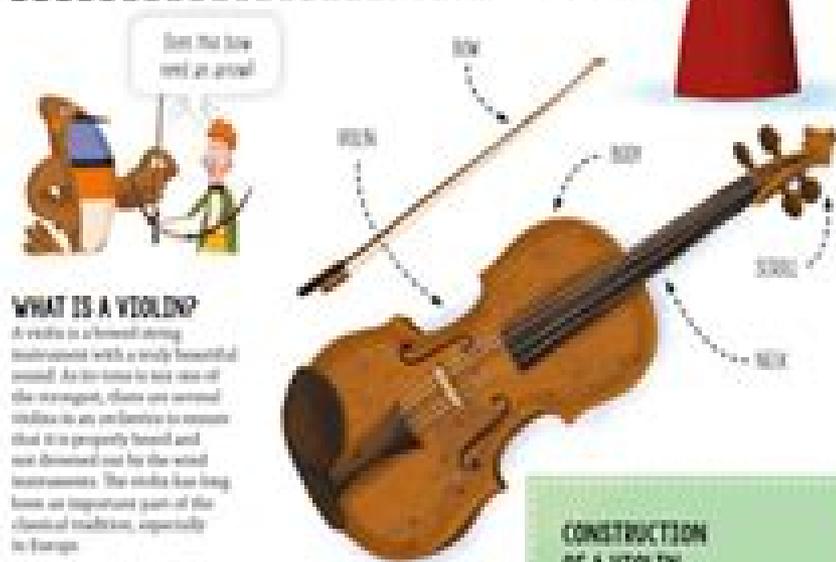


BOWED STRING INSTRUMENTS

VIOLIN & OTHERS

SKEDDING

What was making those angelic tones? Talibor and Charlie turned towards the pleasing sound. Their gaze stopped at a girl holding an elegant instrument under her chin, using a slim bow to coax out the subtle trills of a lovely composition. No wonder they speak of the violin as a prince among musical instruments!



WHAT IS A VIOLIN?

A violin is a bowed string instrument with a fully rounded wooden body. As opposed to the case of the strings, there are several violins in an orchestra to ensure that this properly bowed and not detuned set for the wood instruments. The violin has long been an important part of the classical tradition, especially in Europe.

Bow

The violin has four strings and is played with the bow. The bow is composed of a wooden stick with a ribbon of horsehair (using goat hair used for wool). In the past, a violin bow looked more like an archer's bow - indeed, the instrument of choice was an important inspiration to its creation. Performers enter an instrument of the bow across the strings to create.

A LITTLE ABOUT THE HISTORY OF THE BOW

The first bows originated in ancient times in India and China. The bow appeared in north Africa and Spain around the 10th century. From the 17th century in Germany, the bow became straighter as it became progressively more like the bow of today.

CONSTRUCTION OF A VIOLIN

A violin is composed around a wood box referred to as the body. The body comprises two wooden plates, with curves on each side in the shape of the letter "C" providing resistance for the bow. The plates are joined by means of the ylb gambrel. In the body of the violin is attached the neck, which is composed of the longitudinal and the curved, spiral-shaped and joint, known as the neck. The strings are tightened by means of tuning pegs, which pass over the bridge.

ORIGINATION OF THE VIOLIN

RYKANAHATHA

The first and oldest stringed instrument, the ryanahatha originated in India. It was based around a simple hollowed-out cylinder of an empty vessel and two goat-gut strings. It was played with a bow of bamboo cane.



REBAR

The ancestors of the violin include an Indian instrument called the rebab. Unlike the ryanahatha, it was three-stringed. Four strings in the upper place had two round dots. It was played with a simple wooden bow.



CRUTH

The cruth is an early Medieval stringed instrument. Initially, it was plucked and strummed by finger to accompany their song. In the 10th century, it was substituted with a bow. From there on, the cruths resembled those of the cruth strings with a bow and the bottom two with the thumb. The original cruth was the second instrument of Celtic folk.



GUITAR OR VIOLIN?

The violin is one of the more difficult musical instruments to play. Unlike the guitar, it has no frets, so the player must accurately place his or her fingers in order to achieve the desired notes. As they play, violins must be able to fine-tune their notes with great precision. Whereas violins play the violin must have an excellent musical ear.

HOPPING AND SKIPPING TO THE VIOLLE

The most common ancestor known to the violin is a five-line the violle. It was extremely popular in the Middle Ages. The use of violle was the same. Indeed, some violle were different, so each place made their own. Violle varied in number of strings and materials used.



GENUINE VIOLIN

GENUINE VIOLIN

In the space of the first violin and first violins. Unlike the violin had to go all the way back to the 16th century. The use of violin highly skilled master violin maker Giuseppe de Salvi began to supply some excellent instruments to neighboring Prince Casanova from the Italian city of Venice. It was in Italy that the first figure and violin makers workshop and which originated.



Story Of Musical Instruments

Daniel F McAuley



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