



Visions Of History

Robert W. Hanning



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Cornell, Edward T. O'Donnell, 2012-02-18 See history Understand history Praised by instructors and students alike the first edition of Visions of America has brought history to life for a generation of visual learners and has shown how competing visions of America have shaped our nation's past We've made the second edition of this program even better by adding engaging new features and even easier access to new teaching resources And thorough integration with the new MyHistoryLab enables instructors to personalize learning for each student A better teaching and learning experience This program will provide a better teaching and learning experience for you and your students Here's how Personalize Learning The new MyHistoryLab delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals Improve Critical Thinking Chapter openers and end of chapter study materials that are tied to MyHistoryLab combine visual sources narrative and questions to help students study effectively Engage Students Features focusing on visions that have shaped America and images are integrated with the new MyHistoryLab for a comprehensive learning program Support Instructors MyHistoryLab Annotated Instructor's eText MyHistoryLab Instructor's Guide Teaching Images with Teaching Notes Class Preparation Tool Instructor's Manual MyTest and PowerPoints are available For the volume two books a la carte edition of this text search ISBN 10 0205193293 Note MyHistoryLab does not come automatically packaged with this text To purchase MyHistoryLab please visit www.myhistorylab.com or you can purchase a ValuePack of the text MyHistorylab at no additional cost ValuePack ISBN 10 0205193285 ValuePack ISBN 13 9780205193288

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Dreams, Visions, Imaginations Jens Schröter, Tobias Nicklas, Armand Puig i Tàrrach, 2021-02-08 The contributions in this volume are focused on the historical origins religious provenance and social function of ancient Jewish and Christian apocalyptic literature including so called Gnostic writings Although it is disputed whether there was a genre of apocalyptic literature it is obvious that numerous texts from ancient Judaism early Christianity and other religious milieus share a specific view of history and the world to come Many of these writings are presented in form of a heavenly divine revelation mediated through an otherworldly figure like an angel to an elected human being who discloses this revelation to his recipients in written form In different strands of early Judaism ancient Christianity as well as in Gnosticism Manichaeism and Islam apocalyptic writings played an important role from early on and were produced also in later centuries One of the most characteristic features of these texts is their specific interpretation of history based on the knowledge about the upper divine realm and the world to come Against this background the volume deals with a wide range of apocalyptic texts from different periods and various religious backgrounds

Competing Visions Robert Cherny, Gretchen Lemke-Santangelo, Richard Griswold del

Castillo, 2014 With a strong social emphasis and succinct narrative *COMPETING VISIONS A HISTORY OF CALIFORNIA 2E* chronicles the stories of people who have had an impact on the state's history while presenting California as a hub of competing economic social and political visions It highlights the state's cultural diversity and explicitly compares it to other Western states the nation and the world illustrating the national and international significance of California's history Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance Telling the full story the text concludes by discussing such current events as immigration and demographic changes the Occupy Movement energy challenges and more

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