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Unknown Artist

Terry C. Jones



Unknown Artist:

Illustrated Sheet Music in the U.S., 1830-1930 Theresa Leininger-Miller, Kenneth Hartvigsen, 2025-01-23 Illustrated sheet music was one of the most democratic forms of visual imagery in the U S owned by millions of Americans wooed by compelling lithographic covers who displayed and performed compositions on home pianos Advancements in printing technologies in the 19th century together with an emergent commercial system that facilitated the publication and broad distribution of popular music led to a surge of elaborately illustrated sheet music This book features essays by cutting edge scholars who analyze the remarkable images that persuaded U S citizens to purchase mass produced compositions for both personal and social pleasure With some songs selling millions of copies as printed musical scores music publishers commissioned artists to draw every conceivable subject as promotional illustrations including genre scenes portraits political and historical events sentimental allegories flowers landscapes commercial buildings and maritime views As ubiquitous and democratic material culture this imagery affected ordinary people in far greater ways than unique objects like paintings and sculpture possibly could The pictures many in saturated color with bold graphics still intrigue amaze and amuse viewers today with their originality skill and content Rooted in visual analysis topics in this collection include perennially significant themes race ethnicity gender sexuality class politics war patriotism propaganda religion transportation regional centers of production technology Reconstruction romance and comedy as well as bodies of work by specific illustrators and lithographic firms In recognizing the role that individuals have played in preserving these remarkable objects it also features interviews with enthusiasts who own two of the largest private collections of sheet music in the U S [All the Queen's Jewels, 1445-1548](#) Nicola Tallis, 2022-11-29 From Margaret of Anjou to Katherine Parr All the Queen s Jewels examines the jewellery collections of the ten queen consorts of England between 1445 1548 and investigates the collections of jewels a queen had access to as well as the varying contexts in which queens used and wore jewels The jewellery worn by queens reflected both their gender and their status as the first lady of the realm Jewels were more than decorative adornments they were an explicit display of wealth majesty and authority They were often given to queens by those who wished to seek her favour or influence and were also associated with key moments in their lifecycle These included courtship and marriage successfully negotiating childbirth and thus providing dynastic continuity and their elevation to queenly status or coronation This book explores the way that queens acquired jewels whether via their predecessor their own commission or through gift giving It underscores that jewels were a vital tool that enabled queens to shape their identities as consort and to fashion images of power that could be seen by their households court and contemporaries This book is perfect for anyone interested in medieval and Tudor history queenship jewellery and the history of material culture **Texas Lithographs** Ron Tyler, Ronnie C. Tyler, 2023-02-28 A stunning and comprehensive collection of lithographs from 1818 to 1900 Texas **Photography and the American Civil War** Jeff L. Rosenheim, Gibbes Museum of Art (Charleston, S.C.), New Orleans Museum of

Art,2013-05-07 DIV Six hundred thousand lives were lost between 1861 and 1865 making the conflict between North and South the nation's deadliest war If the War Between the States was the test of the young republic's commitment to its founding precepts it was also a watershed in photographic history as the camera recorded the epic heartbreaking narrative from beginning to end providing those on the home front for the first time with immediate visual access to the horrors of the battlefield Photography and the American Civil War features both familiar and rarely seen images that include haunting battlefield landscapes strewn with bodies studio portraits of armed Confederate and Union soldiers sometimes in the same family preparing to meet their destiny rare multi panel panoramas of Gettysburg and Richmond languorous camp scenes showing exhausted troops in repose diagnostic medical studies of wounded soldiers who survived the war's last bloody battles and portraits of both Abraham Lincoln and his assassin John Wilkes Booth Published on the occasion of the 150th anniversary of the battle of Gettysburg 1863 this beautifully produced book features Civil War photographs by George Barnard Mathew Brady Alexander Gardner Timothy O Sullivan and many others div *The Studio*, 1916 Collection of Ancient Chinese Cultural Relics, Volume 6, 2020-02-03 This book a collection of ancient Chinese cultural relics from the Northern and Southern Dynasties from 960 to 1279 It covers jade and bronze ware gold and silver ware and porcelain ware pottery porcelain painting calligraphy and handicrafts There are 363 relics in the book In 960 Zhao Kuangtin commander of the imperial guard troops of the later Zhou Dynasty staged a mutiny at Chenqiao and proclaimed himself emperor He named his new dynasty the Song Dynasty and chose Dongling Kaifeng for the capital This dynasty now called the Northern Song in history gradually eliminated rival regimes and ended the separation of the Five Dynasties and Ten Kingdoms co existing with the Liao Regime established by the Qidan ethnic group and Western Xia Regime established by the Dangxian ethnic group In 1127 Emperors Huizong and Qinzong were taken captive by the Jin Dynasty established by the Jurchen people thus ending the Northern Song Dynasty In the same year Zhao Gou then King Jing established the imperial court of Song and moved the capital to Linhan present day Hangzhou City in Zhejiang This is what history calls the Southern Song Dynasty and formed a glance at the Jin and Western Xia In this period thanks to easy politics and a relatively emancipated ideology great achievements were obtained in various scientific technologies theoretical trends academic schools religious thought and literary creation and the arts also showed an unprecedented prosperous science Jade ware penetrated various aspects of social life and he shapes decorations and patterns all showed a distinctive secularisation The invasion of northern nomads introduced a new cultural atmosphere to the Central Plains The porcelain kilns could be found everywhere and finally developed into eight major systems Ding Yaozhou Cizhou Jun Yuezhou Longquan Jingdezhen blueish white porcelain and Jian kilns As well there were four major royal kilns Ru Kiln and Jun Kiln of the Northern Song Dynasty and Xiunesisi Kiln and Jiaotania Kiln of the Southern Dynasty The arts of calligraphy and painting were typical representatives of the flourishing culture in the Song Dynasty During this period an imperial art academy was founded enlisting folk artists and a large number

