

ELEMENTARY ART LESSON PLAN

T.

[Your Company Email] [Your Company Website] [Your Company Number]

Elementary Art Lesson Plan

Prepared by: [Your Name]

School Name: [Your Company Name]

I. Objective

Students will learn about the warm and cool colors and how to use them to create a visually appealing artwork. They will explore the color wheel and practice mixing colors while engaging in a hands-on painting activity.

II. Materials Needed

Watercolor paper or drawing paper	Watercolor paints
Water cups	Brushes
Palettes	Color wheel chart
Pencils	Erasers
Paper towels	Aprons or old shirts to protect clothing

III. Introduction (10 minutes)

Start by welcoming the students and providing a brief overview of the lesson. Explain that they will learn about warm and cool colors and how artists use them in their artwork. Show a color wheel and discuss the different sections: warm colors (red, orange, yellow) and cool colors (blue, green, purple).

IV. Instruction (15 minutes)

Demonstrate how to mix colors on a palette. Show examples of warm and cool colors mixed together to create secondary colors. Discuss the effects of combining warm

The Art Lesson

Tomie dePaola



The Art Lesson:

The Art Lesson Tomie dePaola, 2001-12-21 This modern classic celebrates the individuality in all of us and the joy of artistic expression Tommy knows he wants to be an artist when he grows up He can't wait to get to school and have real art lessons When Tommy gets to school and finds out that the art lessons are full of rules he is surprised and dismayed How the wise art teacher finds a way to give Tommy the freedom to create and stay within the rules makes a wonderfully perceptive picture book about growing up and keeping one's individuality Tomie dePaola is the author and illustrator of many beloved books for children including the Caldecott Honor Book *Strega Nona* Fans of all ages will be pleased to hear that *The Art Lesson* is in fact based on the artist's own experiences growing up and offers a welcome glimpse into his past This bright picture book is as covered with drawings as the walls of Tommy's parents and grandparents' houses and sends an inspirational message to budding artists and individualists Break out the crayons

The Art Lesson Tomie dePaola, 1989-03-15 Tommy knows he wants to be an artist when he grows up He can't wait to get to school and have real art lessons When Tommy gets to school and finds out that the art lessons are full of rules he is surprised and dismayed How the wise art teacher finds a way to give Tommy the freedom to create and stay within the rules makes a wonderfully perceptive picture book about growing up and keeping one's individuality Tomie dePaola is the author and illustrator of many beloved books for children including the Caldecott Honor Book *Strega Nona* Fans of all ages will be pleased to hear that *The Art Lesson* is in fact based on the artist's own experiences growing up and offers a welcome glimpse into his past This bright picture book is as covered with drawings as the walls of Tommy's parents and grandparents' houses and sends an inspirational message to budding artists and individualists Break out the crayons

The Art Lesson, 2002-01-01 *The Art Lesson* Tomie De Paola, 1989 For use in schools and libraries only Having learned to be creative in drawing pictures at home young Tommy is dismayed when he goes to school and finds the art lesson there to be much more regimented

[The Art Lesson](#) Tomie DePaola, 2006-01-01 Having learned to be creative in drawing pictures at home young Tommy is dismayed when he goes to school and finds the art lesson there much more regimented

The Art Teacher's Book of Lists, Grades K-12 Helen D. Hume, 2010-11-30 A revised and updated edition of the best selling resource for art teachers This time tested book is written for teachers who need accurate and updated information about the world of art artists and art movements including the arts of Africa Asia Native America and other diverse cultures The book is filled with tools resources and ideas for creating art in multiple media Written by an experienced artist and art instructor the book is filled with vital facts data readings and other references Each of the book's lists has been updated and the includes some 100 new lists Contains new information on contemporary artists artwork art movements museum holdings art websites and more Offers ideas for dynamic art projects and lessons Diverse in its content the book covers topics such as architecture drawing painting graphic arts photography digital arts and much more

