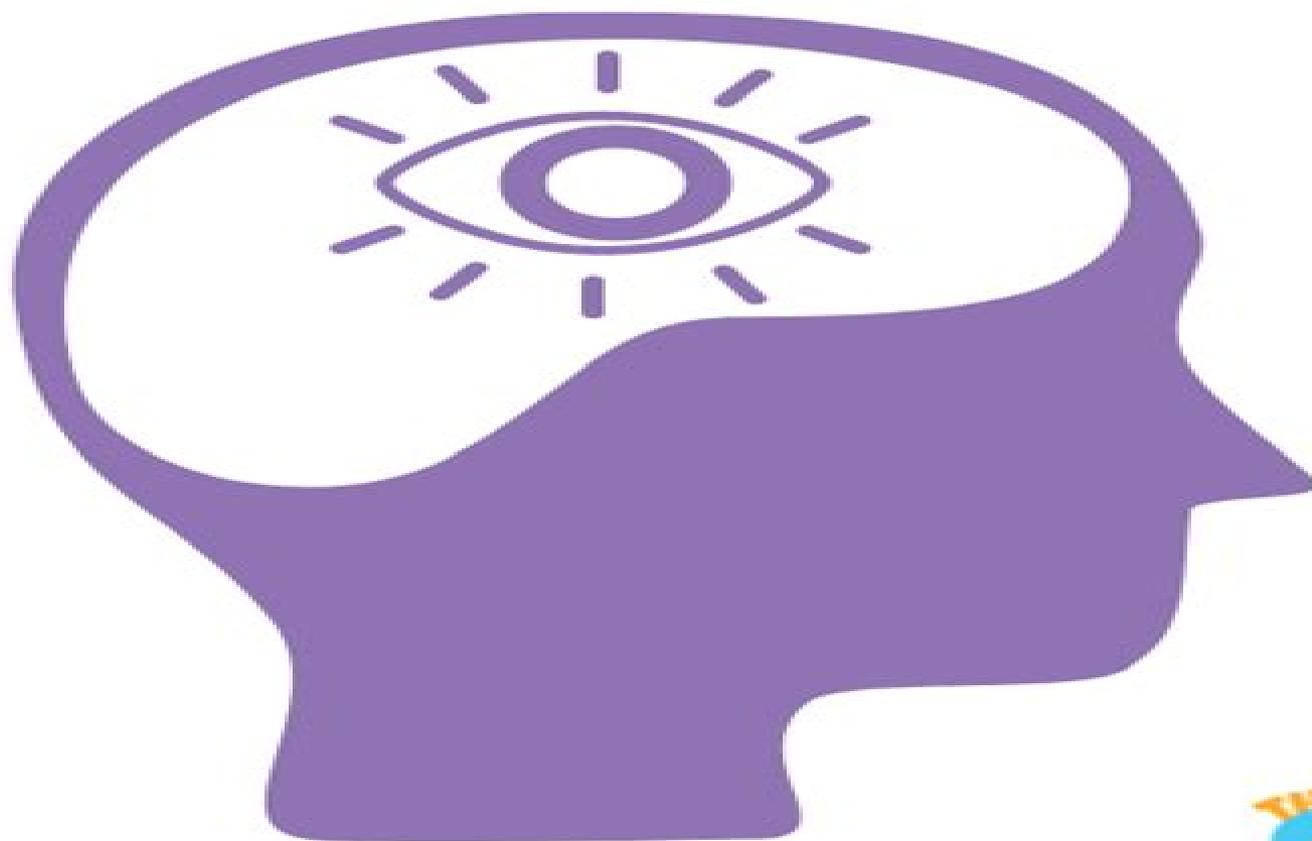


VISUAL ATTENTION



Visual Attention

June Etta Downey



Visual Attention:

