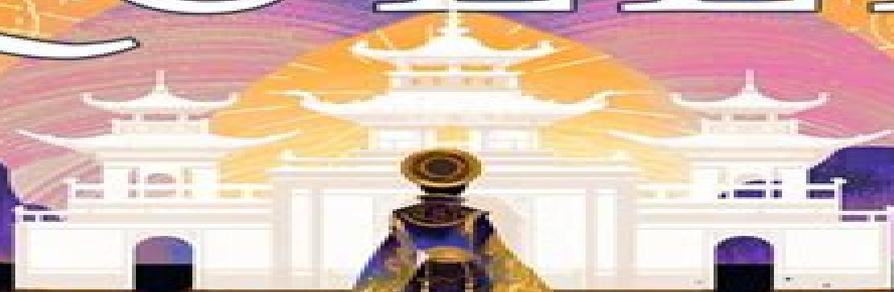


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THE LOST QUEEN



AIMEE PHAN

The Lost Queen

Robert Repino



The Lost Queen:

The Lost Queen Signe Pike,2019-06-04 Outlander meets Camelot Kirsty Logan author of The Gracekeepers in the first book of an exciting historical series that reveals the untold story of Languoreth a powerful and until now tragically forgotten queen of 6th century Scotland twin sister of the man who inspired the legendary character of Merlin Intelligent passionate rebellious and brave Languoreth is the unforgettable heroine of The Lost Queen a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland a magical land of myths and superstition inspired by the beauty of the natural world One of the most powerful early medieval queens in British history Languoreth ruled at a time of enormous disruption and bloodshed when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever Together with her twin brother Lailoken a warrior and druid known to history as Merlin Languoreth is catapulted into a world of danger and violence When a war brings the hero Emrys Pendragon to their door Languoreth collides with the handsome warrior Maelgwn Their passionate connection is forged by enchantment but Languoreth is promised in marriage to Rhydderch son of the High King who is sympathetic to the followers of Christianity As Rhydderch s wife Languoreth must assume her duty to fight for the preservation of the Old Way her kingdom and all she holds dear Moving thrilling and ultimately spellbinding BookPage **The Lost Queen** brings this remarkable woman to life rescuing her from obscurity and reaffirming her place at the center of the most enduring legends of all time Moving thrilling and ultimately spellbinding The Lost Queen is perfect for readers of historical fiction like The Clan of the Cave Bear and Wolf Hall and for lovers of fantasy like Outlander and The Mists of Avalon BookPage **The Lost Queen** Norah Lofts,1969

The Lost Queen R. H. Yutzy,2023-01-31 [The Lost Queen](#) Anne M Stott,2020-03-30 As the only child of the Prince Regent and Caroline of Brunswick Princess Charlotte of Wales 1796 1817 was the heiress presumptive to the throne Her parents marriage had already broken up by the time she was born She had a difficult childhood and a turbulent adolescence but she was popular with the public who looked to her to restore the good name of the monarchy When she broke off her engagement to a Dutch prince her father put her under virtual imprisonment and she endured a period of profound unhappiness But she held out for the freedom to choose her husband and when she married Prince Leopold of Saxe Coburg she finally achieved contentment Her happiness was cruelly cut short when she died in childbirth at the age of twenty one only eighteen months later A shocked nation went into mourning for its people s princess the queen who never was *The Lost Queen* Heidi von Pallese,2026-02-24 Hidden clues in a mysterious opera manuscript suggest the whereabouts of a long disappeared opera singer What do a champagne socialist opera director an albino diva a one eyed journalist a professor of economics and two Jewish Hungarian sisters one a cancan dancer with ties to the French Resistance have in common They are all searching for Clara In 1992 opera singer Clara vanished from an airport in Cape Town Her husband Gareth declared her dead in absentia eight years later But when an anonymous opera manuscript arrives at a struggling punk opera company

in Berlin it seems to hold cryptic clues to Clara's fate. As unlikely allies unite to uncover the mystery, they must confront a difficult question: If they find Clara, how will it change their fragile lives? More importantly, how can they put her story on the stage? **The Lost Queen** is a gripping tale of love, lost hope, renewed and the search for truth that will leave you questioning what it means to be truly found. **The Lost Queen** Gaia Lewes, 2020-04-23

Vere is a foster child caught up through no fault of her own in the schemes of the great and wealthy. Rescued by none other than the King himself, she escapes and embarks on a two-year odyssey to reach the land of magic and mystery itself, Nogaynos, the land where magic began. On her way, she finds wonders, friends, and allies and grows herself into someone she once could never have dreamed of becoming. Behind her, she leaves a king who will never be quite the same again. **LOST QUEEN** STOTT ANNE M, 2020-11-30

Morte Robert Repino, 2015-01-20

After the war with no name, a cat assassin searches for his lost love in Repino's strange, moving sci-fi epic that channels both *Homeward Bound* and *A Canticle for Leibowitz*. The war with no name has begun with human extinction as its goal. The instigator of this war is the Colony, a race of intelligent ants who for thousands of years have been silently building an army that would forever eradicate the destructive, oppressive humans. Under the Colony's watchful eye, this utopia will be free of the humans' penchant for violence, exploitation, and religious superstition. As a final step in the war effort, the Colony uses its strange technology to transform the surface animals into high-functioning, two-legged beings who rise up to kill their masters. Former housecat turned war hero, Morte is famous for taking on the most dangerous missions and fighting the dreaded human bio-weapon EMSAH. But the true motivation behind his recklessness is his ongoing search for a pre-transformation friend, a dog named Sheba. When he receives a mysterious message from the dwindling human resistance claiming Sheba is alive, he begins a journey that will take him from the remaining human strongholds to the heart of the Colony, where he will discover the source of EMSAH and the ultimate fate of all of Earth's creatures. **The Faerie Path**

#2: The Lost Queen Frewin Jones, 2007-10-01

After discovering her true identity as Princess Tania of the Faerie Realm, a sixteen-year-old British girl returns to the Mortal World in search of her mother, Queen Titania, who disappeared 500 years ago. **The Lost Queen of England** H. Elizabeth Owen, 2011-06

AFTER AN ARCHAEOLOGIST BEGINS A COVETED DIG IN EGYPT, SHE UNEARTHS AN ANCIENT MYSTERY THAT UNITES HER WITH A LOST QUEEN AND HER OWN DESTINY.