[Transforming the Curriculum Through the Arts](#) Robyn Gibson, Robyn

Ewing,2020-12-14 This textbook highlights the unique role that quality Arts processes and experiences can and should play across the curriculum to ensure that all learners' creativities and imaginations flourish. It provides much needed strategies, units of work and practical resources in six arts disciplines: visual arts, literature, drama, music, dance, and media arts. It is a must read for those keen to develop research informed, integrated arts rich learning and teaching strategies while also exploring each discipline. Alongside the four Cs (critical thinking, communication, collaboration, and creativity) the authors propose four additional Cs: curiosity, compassion, connection, and courage, as much needed 21st century capabilities. The book speaks to the current debates on STEAM vs STEM education and provides an important framework for preservice and experienced classroom teachers including arts specialists.

Art Teaching George Szekely, Julie Alsip Bucknam, 2013-06-17 This comprehensive up to date art methods text presents fundamental theories, principles, creative approaches and resources for art teaching in elementary through middle school.

Teaching the Arts in the Primary Curriculum Susan Ogier, Suzy Tutchell, 2021-05-12 Learning in the arts does not fit in with simple conventional methodologies for teaching and assessing in the traditional sense but it has an immense power to transform children's understanding of the world around them and their lives. Many jobs currently and of the future will demand the skills that learning in the arts will develop. This book brings Arts Education sharply into focus as a meaningful learning experience for children of pre school and primary age (3-11 years). It reinforces the potential for the wide range of physical, mental and emotional development through learning opportunities that engagement in arts practice facilitates. Provides insight into how teachers can support children to consider contemporary challenges that face their generation. Includes expert voices from the world of education to demonstrate an expansive and perhaps surprising view of where and how the Arts can be found. Shows how we can bring the arts so easily into our curriculum and into our classrooms.

Chicago Schools Journal, 1923 *The Curriculum of the Elementary School ...* Columbia University. Teachers College. Horace Mann School, 1908 The Art Lesson, Grade 1 Leveled Library, 1989 Having learned to be creative in drawing pictures at home, young Tommy is dismayed when he goes to school and finds the art lesson there much more regimented.

The School Arts Magazine, 1912 **The Art Lesson** Richard Wollheim, 1971 *The Art Museum as Educator* Council on Museums and Education in the Visual Arts, Barbara Y. Newsom, Adele Z. Silver, 1978 **The Art Lesson!** Alice Tong, 200? *Theory and Practice of Teaching Art* Arthur Wesley Dow, 1912 The Art Journal, 1877 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition **The International Exhibition, 1871. (The Art-Journal Catalogue of the International Exhibition. By George Wallis.) [With Illustrations.]** International Exhibition, 1871 **Annual Report of the Department of Public Instruction of the State of Indiana** Indiana. Department of Public Instruction, 1906

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Table of Contents The Art Lesson

1. Understanding the eBook The Art Lesson
 - The Rise of Digital Reading The Art Lesson
 - Advantages of eBooks Over Traditional Books
2. Identifying The Art Lesson
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Art Lesson
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Art Lesson
 - Personalized Recommendations
 - The Art Lesson User Reviews and Ratings
 - The Art Lesson and Bestseller Lists
5. Accessing The Art Lesson Free and Paid eBooks
 - The Art Lesson Public Domain eBooks
 - The Art Lesson eBook Subscription Services
 - The Art Lesson Budget-Friendly Options
6. Navigating The Art Lesson eBook Formats
 - ePub, PDF, MOBI, and More
 - The Art Lesson Compatibility with Devices
 - The Art Lesson Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Art Lesson
 - Highlighting and Note-Taking The Art Lesson
 - Interactive Elements The Art Lesson
8. Staying Engaged with The Art Lesson

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Art Lesson
9. Balancing eBooks and Physical Books The Art Lesson
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Art Lesson
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Art Lesson
- Setting Reading Goals The Art Lesson
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Art Lesson
- Fact-Checking eBook Content of The Art Lesson
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

The Art Lesson Introduction

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