Visual Attention in Children Kenneth A. Lane, 2012 In typical child development attention controls many aspects of learning including memory motor control and problem solving Attention organises the constant influx of information that needs to be absorbed by children Inside Visual Attention in Children Dr Kenneth A Lane describes the positive aspects of attention that are needed for children to be successful in the classroom such as concentration and vigilance as opposed to negative aspects that can lead to failure such as distractibility and confusion This book is divided into two parts The first eight chapters of the book explain attention and its relationship to vision and visual stimuli The core topics discussed here include Autism ADHD Dyslexia Executive Function and Memory The second half outlines a Vision Therapy program and consists of activities for improving visual attention in children Over 100 activities are explained and illustrated Visual Attention in Children is anchored on current theories in five areas of attention that shape child development Theories Described Include Focused Attention The ability to respond discreetly to visual auditory and tactile stimuli Selective Attention The ability to maintain behavioural or cognitive abilities in the face of distracting or competing stimuli Shifting Attention The ability to rapidly shift attention from one object to another Sustained Attention The ability to maintain a consistent behavioural response during a continuous or repetitive activity Divided Attention The ability to engage in more than one attention focused task at one time Visual Attention in Children is the perfect tool for occupational therapy students and clinicians as well as other professionals specialising in child development and learning who are looking to enhance their understanding of this topic and who need unique ideas and activities to add to their visual therapy training programs

Theories of Visual Attention - linking cognition, neuropsychology, and neurophysiology Søren Kyllingsbæk, Signe Allerup Vangkilde, Claus Bundesen, 2015-09-02 The Neural Theory of Visual Attention of Bundesen Habekost and Kyllingsbæk 2005 was proposed as a neural interpretation of Bundesen's 1990 theory of visual attention TVA In NTVA visual attention functions via two mechanisms by dynamic remapping of receptive fields of cortical cells such that more cells are devoted to behaviorally important objects than to less important ones filtering and by multiplicative scaling of the level of activation in cells coding for particular features pigeonholing NTVA accounts for a wide range of known attentional effects in human performance and a wide range of effects observed in firing rates of single cells in the primate visual system and thus provides a mathematical framework to unify the 2 fields of research In this Research Topic of Frontiers in Psychology some of the leading theories of visual attention at both the cognitive neuropsychological and neurophysiological levels are presented and evaluated In addition the Research Topic encompasses application of the framework of NTVA to various patient populations and to neuroimaging as well as genetic and psychopharmacological studies

Visual Attention Mechanisms Virginio Cantoni, Maria Marinaro, Alfredo Petrosino, 2012-12-06 Proceedings of the Fifth International School on Neural Networks E R Caianiello on Visual Attention MechaProceedings of the Fifth International School on Neural Networks E R Caianiello on

Visual Attention Mechanisms held 23-28 October 2000 in Vietri sul Mare Italy

The book covers a number of broad themes relevant to visual attention ranging from computer vision to psychology and physiology of vision. The main theme of the book is the attention processes of vision systems and it aims to point out the analogies and the divergences of biological vision with the frameworks introduced by computer scientists in artificial vision.

Visual Attention and Cognition W.H. Zangemeister, H.S. Stiehl, C. Freksa, 1996-09-23

The goal of this book is to put together some of the main interdisciplinary aspects that play a role in visual attention and cognition. The book is aimed at researchers and students with interdisciplinary interest. In the first chapter a general discussion of the influential scanpath theory and its implications for human and robot vision is presented. Subsequently four characteristic aspects of the general theme are dealt with in topical chapters, each of which presents some of the different viewpoints of the various disciplines involved. They cover neuropsychology, clinical neuroscience, modeling and applications. Each of the chapters opens with a synopsis tying together the individual contributions.

A Computational Perspective on Visual Attention John K. Tsotsos, 2011-05-06

The derivation, exposition, and justification of the Selective Tuning model of vision and attention. Although William James declared in 1890, "Everyone knows what attention is," today there are many different and sometimes opposing views on the subject. This fragmented theoretical landscape may be because most of the theories and models of attention offer explanations in natural language or in a pictorial manner rather than providing a quantitative and unambiguous statement of the theory. They focus on the manifestations of attention instead of its rationale. In this book, John Tsotsos develops a formal model of visual attention with the goal of providing a theoretical explanation for why humans and animals must have the capacity to attend. He takes a unique approach to the theory using the full breadth of the language of computation rather than simply the language of mathematics as the formal means of description. The result is the Selective Tuning model of vision and attention, which explains attentive behavior in humans and provides a foundation for building computer systems that see with human-like characteristics. The overarching conclusion is that human vision is based on a general purpose processor that can be dynamically tuned to the task and the scene viewed on a moment-by-moment basis. Tsotsos offers a comprehensive up-to-date overview of attention theories and models and a full description of the Selective Tuning model, confining the formal elements to two chapters and two appendixes. The text is accompanied by more than 100 illustrations in black and white, and color. Additional color illustrations and movies are available on the book's Web site.

