



The Stage Costume

SOURCEBOOK



JACK CASSIN-SCOTT

Stage Costume Sourcebook

**Matthew C. Farmer, Jeremy B.
Lefkowitz**



Stage Costume Sourcebook:

The Stage Costume Sourcebook Jack Cassin-Scott, 1998 Provides instructions for designing and making stage costumes for every historical period *American Costume 1915-1970* Shirley Miles O'Donnol, 1989-08-22 Shirley Miles O'Donnol provides both illustrations and written descriptions of styles worn in everyday life and suggests ways of adapting them to stage use Her animated and informative text gives an overview of social trends as well as insight into the fashions themselves Since women's fashions change more frequently and more radically than men's the chapters follow the eras in women's apparel The First World War The Flaming Twenties The Depressed Thirties The Second World War The Postwar Era and the New Look The Late Fifties Dawn of the Space Age and The Sixties Unisex and Miniskirts Lavishly illustrated with original drawings by the author photographs of costumes now in museum collections and drawings and photographs taken from fashion magazines spanning more than fifty years *American Costume 1915-1970* is a practical and entertaining handbook for the stage costumer *The New York Theatrical Sourcebook* Association of Theatrical Artists and Craftsmen, 1992-01-01

The Back Stage Guide to Stage Management, 3rd Edition Thomas A. Kelly, 2009-06-16 The Most Widely Used Manual For Aspiring And Veteran Stage Managers Now Revised and Expanded The next best thing to shadowing a Broadway stage manager this detailed behind the scenes book as been brought completely up to date First published in 1991 it is widely used and has been lauded as the most comprehensive educational book on stage management available From preproduction planning and first rehearsals to opening night and final strike all the essentials of the profession are presented here in a friendly engaging style Blending how to information with anecdotes from his own career author Thomas A Kelly explains the entire theatrical process including Organizing all rehearsals and performances Maintaining the working script cue sheets and daily records Supervising the technical aspects of the show Running shows outdoors and at other non theatrical venues Dealing with performers and crew members on all levels This new edition reflects all the latest developments and innovations in the industry and adds a totally new chapter on opera stage management complete with an in depth breakdown of the challenges this style of production presents The text is supported by sample documents diagrams and charts that straddle time honored approaches with what can be generated by today's computer software All the latest stage machinery is discussed along with tips on finding employment This guide remains the first choice for anyone who works in any branch of the profession whether amateur educational or professional **Essentials of Period Style** Hal Tiné, 2015-11-23 **Essentials of Period Style** A Sourcebook for Stage and Production Designers covers the visual social and political dynamics of multiple epochs and cultures and discusses how these trends affect the design of the architecture costumes and furnishings of the time It then relates these characteristics and cultural movements to the design needs you'll encounter as you design a period production Each chapter contains examples of period style in both theatre and film from a variety of notable productions and a glossary of specialized terms and words used in the chapter Technological and aesthetic developments that affect design

lighting and music are also included

The Costume Supervisor's Toolkit Rebecca Pride, 2018-07-27 The Costume Supervisor's Toolkit explores the responsibilities of a Costume Supervisor within a theatrical opera or dance production company Rebecca Pride provides an insight into all manner of processes beginning with a definition of the role and offers explanations of the timeline from the first design meetings leading all the way up to managing fittings and final rehearsals This how to guide outlines best working practices including building a team and creating a Costume Bible whilst also providing helpful resources such as sizing guides a list of useful addresses and case studies from renowned theatrical organizations

Towards Good Lighting for the Stage Marcus Doshi, 2022-12-27 *Towards Good Lighting for the Stage* Aesthetic Theory for Theatrical Lighting Design explores the theoretical underpinnings of effective lighting design from conceptualization to live performance Through an investigation of the author's own aesthetic point of view grounded in a broad investigation of art and design that blends pop culture and fine art theory and practice this book documents the author's thinking on the design process to fill the unexplored gap between an aesthetic philosophy and its expression in composition Redefinitions of the artist artwork and spectator link beauty and artistic efficacy to arrive at a set of principles for assessment that demand that contemporary lighting design surpass utilitarian visibility to become a vital part of the total artwork that is a theatrical production Inspired by the movements of the broader art and design worlds of the mid 19th century through present day citing influences as diverse as Jennifer Tipton Lois Tyson Dieter Rams and Dave Hickey this book charts a course from the artistic team's dramaturgical work to a solo studio concept to the tech table Engaging and wide ranging *Towards Good Lighting for the Stage* synthesizes years of cross disciplinary research and case studies of the author's own work into provocative reading for practitioners of lighting design advanced students and academics as well as those interested in connecting theatrical practice aesthetic theory and visual art

