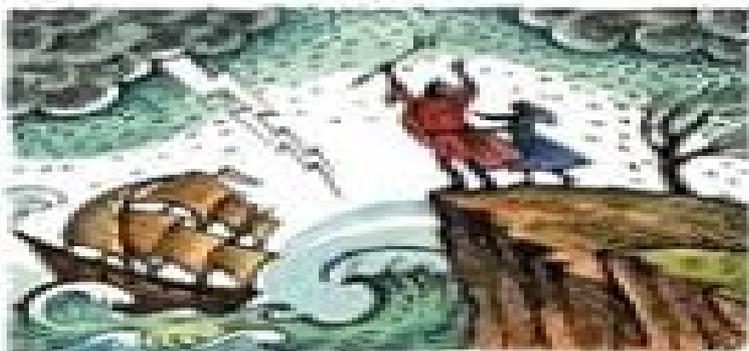


The Tempest



About *The Tempest*

The *Tempest* is the story of Prospero, a wise old magician who, with the help of the fairies, regains his stolen dukedom and betrothes his daughter to the Prince of Naples.

Written around 1611, *The Tempest* is the last play Shakespeare wrote. Many believe that Prospero's final speech in the play's epilogue is Shakespeare's own farewell speech as a playwright.

This play is one of Shakespeare's four romances. A major theme is restoration of honor. In *The Tempest*, Prospero regains his dukedom, and Alonso, King of Naples, regains his lost son. Another major theme is power—the power of nature and of magic, the power to forgive, the power to enslave and set free, and dreams of power.

The Tempest is one of a few of Shakespeare's plays that does not seem to have a single source. At the time Shakespeare wrote the play, the English were exploring the “new world.” Shakespeare had heard tales of shipwrecks and stories of native people; these may have contributed to his writing of this play.

What's Inside This Folder

This folder contains resources that will help introduce your students to Shakespeare's *The Tempest*. You'll find:

- ➔ background information about *The Tempest*
- ➔ suggestions for teaching with this folder
- ➔ a short, reproducible scene from *The Tempest* with explanatory notes and discussion questions
- ➔ a reproducible activity sheet
- ➔ resources for further study
- ➔ an answer key

The short scene excerpted here sets the stage for the play and gives your students a taste for William Shakespeare's language and storytelling ability. The reproducible files, activities, and discussion questions will help make your students more comfortable reading, listening to, and viewing *The Tempest* and other works of Shakespeare. Use this folder to introduce the play, supplement your unit, reinforce the lesson, review what students have learned, and more.

Unlocking Shakespeare The Tempest

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Unlocking Shakespeare The Tempest:

Shakespeare's The Tempest, ed. by T.D. Barnett William Shakespeare,1893 *Shakespeare's Comedy of The Tempest* William Shakespeare,1884 **Reimagining Shakespeare for Children and Young Adults** Naomi Miller,2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company *Questions on 'The tempest'*. T. Duff Barnett,1897 **Teaching Shakespeare Beyond the Major** M. Tyler Sasser,Emma K. Atwood,2024-02-22 This edited collection considers the task of teaching Shakespeare in general education college courses a task which is often considered obligatory perfunctory and ancillary to a professor s primary goals of research and upper level teaching The contributors apply a variety of pedagogical strategies for teaching general education students who are often freshmen or sophomores non majors and or non traditional students Offering instructors practical classroom approaches to Shakespeare s language performance and critical theory the essays in this collection explicitly address the unique pedagogical situations of today s general education college classroom *The Shakespeare Association Bulletin* Shakespeare Association of America,1924 Includes list of members v 1 3 **The Shakespeare Key** Charles Cowden Clarke,Mary Cowden Clarke,1879 **Catalogue of the Shakespeare Exhibition Held in the Bodleian Library at Oxford** Bodleian Library,1916 **Specimens of Shakespeariana in the Bodleian Library at Oxford** Bodleian Library,1927 *Forthcoming Books* Rose Army,2003-04 **Shakespeare's Last Plays** Stephen W. Smith,Travis Curtright,2002-01-01 What were Shakespeare s final thoughts on history tragedy and comedy Shakespeare s Last Plays focuses much needed scholarly attention on Shakespeare s Late Romances The work a collection of newly commissioned essays by leading scholars of classical political philosophy and literature offers careful textual analysis of Pericles Prince of Tyre Cymbeline The Winter s Tale The Tempest All is True and The Two Noble Kinsmen The essays reveal how Shakespeare s thought in these final works compliments challenges fulfills or transforms previously held conceptions of the playwright and his political philosophical views *A Catalogue of the Shakespeare Exhibition Held in the Bodleian Library to Commemorate the Death of Shakespeare, April 23, 1616* Bodleian Library,Sir Sidney Lee,William Holden Hutton,John Aubrey,1916 [Crossing Over](#) Harold M. Foster,2013-09-05 Primary text for secondary English language arts methods courses Takes a meaning centered approach to integrated English language arts curriculum and instruction Includes teaching of film television and new technologies *Shakespeare's Midsummer Night's Dream* ,1880 **Medieval and Early Modern England on the Contemporary Stage** Marianne Dugeon,2021-09-20 This volume explores the multiple connections between contemporary British theatre and the medieval and early modern periods Involving both French and British scholars as well as playwrights adapters and stage directors its scope is political as it assesses the power of adaptations and history plays to offer a new perspective not only on the past and present but also on the future Along the way burning contemporary social and political issues are explored such as the place and role of women and ethnic minorities in today s post Brexit Britain The volume

builds into a dialogue between the ghosts of the past and their contemporary spectators Starting with a focus on contemporary adaptations of Shakespeare s plays then concentrating on contemporary history plays set in the distant past and ending with the contributions of famous playwrights sharing their experience the book will be of interest to practitioners as well as students and researchers in drama and performance studies The Shakespearean Myth Appleton Morgan,1881

Twelfth night, with notes by A.L. Cann William Shakespeare,1905 **Shakespeare the Man and His Stage**
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