Visual Attention Richard D. Wright, 1998-10-29

Paying attention is something we are all familiar with and often take for granted, yet the nature of the operations involved in paying attention is one of the most profound mysteries of the brain. This book contains a rich interdisciplinary collection of articles by some of the pioneers of contemporary research on attention. Central themes include how attention is moved within the visual field, attention's role during visual search, and the inhibition of these search processes; how attentional processing changes as continued practice leads to automatic performance; how

visual and auditory attentional processing may be linked and recent advances in functional neuro imaging and how they have been used to study the brain s attentional network **Selective Visual Attention** Liming Zhang, Weisi Lin, 2013-03-15

Visual attention is a relatively new area of study combining a number of disciplines artificial neural networks artificial intelligence vision science and psychology The aim is to build computational models similar to human vision in order to solve tough problems for many potential applications including object recognition unmanned vehicle navigation and image and video coding and processing In this book the authors provide an up to date and highly applied introduction to the topic of visual attention aiding researchers in creating powerful computer vision systems Areas covered include the significance of vision research psychology and computer vision existing computational visual attention models and the authors contributions on visual attention models and applications in various image and video processing tasks This book is geared for graduates students and researchers in neural networks image processing machine learning computer vision and other areas of biologically inspired model building and applications The book can also be used by practicing engineers looking for techniques involving the application of image coding video processing machine vision and brain like robots to real world systems Other students and researchers with interdisciplinary interests will also find this book appealing Provides a key knowledge boost to developers of image processing applications Is unique in emphasizing the practical utility of attention mechanisms Includes a number of real world examples that readers can implement in their own work robot navigation and object selection image and video quality assessment image and video coding Provides codes for users to apply in practical attentional models and mechanisms *Vision and Attention* Michael Jenkin, Laurence Harris, 2001-05-18 CD ROM contains Color images and video clips [Pre-cueing Effects on Perception, Attention, and Cognitive Penetrability](#) Athanassios Raftopoulos, Gary Lupyan, 2018-04-12 Attention has often been likened to spotlights and filters devices that illuminate or screen out some inputs in favor of others This largely passive conception of attention has been gradually replaced by a more dynamic and far reaching process We know that attentional processes augment neural processing at all levels and in some cases augmenting processing within the sense organs themselves For example cueing object features e g instructing a subject to look at a screen for a red object modulates prestimulus activity in the visual cortex Far from being limited to space or basic features such attention cueing can function in surprisingly flexible and complex ways people can be cued to attend to various objects properties and semantic categories and such attention appears to directly involve perceptual mechanisms Studies of spatial attention cues presented before stimulus presentation show early modulation of perceptual processing This phenomenon refers to the enhancement of the baseline activity of neurons at all levels in the visual cortex that are tuned to the cued location which is called attentional modulation of spontaneous activity The spontaneous firing rates of neurons are increased when attention is shifted toward the location of an upcoming stimulus before its presentation Evidence also suggests that through pre cueing of object features feature based attention modulates prestimulus activity in the visual

cortex The effects of pre stimulus feature attention act either as a preparatory activity to enhance the stimulus evoked potentials within feature sensitive areas or they act so as to modulate stimulus locked transients Both effects of pre cueing reflect a change in background neural activity They are called anticipatory effects established prior to the presentation of the stimulus Thus they do not modulate processing during stimulus viewing but bias the process before it starts via the increase in the base line firing rates they rig up perceptual processing without affecting it on line Moreover recent work on perceptual processing emphasizes the role of brain as a predictive tool To perceive is to use what you know to explain away the sensory signal across multiple spatial and temporal scales Perception aims to enable perceivers to interact with their environment successfully Success relies on inferring or predicting correctly or nearly so the nature of the source of the incoming signal from the signal itself an inference that may well be Bayesian Current research sheds light on the role of attention in inferring the identities of the distal objects Attention within late vision contributes to testing hypotheses concerning the putative distal causes of the sensory data encoded in the lower neuronal assemblies in the visual processing hierarchy This testing assumes the form of matching predictions made on the basis of an hypothesis about the sensory information that the lower levels should encode assuming that the hypothesis is correct with the current actual sensory information encoded at the lower levels To this aim attention enhances the activity of neurons in the cortical regions that encode the stimuli that most likely contain information relevant to the testing of the hypothesis In this Research Topic we aim to answer two related questions First what are the differences between this sort of pre cueing effects and top down cognitive influences on perception and in general how do such attentional cuing effects relate to the broader literature on top down influences on perception Second given that attention appears to change perceptual processing and that a form of attention namely cognitively driven or endogenous or sustained attention is a cognitive process does attentional modulation through pre cueing constitute cognitive penetrability of perception Addressing these two questions will shed light on the theoretical underpinnings of cognitive penetrability and the nature of perceptual processing Attention in Action Glyn Humphreys, Jane Riddoch, 2004-11

