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RUDYARD KIPLING

Stalky And Co

Rudyard Kipling



Stalky And Co:

The Complete Stalky & Co Rudyard Kipling,1930 Three boys at an English army college Partially autobiographical

Stalky and Co Rudyard Kipling,1899 Stalky & Co Rudyard Kipling,1899 *Stalky and Co* Rudyard

Kipling,2017-04-20 Rudyard Kipling s novel Stalky Co is a story about adolescent boys at a British boarding school It is set at an unnamed school referred to as the College or the Coll The character Beetle one of the main trio is partly based on Kipling himself while the charismatic character Stalky is based on Lionel Dunsterville M Turk is based on George Charles Beresford and Mr King is based on William Carr Crofts **Stalky and Co., by Rudyard Kipling ...** Rudyard Kipling,1899 *Stalky & Co.* Rudyard Kipling,2020-04-08 Stalky Co is a novel by Rudyard Kipling about adolescent boys at a British boarding school It is a collection of school stories whose juvenile protagonists display a know it all cynical outlook on patriotism and authority It was first published in 1899 following serialisation in the Windsor Magazine It is set at a school dubbed the College or the Coll

Stalky and Co. - Rudyard Kipling Rudyard Kipling,2010 A passage from the book n summer all right minded boys built huts in the furze hill behind the College little lairs whittled out of the heart of the prickly bushes full of stumps odd root ends and spikes but since they were strictly forbidden palaces of delight And for the fifth summer in succession Stalky McTurk and Beetle this was before they reached the dignity of a study had built like beavers a place of retreat and meditation where they smoked Now there was nothing in their characters as known to Mr Prout their house master at all commanding respect nor did Foxy the subtle red haired school Sergeant trust them His business was to wear tennis shoes carry binoculars and swoop hawklike upon evil boys Had he taken the field alone that hut would have been raided for Foxy knew the manners of his quarry but Providence moved Mr Prout whose school name derived from the size of his feet was Hooper to investigate on his own account and it was the cautious Stalky who found the track of his pugs on the very floor of their lair one peaceful afternoon when Stalky would fain have forgotten Prout and his works in a volume of Surtees and a new briar wood pipe Crusoe at sight of the footprint did not act more swiftly than Stalky He removed the pipes swept up all loose match ends and departed to warn Beetle and McTurk **Stalky and Co** Rudyard Rudyard Kipling,2017-12-17 Why buy our paperbacks

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is partly based on Kipling himself while the charismatic character Stalky is based on Lionel Dunsterville M Turk is based on George Charles Beresford and Mr King is based on William Carr Crofts The stories have elements of revenge the macabre bullying and violence and hints about sex making them far from childish or idealised For example Beetle pokes fun at an earlier more earnest boys book Eric or Little by Little thus flaunting his more worldly outlook There is also some information about Stalky in later life In his essay entitled What We Can Expect of the American Boy Teddy Roosevelt disdained this novel calling it a story which ought never to have been written for there is hardly a single form of meanness which it does not seem to extol or of school mismanagement which it does not seem to applaud Joseph Rudyard Kipling 30 December 1865 18 January 1936 was an English journalist short story writer poet and novelist Kipling s works of fiction include The Jungle Book 1894 Kim 1901 and many short stories including The Man Who Would Be King 1888 His poems include Mandalay 1890 Gunga Din 1890 The Gods of the Copybook Headings 1919 The White Man s Burden 1899 and If 1910 Stalky and Co Rudyard Kipling,2018-04-26 Stalky Co is a novel by Rudyard Kipling about adolescent boys at a British boarding school It is a collection of school stories whose juvenile protagonists display a know it all cynical outlook on patriotism and authority It was first published in 1899 following serialisation in the Windsor Magazine It is set at a school dubbed the College or the Coll which is based on the actual United Services College that Kipling attended as a boy The character Beetle one of the main trio is partly based on Kipling himself while the charismatic character Stalky is based on Lionel Dunsterville M Turk is based on George Charles Beresford Mr King is based on William Carr Crofts and the school Head Mr Bates is based on Cornell Price The Complete Stalky & Co Rudyard Kipling,1929 **Stalky and Co. (1899). By: Rudyard Kipling** Rudyard Kipling,2017-02-05 Stalky his children s books are classics of children s literature and one critic described his work as exhibiting a versatile and luminous narrative gift Kipling was one of the most popular writers in the United Kingdom in both prose and verse in the late 19th and early 20th centuries Henry James said Kipling strikes me personally as the most complete man of genius as distinct from fine intelligence that I have ever known In 1907 at the age of 42 he was awarded the Nobel Prize in Literature making him the first English language writer to receive the prize and its youngest recipient to date He was also sounded out for the British Poet Laureateship and on several occasions for a knighthood both of which he declined Kipling s subsequent reputation has changed according to the political and social climate of the age and the resulting contrasting views about him continued for much of the 20th century George Orwell called him a prophet of British imperialism Literary critic Douglas Kerr wrote Kipling is still an author who can inspire passionate disagreement and his place in literary and cultural history is far from settled But as the age of the European empires recedes he is recognised as an incomparable if controversial interpreter of how empire was experienced That and an increasing recognition of his extraordinary narrative gifts make him a force to be reckoned with The Complete Stalky & Co Rudyard Kipling,2009-02-26 Kipling portrays school as the first stage of a much larger game a pattern maker for the experiences of

