

Environment ontology



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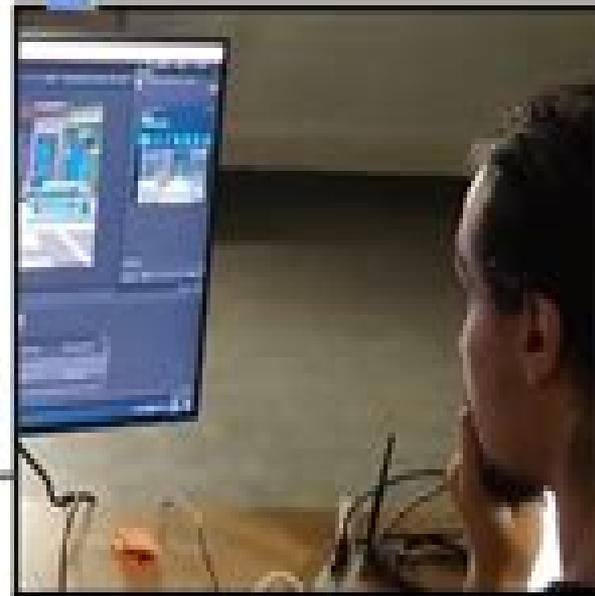
Environment interaction

Scenario comprehension



Virtual reality environment

Design intention



Virtual reality experience designer

Intersubjectivity communication

Intentionality communication



# The Virtual Embodied

**Julia Schneider**



## **The Virtual Embodied:**

*The Virtual Embodied* John Wood, 2002-02-07 *The Virtual Embodied* is intended to inform provoke and delight It explores the ideas of embodiment knowledge space virtue and virtuality to address fundamental questions about technology and human presence It juxtaposes cutting edge theories polemics and creative practices to uncover ethical aesthetic and ecological implications of why how and in particular where human actions observations and insights take place In *The Virtual Embodied* many of the authors artists performers and designers apply their interdisciplinary passions to questions of embodied knowledge and virtual space In doing so it chooses to acknowledge the limitations of the conventional linear book and uses them creatively to challenge existing genres of multi media and networked consumerism

**The Virtual Embodied** John Wood, 1988     *The Virtual Embodied* John Wood, 1998     **The Virtual Embodied** John Wood, 2002-02-07 *The Virtual Embodied* is intended to inform provoke and delight It explores the ideas of embodiment knowledge space virtue and virtuality to address fundamental questions about technology and human presence It juxtaposes cutting edge theories polemics and creative practices to uncover ethical aesthetic and ecological implications of why how and in particular where human actions observations and insights take place In *The Virtual Embodied* many of the authors artists performers and designers apply their interdisciplinary passions to questions of embodied knowledge and virtual space In doing so it chooses to acknowledge the limitations of the conventional linear book and uses them creatively to challenge existing genres of multi media and networked consumerism

*The Impact of Virtual Embodiment on Perception, Attitudes, and Behaviour* Domna Banakou, 2018 Over the past two decades extensive research in experimental psychology cognitive neuroscience and virtual reality has provided evidence for the malleability of our brain s body representation It has been shown that a person s body can be substituted by a life sized artificial one resulting in a perceptual illusion of body ownership over the fake body Interestingly several studies have shown that when people are virtually represented with a body different to their own they exhibit behaviours associated with attributes pertaining to that body In the research described here we exploited Immersive Virtual Reality to induce body ownership illusions over distinct virtual bodies We examined how an altered self representation can influence one s self perception perception of the environment and implicit biases To this end we carried out two experimental studies to investigate embodiment of adults in a child virtual body and a different race virtual body Moreover we tested whether it is possible to induce illusory agency over specific actions that are not carried out by the participants themselves In the Virtual Child Body study we embodied adults both as a 4 year old child and as an adult scaled down to the same height as the child The results showed that embodiment in the child body led to a significant overestimation of object sizes which was approximately double the overestimation of those embodied in the adult body Moreover embodiment in the child resulted in changes in implicit attitudes about the self towards being child like These findings were diminished under asynchronous visuomotor correlations providing further proof for the importance of

visuomotor contingencies in producing body ownership illusions Our findings extend and enrich previous research yielding additional evidence of the malleability of our body representation In the Racial Bias study we aimed to explore how the type of body can influence racial discrimination by embodying white people in a black virtual body Previous research has shown that this type of embodiment can lead to a reduction of implicit racial bias but its long term effects were unknown Here we tested whether this reduction in implicit bias can a be replicated b it can last for at least one week and c it is enhanced by multiple exposures Participants were immersed in a virtual scenario between one and three times each separated by two days and implicit bias was measured one week before their first exposure and one week after their last The results showed that implicit bias decreased more for those with the black virtual body than the white even a week after their virtual exposure and irrespective of the number of exposures In the Illusory Speaking study we explored the possibility of inducing illusory agency over an action that participants did not carry out themselves We describe a set of experiments where under appropriate sensorimotor contingencies we induce a subjective illusion of agency over the participants speaking virtual body as if they had been themselves speaking When participants were asked to speak after this exposure they shifted the fundamental frequency of their utterances towards that of the stimulus voice of the virtual body We argue that these findings can be reconciled with current theories of agency provided that the critical role of both ownership and actual agency over the virtual body are taken into account Overall our studies expand previous evidence for the malleability of our body representation demonstrating how it is possible to induce ownership illusions over a child body a different race body or even a speaking body Notably we provide evidence of how body ownership and agency over the virtual body result in powerful lasting changes in perceptual and cognitive processing having the potential of compelling applications in psychology and neuroscience TDX