Broiling in the stifling heat of the Valley of the Kings, an Egyptologist impatiently awaits official permission to unseal and dismantle the wall of a tomb that has escaped discovery for thirty-three centuries. She has been given the chance of a lifetime to dig at a coveted site where radar scans have revealed two mysterious voids beneath the sands. As the sounds of digging echo through the valley, she wonders if it is possible that long-awaited answers to ancient mysteries lie just beneath the tarmac where thousands of oblivious tourists walk every day. She is about to find out. Thirteen years earlier, a royal princess asked her family to help her in a great deception. She had no idea what the future held, but there was no turning back once the course was set. Now, as Egyptologists from around the world converge on Cairo, they are unaware that destiny has chosen

one lost queen to find another THE LOST QUEEN OF ENGLAND is a compelling tale that weaves its way through ancient palaces sails up the Nile and flies across the desert in a golden chariot ultimately leading to a captivating conclusion **The Plantation** ,1872 *The Lost Queen* Frewin Jones,2009-07-10 Traveling with Edric from Faerie to the Mortal Realm of modern London Tania is on a dangerous quest enduring dangerous battles and deadly encounters to fulfill her important task of finding Queen Titania and returning her to her rightful home Reprint **The Lost Queen** Mark Miller,2011-05 Zandria and Olena continue their adventures in the land of Empyrean Zandria discovers a magical crystal that may be the clue to finding their mother who has been missing the past six years Zandria and some new friends set out on a quest to recover the other crystals The wicked Carnivale Chaotica ringleader Raymond Shaydaway wants the crystals for his own evil ends and will stop at nothing to take them from Zandria Now Zandria must solve the mystery of the Lost Queen if she has any hope of finding her mother Mastery in Reading Comprehension Kala Williams,2021-07-22 Make teaching reading comprehension simple enjoyable and impactful with this proven mastery approach Learn what works and why it works take ownership of your teaching practice and meet the demands of the Key Stage 2 KS2 National Curriculum with outstanding results This book provides many different strategies for teaching reading comprehension in a way that gives all pupils access to a rich variety of texts and boosts able readers potential Expert consultant and teacher Kala Williams uses clear explanations of the different mastery methods and why they work as well as easy to follow classroom strategies such as read around the word and the processing chart that are accessible to all teachers This book is the perfect guide for any primary teacher looking to solidify their reading comprehension practice and maximise their pupils abilities **The Lost Queen** Sophie Shorland,2024-10-01 An enthralling and vivid portrait of Queen Catherine of Braganza wife of Charles II that reveals her forgotten place in history A long overlooked figure in history Catherine has a crucial place in the history of the British Empire she may have failed to produce an heir to the throne but her marriage to Charles in 1662 marked a key turning point in Britain's imperial ascendancy for part of her dowry was Bombay Britain's first territory of the Indian subcontinent Catherine also was highly influential in the worlds of fashion Baroque art and music and food and culture She popularized tea drinking bringing England's national drink into fashion for the first time Her life was at the nexus of Old and New worlds war and exploration frivolity and scientific enquiry Noteworthy in its scope and approach to sources The Lost Queen combines personal and political accounts offering a lively portrait of Catherine's life and the wider politics and explorations of her time *The Homestead* ,1922 **The Forgotten Kingdom** Signe Pike,2020-09-15 From the author of The Lost Queen hailed as Outlander meets Camelot Kirsty Logan author of Things We Say in the Dark and The Mists of Avalon for a new generation Linnea Hartsuyker author of The Golden Wolf a rich immersive Kirkus Reviews new novel in which a forgotten queen of sixth century Scotland claims her throne as war looms and her family is scattered to the winds AD 573 Imprisoned in her chamber Languoreth awaits news in torment Her husband and son have ridden off to war against her brother Lailoken She doesn't yet

know that her young daughter Angharad who was training with Lailoken to become a Wisdom Keeper has been lost in the chaos As one of the bloodiest battles of early medieval Scottish history abandons its survivors to the wilds of Scotland Lailoken and his men must flee to exile in the mountains of the Lowlands while nine year old Angharad must summon all Lailoken has taught her to follow her own destiny through the mysterious mystical land of the Picts In the aftermath of the battle old political alliances unravel opening the way for the ambitious adherents of the new religion Christianity Lailoken is half mad with battle sickness and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde Worst yet the new King of the Angles is bent on expanding his kingdom at any cost Now the exiled Lailoken with the help of a young warrior named Artur may be the only man who can bring the warring factions together to defeat the encroaching Angles But to do so he must claim the role that will forever transform him He must become the man known to history as Myrddin Intrigue rivalry and magic among the mists of old Britain The Forgotten Kingdom is an enchantment of a read Kate Quinn New York Times bestselling author *Under the Aspens* Emily Pfeiffer,1882 **The Lost Queen of Egypt** Lucile Phillips Morrison,1943 *The Lost Queen* Norah Lofts,1981-09-01

The Lost Queen Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Lost Queen**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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