Attention in Action provides state of the art discussion of the role of attention in action and of action in constraining attention

Visual Attention and Consciousness Jay Friedenberg, 2013 This book is an ambitious interdisciplinary survey of the empirical literature on many different aspects of visual attention and consciousness It may be used as a primary or ancillary text for graduate courses in perception vision consciousness or philosophy of mind **The Psychology of Attention**

Elizabeth A. Styles, 1997 This textbook charts the development of the psychology of attention since the 1950s through the examination of a variety of tasks considered to involve attentional behaviour together with evidence from studies of patients neurophysiology and **Vision and Attention** Michael Jenkin, Laurence Harris, 2013-03-19 It has become apparent that vision is not a passive process working on the retinal image like a film to record a perfect copy as the perception Instead higher level cognitive processes such as expectancies memories and experience play a critical almost overriding role This

book is a review and summary of the tremendous advances that have been made in recent years on the effect of attention on visual perception The book will appeal to vision scientists as well as to people involved in using visual processes in computer animations display design or the sensory systems of machines Physiologists and neuroscientists interested in any aspect of sensory or motor processes will also find this a very useful and broad ranging volume

The Breadth of Visual Attention Stephanie C. Goodhew,2020-06-18 Humans can focus their attention narrowly e g to read this text or broadly e g to determine which way a large crowd of people are moving This Element comprehensively considers attentional breadth Section 1 introduces the concept of attentional breadth while Section 2 considers measures of attentional breadth In particular this section provides a critical discussion of the types of psychometric evidence which should be sought to establish the validity of measures of attentional breadth and reviews the available evidence through this lens Section 3 considers the visual task performance consequences of attentional breadth including prescribing several key methodological criteria that studies that manipulate attentional breadth need to meet as well as a discussion of relevant theories and avenues for future theoretical development Section 4 discusses the utility of the exogenous endogenous distinction from covert shifts of attention for understanding the performance consequences of attentional breadth Finally Section 5 provides concluding remarks

Visual Attention and Cortical Circuits Jochen Braun,Christof Koch,Joel L. Davis,2001 An attempt to derive a comprehensive theory of attention from both neurobiological and psychological data *Intelligence Science II*

Zhongzhi Shi,Cyriel Pennartz,Tiejun Huang,2018-10-24 This book constitutes the refereed proceedings of the Third International Conference on Intelligence Science ICIS 2018 held in Beijing China in November 2018 The 44 full papers and 5 short papers presented were carefully reviewed and selected from 85 submissions They deal with key issues in intelligence science and have been organized in the following topical sections brain cognition machine learning data intelligence language cognition perceptual intelligence intelligent robots fault diagnosis and ethics of artificial intelligence

The MIT Encyclopedia of the Cognitive Sciences (MITECS) Robert A. Wilson, Frank C. Keil,2001-09-04 Since the 1970s the cognitive sciences have offered multidisciplinary ways of understanding the mind and cognition The MIT Encyclopedia of the Cognitive Sciences MITECS is a landmark comprehensive reference work that represents the methodological and theoretical diversity of this changing field At the core of the encyclopedia are 471 concise entries from Acquisition and Adaptationism to Wundt and X bar Theory Each article written by a leading researcher in the field provides an accessible introduction to an important concept in the cognitive sciences as well as references or further readings Six extended essays which collectively serve as a roadmap to the articles provide overviews of each of six major areas of cognitive science Philosophy Psychology Neurosciences Computational Intelligence Linguistics and Language and Culture Cognition and Evolution For both students and researchers MITECS will be an indispensable guide to the current state of the cognitive sciences

Medical Record

George Frederick Shrady,Thomas Lathrop Stedman,1907 **Manual of Mental and Physical Tests: Simpler processes**

Guy Montrose Whipple, 1914

Control Processes in Modified Hand-writing June Etta Downey, 1908

Visual Attention Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Visual Attention**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

<https://thebrandexperience.com/public/scholarship/default.aspx/Mental%20Health%20Ideas.pdf>

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