of professional painters were trained Calligraphers of the Northern and Southern Song Dynasties inherited previous styles but also emphasised the representation of the individual subjective will Other handicrafts developed gold and silver ware tended to be light handy and graceful In the Song Dynasty people has less costly funerals so less jade has been unearthed Those that have are in Sichuan Zhejiang and Jiangxis The emphasis is on practical utensils drinking vessels dress adornments and accessories At the same time there was progress in the technologies of jade carving layered piercing and large scale jade ware This book the sixth in a ten volume collection brings to the English speaking world a series of books from China which has been compiled by an Expert Committee of the Chinese Society of Cultural Relics There are 363 descriptions

Picturing Frederick Douglass Celeste-Marie Bernier, John Stauffer, Zoe Trodd, 2015-10-22 Finalist for the Gilder Lehrman Lincoln Prize A landmark and collectible volume beautifully produced in duotone that canonizes Frederick Douglass through historic photography Commemorating the bicentennial of Frederick Douglass's birthday and featuring images discovered since its original publication in 2015 this tour de force Library Journal starred review reintroduced Frederick Douglass to a twenty first century audience From these pages which include over 160 photographs of Douglass as well as his previously unpublished writings and speeches on visual aesthetics we learn that neither Custer nor Twain nor even Abraham Lincoln was the most photographed American of the nineteenth century Indeed it was Frederick Douglass the ex slave turned abolitionist eloquent orator and seminal writer who is canonized here as a leading pioneer in photography and a prescient theorist who believed in the explosive social power of what was then just an emerging art form Featuring Contributions from Henry Louis Gates Jr and Kenneth B Morris Jr a direct Douglass descendent 160 separate photographs of Douglass many of which have never been publicly seen and were long lost to history A collection of contemporaneous artwork that shows how powerful Douglass's photographic legacy remains today over a century after his death All Douglass's previously unpublished writings and speeches on visual aesthetics

The Connoisseur, 1906 *Illustrations of Venezuela. Catalogue of Works of Art, &c. Collected During Eighteen Months Travel in that Republic, 1871-2* James Mudie Spence, 1873 Sale Catalogues American Art Association, Anderson Galleries (Firm), 1886 **Catalogue of the Permanent Collection of Sculpture and Paintings, with Some Additions** Buffalo Fine Arts Academy, 1907 *Illustrated Catalogue* Birmingham City Museum and Art Gallery, 1923 *The Studio*, 1948 *Illustrated List of the Portraits* National Portrait Gallery (Great Britain), 1925 *Paintings from Private Collections, 18th to 20th Century, Leningrad/St. Petersburg*, 1993 **Early American Paintings** Brooklyn Museum, 1917 *Southern France Including Corsica* Karl Baedeker (Firm), 1907 *Notes on American Artists, 1754-1820* William Kelby, 1922 **Artistic Guide to Siena and Its Environs**, 1910 **Review of the Principal Acquisitions**, 1919

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