life Implied throughout the stories is the question What happened to these fifteen year old boys and how did the lessons they learned at school apply to the world of warfare and imperial government The stories are based on Kipling s own school the United Services College at Westward Ho in Devon which prepared boys destined for the army or for colonial service Kipling himself appears as the subordinate character Beetle This edition includes five Stalky stories which did not appear in the original volume and thus constitutes a Complete Stalky Co ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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Stalky and Co. (1899),by Rudyard Kipling (oxford World Classics) Rudyard Kipling,2016-04-27 Stalky Co is a novel by Rudyard Kipling about adolescent boys at a British boarding school It was first published in 1899 following serialisation in the Windsor Magazine Reflecting its origins the novel is episodic in nature with self contained chapters It is set at an unnamed school referred to as the College or the Coll which is based on the United Services College in Devon which Kipling attended The character Beetle one of the main trio is partly based on Kipling himself while the charismatic character Stalky is based on Lionel Dunsterville M Turk is based on George Charles Beresford and Mr King is based on William Carr Crofts The stories have elements of revenge the macabre bullying and violence and hints about sex making them far from childish or idealised For example Beetle pokes fun at an earlier more earnest boys book Eric or Little by Little thus flaunting his more worldly outlook There is also some information about Stalky in later life A Stalky story manuscript believed to have been written in 1897 was found in an English school library in 2004 The missing chapter of Rudyard Kipling s celebrated book Stalky and Co has been found in a school library The manuscript believed to have been written in 1897 two years before the book s publication was found in the archives of Haileybury a private school in Hertfordshire by Jeremy Lewins a former Kipling Fellow at Magdalene College Cambridge The work tells the entirely new story of three schoolboys who taunt an elderly major who cheats at golf near Appledore in North Devon Dr Lewins said Kipling intended it to be the first chapter of Stalky and Co The manuscript was given by the Kipling Estate to the United Services College after he died in January 1936 It was acquired by Haileybury School in 1962 when it merged with the United Services College and lodged in the archives where it remained unnoticed

Stalky & Co. Rudyard Kipling,2006-05 Originally published in 1913 Author Henri Lichtenberger Language English Keywords History Many of the earliest books particularly those dating back to the 1900s and before are now

extremely scarce and increasingly expensive Obscure Press are republishing these classic works in affordable high quality modern editions using the original text and artwork Keywords English Keywords 1900s Language English Artwork **The Complete Stalky and Co** Rudyard Kipling,2000 Stalky and Co is quite unlike any other collection of school stories revealing new possibilities and depths Kipling portrays school as the first stage of a much larger game a pattern maker for the experiences of life Implied throughout the stories is the question What happened to these fifteen year old boys and how did the lessons they learned at school apply to the world of warfare and imperial government The stories are based on Kipling s own school the United Services College at Westward Ho in Devon which prepared boys destined for the army or for colonial service Kipling himself appears as the subordinate character Beetle This edition includes five Stalky stories which did not appear in the original volume and thus constitutes a Complete Stalky an Co **Stalky & Co** Rudyard Kipling,2019-09-28 Stalky Co is a novel by Rudyard Kipling about adolescent boys at a British boarding school It is a collection of school stories whose juvenile protagonists display a know it all cynical outlook on patriotism and authority It was first published in 1899

Stalky and Co Rudyard Kipling,2013-10 Hullo What s the giddy jest Sefton and Campbell entered to find Beetle on his side his head against the fender weeping copiously while M Turk prodded him in the back with his toes It s only Beetle Stalky explained He s shammin hurt I can t get Turkey to go for him properly Sefton promptly kicked both boys and his face lighted All right I ll attend to em Get up an cock fight you two Give me the stump I ll tickle em Here s a giddy jest Come on Campbell Let s cook em Then M Turk turned on Stalky and called him very evil names You said you were goin to cock fight too Stalky Come on More ass you for believin me then shrieked Stalky Have you chaps had a row said Campbell Row said Stalky Huh I m only educatin them D you know anythin about cock fighting Seffy Do I know Why at Maclagan s where I was crammin in town we used to cock fight in his drawing room and little Maclagan daren t say anything But we were just the same as men there of course Do I know I ll show you Can t I get up moaned Beetle as Stalky sat on his shoulder Don t jaw you fat piffler You re going to fight Seffy He ll slay me Oh lug em into our study said Campbell It s nice an quiet in there I ll cock fight Turkey This is an improvement on young Clewer Right O I move it s shoes off for them an shoes on for us said Sefton joyously and the two were flung down on the study floor Stalky rolled them behind an arm chair Now I ll tie you two up an direct the bull fight Golly what wrists you have Seffy They re too thick for a wipe got a box rope said he Lots in the corner Sefton replied Hurry up Stop blubbin you brute Beetle We re goin to have a giddy campaign Losers have to sing for the winners sing odes in honour of the conqueror You call yourself a beastly poet don t you Beetle I ll poet you He wriggled into position by Campbell s side Swiftly and scientifically the stumps were thrust through the natural crooks and the wrists tied with well stretched box ropes to an accompaniment of insults from M Turk bound betrayed and voluble behind the chair Stalky set away Campbell and Sefton and strode over to his allies locking the door on the way And that s all right said he in a changed voice What the devil Sefton began Beetle s false tears had ceased M Turk smiling was on his feet Together they bound the

knees and ankles of the enemy even more straitly **Stalky & Company** Rudyard Kipling, 1899 A collection of school stories centering around adolescent boys at a British boarding school whose juvenile protagonists display a know it all cynical outlook on patriotism and authority

Unveiling the Power of Verbal Art: An Mental Sojourn through **Stalky And Co**

In some sort of inundated with screens and the cacophony of instant conversation, the profound power and emotional resonance of verbal artistry often disappear into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, located within the musical pages of **Stalky And Co**, a interesting function of fictional splendor that impulses with organic feelings, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, this mesmerizing opus books visitors on a mental odyssey, gently revealing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main subjects, dissect its charming writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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