

# U2 LIVE

A Concert Documentary by  
PIMM JAL DE LA PARRA



# U2 Live A Concert Documentary

**A Gutmann**



## **U2 Live A Concert Documentary:**

U2 Live Pimm Jal de la Parra,2003 Since their formation in 1976 U2 have played over 1 000 concerts to millions of fans around the world Now updated to include their PopMart and Elevation tours U2 Live A Concert Documentary takes you along to every single U2 live performance from 1976 to 2003 With over 500 colour and black white photographs Spiritual Complaint Miriam J Bier,Tim Bulkeley,2014-01-30 A selection of essays exploring the biblical tradition of lament in the face of tragedy and its role in the life of the modern Church **Power, Politics and International Events.** Udo Merkel,2013-07-24 Although the event management field has grown considerably over the last decade critical social scientific studies of the international events industry are rare This book intends to help fill this void It focuses on power social and political relations conflicts and controversies in the context of international events popular festivals and famous spectacles It draws on recent primary research and offers a diverse range of new and intriguing case studies for example the Arirang Festival in North Korea the Gay Games the Gymnastrada horse racing events the London 2012 Olympics regional and rural festivals the World Baseball Classic World Fairs Expos and U2 concerts The main aim of this volume is to bring the critical social scientific analysis of events festivals and spectacles more into the core of the teaching of events management degree programmes The book draws extensively upon the disciplines of politics sociology cultural studies and history In the process it addresses key themes such as political economy politics of popular culture the global and the local regionalism and globalization nations and nationalism international relations and foreign policy This groundbreaking collection of essays is unique and innovative It will be an essential source for students researchers and academics with a keen interest in critical social scientific analyses of events **Identity Discourses and Communities in International Events, Festivals and Spectacles** Udo Merkel,2015-02-10 This collection focuses on the multi layered links between international events and identity discourses With a unique line up of international scholars this book offers a diverse range of exciting case studies including sports competitions music festivals exhibitions fashion shows and royal celebrations **U2** Niall Stokes,2005 Featuring original and revealing interviews with band members and key people close to them and tracing the band s meteoric rise from the early days to a group that has galvanized the pop music scene for more than twenty years Into the Heart was the first book to explore the background and inspiration behind every song written by U2 and is the definitive text on the subject Hitting No 1 on both sides of the Atlantic with How to Dismantle an Atomic Bomb and winning three Grammys for hit single Vertigo U2 remains in every sense a world class rock n roll band and this book takes you into the heart of the group to reveal the inspiration behind their music The Encyclopedia of Popular Music: Swift, Rob - ZZ Top Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the

Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

*U2 Matt McGee,2008* This new and updated edition of *U2 A Diary* brings U2s story up to date with information about the band s ground breaking film *U2 3D* recording sessions for *No Line on the Horizon* and the story of how the album was leaked online twice before its official release the *U2 360* world tour and Bono s back injury that forced an entire leg to be postponed and the band s struggles to decide how to follow *No Line on the Horizon* and the *360 Tour* with new material Here is the complete history of U2 told exactly as it happened in day by day diary format As well as following the mid 1970 s birth of the band to the present day in journal form *U2 A Diary* also includes new revelations and fresh insights into key moments of U2 s development Through interviews and extensive research author Matt McGee sheds light on stories Fully illustrated with pictures spanning the bands career this is a fanatically detailed account of a legendary group s life

*The Virgin Encyclopedia of 80s Music* Colin Larkin,2003 A complete handbook of information and opinion about the history of the most fragmented decade in the history of popular music It contains 1000 entries on every band musician songwriter producer and record label that had a significant impact on the development of rock and pop music in those ten years

**Ireland and the Americas** James Patrick Byrne,Philip Coleman,Jason Francis King,2008 This work is a unique multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator Nearly 200 000 Irish immigrants and Irish Americans fought in the American Civil War Today the American Ireland Fund a nonpolitical and nonsectarian fund has raised more than 200 million dollars for over 1 000 projects in Ireland On a proportional basis no other ethnic group has proven more inclined to emigrate or appears more widely scattered across the American continents than the Irish Ireland and the Americas Culture Politics and History aims to broaden the traditional notion of Irish American beyond Boston New York and Chicago In addition to full coverage of Irish culture in those settings it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America In addition the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years *Ireland and the Americas* is the definitive resource on the profound ties that bind the cultures of Ireland the United States Canada and Latin America

**Taking It to the Bridge** Nicholas Cook,Richard Pettengill,2013-05-16 Musicologists and performance studies scholars reach across their disciplines to examine the role of performance in musical culture

**The Encyclopedia of Popular Music: Selected Albums. Bibliographies** Colin Larkin,2006 Containing 27 000 entries

and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system The Video Source Book David J. WEINER,1990 *Video Source Book* ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction **Video Movie Guide 1991** Mick Martin,Marsha Porter,1990 Notes Music Library Association,1996 **The British National Bibliography** Arthur James Wells,2005 *Whitaker's Books in Print* ,1998 *Making of U2s the Joshua Tree* Dave Thompson,1996 This book documents the recording of The Joshua Tree album a process born of triumph and tragedy A detailed track by track breakdown is accompanied by quotes from the group members while a look into the world of record company promos unearths rare U2 recordings Finally a study of the group s 1987 world tour uncovers pristine in concert recordings available of the tracks from the album *Lights, Camera, Sound Tracks* Martin Charles Strong,Brendon Griffin,2008 *Lights Camera Soundtrack* surveys over 50 years of rock n roll movies musicals and performance films It identifies the top guns involved in each film provides a storyline rates the film and reviews its soundtrack From pop and rock musicals like the classic Elvis Presley vehicle Jailhouse Rock and the recent Tenacious D showpiece The Pick of Destiny to performance films like Woodstock and Dig and the bootylicious films of the Blaxpoitation genre all manner of rock and popular music films are here It also includes the films whose soundtracks made a massive impact on their success such as *Trainspotting* *Reservoir Dogs* and *The Crow* And a section is dedicated to the rock and pop luminaries who have written film scores such as Peter Gabriel Nick Cave and Ry Cooder BOOK JACKET *American Book Publishing Record* ,1995

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