**A Theoretical Cognitive Construct of a 3D Embodied Agent** Lexx L. Lazerman,2012 **Digital Embodiment and the Arts** Denise Doyle,2024-09-16 [Embodied Experiences in Immersive Virtual Environments](#) Sun Joo Ahn,2011 Immersive virtual environments IVE allow users experience vivid sensorimotor stimuli by digitally simulating sensorimotor information As a result users are able to embody experiences by seeing hearing and feeling realistic perceptual cues linked to those experiences Embodied experiences are defined as being surrounded by simulated sensorimotor information in mediated environments that create the sensation of personally undergoing the experience at that moment Based on the theoretical framework of embodied cognition which stipulates a close connection between sensorimotor experiences of the body and mental schemas the current dissertation studies demonstrated that embodied experiences in IVEs are able to influence attitudes and behaviors in the physical non mediated world Two studies explored the effect of embodied experiences on proenvironmental attitude and behavior by having participants embody the experience of cutting down a redwood tree as a result of using non recycled paper products Focus was also placed on investigating individual elements of embodied experiences in IVEs and the moderating effect of individual differences in the capacity to feel presence

the perception that a mediated experience is real In both studies actual pro environmental behavior is observed and compared to self reports of attitude and behavioral intention

**Embodied Montage** Halil Deniz Tortum,2016 Virtual reality as the name implies is implicitly evaluated by its ability to reproduce or imitate aspects of reality particularly in ways that convince users that they are physically present in the virtual space This approach to the medium a form of immediacy effaces the material reality of the medium and can obscure the ways through which a medium can offer new forms of knowledge Virtual reality s realism is a construct and by acknowledging this creators can push the medium to more experimental and novel ends The framework of embodied montage proposed in this thesis seeks to provide an expressive vocabulary and techniques for creating virtual reality work that accounts for the material aspects of the medium Drawing on theoretical research from film and media theory analyzing existing virtual reality work and discussing the process of creating an original virtual reality work I analyze the 3D capture and interaction design process I offer the term machine vision perspective to describe the process of experiencing such images through virtual reality systems This process provides a ground to experiment with embodied modes of thinking that are not possible with the human body situated in the real world This makes embodied montage a novel framework proposed by this thesis possible Embodied montage is the decoupling and recoupling of action and perception in virtual reality experiences in order to generate new meanings similar to montage in film Drawing on film theory media history and cognitive science this framework creates a territory for creative expression that challenges embodied cognitive structures and could effectively use the medium in ways that are distinguished from other media forms

**Using AI-based Embodied Virtual Agents in VR Experience** □□□,2024

**Geography, Identity, and Embodiment in Virtual Reality** Ken Hillis,1996

**Digital Sensations** Ken Hillis,1999

*Group'01* ,2001

*Water 21* ,2006

**The Spectator** ,2001

Virtual Politics David Holmes,1997 Virtual Politics is a critical overview of the new digital body politic with new technologies framing the discussion of key themes in social theory This book shows how these new technologies are altering the nature of identity and agency the relation of self to other and the structure of community and political representation

**Physical Review** ,1911 Vols for 1903 include Proceedings of the American Physical Society

**(dis)Embodied** Natalie Kate Barshow,2022 In the Covid 19 pandemic we searched for many things answers to how it spread a vaccine and more immediately we searched for human connections amongst our isolation In the theatre industry we searched for how to produce theatre in a time of social distancing Many virtual performances missed why so many people turn to theatre instead of just turning on the TV community and interactions This leads me to question is embodied performance possible when we are mediated through a screen In my thesis I delve into my work as a costume designer and collaborator to explore what embodied performance is and the immediacy of its evolution in the turn to virtual I question whose body is necessary in embodiment I find that in mediated and virtual performance embodiment has changed The audience is primary in the engagement of the performance for it is within the audience s perception that the performance

lives While we are re emerging from distancing ourselves as a society I believe the impact of virtual performance is here to stay As we move into a world that is seeking the feeling of presence through a screen our ways of creating performance will react to what our audience needs **CASYS** Daniel M. Dubois,2001 **SIGGROUP Bulletin** ,2002

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this social problem becomes more and more apparent however to be able to formulate a process by which bullying can effectively be prevented it necessary to first examine bullying its elements types and causes