1966

Narrative and Dramatic Sources of Shakespeare: Other "classical" plays: Titus Andronicus. Troilus and Cressida. Timon of Athens. Pericles. Prince of Tyre Geoffrey Bullough, 1966

Sources of Four Plays Ascribed to Shakespeare George Harold Metz, 1989

Famous Introductions to Shakespeare's Plays by the Notable Editors of the Eighteenth Century Beverley Ellison Warner, 1906

The sources of Shakespeare plays Kenneth Muir, *The Backgrounds of Shakespeare's Plays* Karl J. Holzkecht, 1950

The Invented Personages in Shakespeare's Plays Belle Seddon Matheson, 1972

The Complete Works of William Shakespeare William Shakespeare, 1901

Lectures on Shakespeare Lafcadio Hearn, 1928

The Sources of Ten Shakespearean Plays Alice Griffin, 1966 This book is composed of the main sources of ten of the Shakespearean plays most frequently assigned in college courses Its aim is to assist the student to think

for himself by providing the basic tools for independent study leading to a term paper one which is the result of work with primary materials the plays and their sources rather than a collation of what critics have said about the plays Preface

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