Theatrical Costume Jackson Kesler, 1979

A Companion to Aristophanes Matthew C. Farmer, Jeremy B. Lefkowitz, 2024-03-01 Provides a comprehensive and systematic treatment of the life and work of Aristophanes *A Companion to Aristophanes* provides an invaluable set of foundational resources for undergraduates graduate students and scholars alike More than a basic reference text this innovative volume situates each of Aristophanes surviving plays within discussion of key themes relevant to the study of the Aristophanic corpus Throughout the Companion an international panel of contributors incorporates material culture and performance context offers methodological and theoretical insights into the study of Aristophanes demonstrates the relevance of Aristophanes to modern life and more Each chapter focused on a particular play is paired with a theme that is exemplified by that play such as gender sexuality religion ritual and satire With an emphasis on understanding Greek comedy and its ancient Athenian context the text includes approaches to Aristophanes through criticism performance translation and teaching to encourage and inform future work on Greek comedy Illustrating the vitality of contemporary engagement with one of the world's great literary figures this comprehensive volume Helps new readers

and teachers of Aristophanes appreciate the broader importance of each play within the study of antiquity Offers sophisticated analyses of the Aristophanic corpus and its place in literary and cultural history Includes chapters focused on teaching Aristophanes including one emphasizing performance Provides detailed syllabi and lesson plans for integrating the material into high school and college curricula A Companion to Aristophanes is an essential resource for advanced students and instructors in Classics Ancient Literature Comparative Literature and Ancient Drama and Theater It is also a must have reference for academic scholars university libraries non specialist Classicists and other literary critics researching ancient drama and sophisticated general readers interested in Aristophanes Greek drama classical Athens or the ancient Mediterranean world *Plays and Players*, 1996 **TCI**, 1997 **Guide to Reference Books for School Media Centers** Christine Gehrt Wynar, 1981 *Standard Catalog for High School Libraries* H.W. Wilson Company, 1983 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers

The Dutch Arcadia Alison McNeil Kettering, 1983 **Making Stage Costumes** Tina Bicât, 2001 Written by a well known costume designer this book is for anyone who would like to create costumes for the theater whatever their experience or their budget Topics include understanding the structure and work of a theater company making the best use of production meetings coping with budgets decoding the costume clues in a script setting up and equipping a workroom finding costumes at thrift shops and flea markets altering modern clothes for period productions using and adapting commercial patterns and developing simple sewing skills Tina Bic t has worked as a costume designer for The Royal National Theatre The New York City Ballet The English National Opera as well as for fringe theater groups television and film [Costumes for the Stage](#) Sheila Jackson, 1978 *Stage Costume Design* Douglas A. Russell, 1973 From the Blurb Effective costume design is a subtle art for the impact of stage dress can immediately convey historical perspective insights into individual characters and a visual complement to the setting Douglas A Russell whose years of experience as a costume designer have made him a master of the craft examines every detail of the complex process From script to production Professor Russell guides the reader towards a complete understanding of costume design for his work encompasses critical aesthetic practical and historical viewpoints On the one hand Stage Costume Design is a practical manual which provides a step by step scheme for the construction of a costume Every technical aspect sketching design and composition color fabric and pattern selection accessory construction ornamentation and production organization is here discussed with precision and clarity Probing beyond mechanical problems the author also investigates costume in terms of color association the effect of fabric under light and the structure of costume as personal expression At the same time this exemplary guide is the first in its field to emphasize costume design as an art as well as a craft no other volume has so thoroughly explored the relation of costume design to the other arts of sculpture architecture and painting By comparing period style to costume design Professor Russell offers an entirely new artistic perspective too often overlooked in traditional texts Although costume designing is shown to be

a very complicated process Professor Russell s introductory text will surely reward all who study it with care **Stage Costumes and how to Make Them** Julia Tompkins,1969 **Guide to Reference Books** Robert Balay,Vee Friesner Carrington,Murray S. Martin,1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine **Costuming for Film** Holly Cole,Kristin Burke,2005 Presents a guide to everything one needs to know to get started and work successfully in film costuming This work covers such artistic matters as looking for work the roles played by various members of the costume wardrobe department union membership and regulation the on set and off set duties of all costume department members and more

The Enigmatic Realm of **Stage Costume Sourcebook**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Stage Costume Sourcebook** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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