

THREE COMRADES



ERICH MARIA REMARQUE

AUTHOR OF "ALL QUIET ON THE WESTERN FRONT"

Three Comrades

Fred Lawrence Guiles



Three Comrades:

Three Comrades Erich Maria Remarque, 1998-01-27 From the acclaimed author of *All Quiet on the Western Front* comes *Three Comrades* a harrowing novel that follows a group of friends as they cope with upheaval in Germany between World Wars I and II The year is 1928 On the outskirts of a large German city three young men are earning a thin and precarious living Fully armed young storm troopers swagger in the streets Restlessness poverty and violence are everywhere For these three friendship is the only refuge from the chaos around them Then the youngest of them falls in love and brings into the group a young woman who will become a comrade as well as they are all tested in ways they can have never imagined Written with the same overwhelming simplicity and directness that made *All Quiet on the Western Front* a classic *Three Comrades* portrays the greatness of the human spirit manifested through characters who must find the inner resources to live in a world they did not make but must endure The world has a great writer in Erich Maria Remarque He is a craftsman of unquestionably first rank a man who can bend language to his will Whether he writes of men or of inanimate nature his touch is sensitive firm and sure *The New York Times Book Review* **Understanding Erich Maria Remarque** Hans Wagener, 1991 In this book Wagener presents the life and work of the German writer Erich Maria Remarque whose antiwar and exile novels have sold millions of copies worldwide The author tells of Remarque's fascinating life as a child in the Westphalian city of Osnabruck as a soldier in World War 1 as a newspaper editor in Hannover and Berlin as the famed author of *All Quiet on the Western Front* and as a German living in exile in Switzerland and the United States Wagener then provides an in depth analysis of Remarque's novels placing them in the context of 20th century history A discussion of their aesthetic merits as well as their reception in the United States and in Germany is also included **Three Comrades** Francis Scott Fitzgerald, E. E. Paramore, 1937 Contents v 1 *Three comrades* 1st revise 2 *Three comrades* v 3 *Three comrades* v 4 *Three comrades* v 5 *Three comrades* 2nd revised v 6 *Three comrades* 3rd revised v 7 *Three comrades* script okayed by Joseph Mankiewicz v 8 Letter from F S Fitzgerald to J Mankiewicz **The Collaboration** Ben Urwand, 2013-09-10 To continue doing business in Germany Hollywood studios agreed not to make films attacking Nazis or condemning persecution of Jews Ben Urwand reveals this collaboration and the cast of characters it drew in ranging from Goebbels to Louis B Mayer At the center was Hitler himself obsessed with movies and their power to shape public opinion **From Page to Screen / Vom Buch zum Film** Manuel Almagro-Jiménez, Eva Parra-Membrives, 2020-10-05 For a long time now women have struggled for the vindication of their rights and for their visibility This struggle may seem a story of success maybe not complete or equal for all women but at least one which slowly but surely carries with it the promise of equality for all women However a closer look reveals that in various fields of culture the representation of women frequently undergoes a manipulation which makes the image of women lose the intention initially attempted This is often the case with adaptations of literary texts to the screen when the initial literary message is changed because of for example marketing demands or some ideological stance Rarely do

we find the opposite case where the indifferent or emasculated original female characters are turned into guardians and apologists of feminine power The present volume focuses precisely on the way in which the image of women is modified in films and TV series when compared with the original literary texts

To See Paris and Die Eleonory Gilburd, 2018-12-28 A Foreign Affairs Best Book of the Year Winner of the AATSEEL Prize for Best Book in Cultural Studies Winner of the Laura Shannon Prize in Contemporary European Studies Winner of the Marshall D Shulman Book Prize Winner of the Wayne S Vucinich Book Prize The Soviet Union was a notoriously closed society until Stalin's death in 1953 Then in the mid 1950s a torrent of Western novels films and paintings invaded Soviet streets and homes acquiring heightened emotional significance *To See Paris and Die* is a history of this momentous opening to the West At the heart of this history is a process of translation in which Western figures took on Soviet roles Pablo Picasso as a political rabble rouser Rockwell Kent as a quintessential American painter Erich Maria Remarque and Ernest Hemingway as teachers of love and courage under fire J D Salinger and Giuseppe De Santis as saviors from Soviet clichés Imported novels challenged fundamental tenets of Soviet ethics while modernist paintings tested deep seated notions of culture Western films were eroticized even before viewers took their seats The drama of cultural exchange and translation encompassed discovery as well as loss Eleonory Gilburd explores the pleasure longing humiliation and anger that Soviet citizens felt as they found themselves in the midst of this cross cultural encounter The main protagonists of *To See Paris and Die* are small town teachers daydreaming of faraway places college students vicariously discovering a wider world and factory engineers striving for self improvement They invested Western imports with political and personal significance transforming foreign texts into intimate belongings With the end of the Soviet Union the Soviet West disappeared from the cultural map Gilburd's history reveals how domesticated Western imports defined the last three decades of the Soviet Union as well as its death and afterlife

Joan Crawford Fred Lawrence Guiles, 2020-04-28 Meticulously researched Joan Crawford *The Last Word* deals in full with her long movie career and explores in detail her turbulent private life Respected biographer Fred Lawrence Guiles uses newly discovered sources and recent interviews with many who knew her and some who loved her to establish the person behind the carefully crafted screen icon For most of her adult life she was a Star who dedicated herself entirely to her career But since her death her luster has been tarnished Here at last is a biography that sets the record straight In her heyday Joan Crawford was probably the most imitated woman in the world Magazine covers featured her face and high school and college girls copied her makeup and clothing Born Lucille LeSuer in Kansas City she spent her childhood on the edge of poverty But an iron will developed in adolescence drove her to New York City and eventual work in a chorus line Spotted by a Hollywood talent scout she was soon on her way to the film capital Four times married to actors Douglas Fairbanks Jr Franchot Tone Philip Terry and Pepsi Cola executive Alfred Steele and driven by a powerful sexuality Joan Crawford lived her life on the razor's edge Yet she was a woman of great generosity who cared deeply for her four adopted children although her ideas of discipline were

colored by her own harsh upbringing Her professional career spanned more than forty years and included such classics as Grand Hotel Mildred Pierce and Whatever Happened to Baby Jane Her remarkable progression from silent films to talkies to television exemplified her ability to adapt chameleonlike to the ever changing demands of the industry that in many senses invented her *Toward the United Front* John Riddell,2011-10-14 The proceedings of the last Comintern congress in which Lenin participated now at last available in English reveals a Communist world movement grappling to reconcile the goal of unifying workers and colonial people in struggle with that of pressing forward to socialist revolution The principle of national parties autonomy strains against calls for more stringent centralisation Debates range over the birth of Fascism decay of the Versailles Treaty system the rise of colonial revolution and women s emancipation Newly translated and richly annotated the stenographic transcript of the month long congress discloses a rich spectrum of viewpoints among delegates Indispensable source material on early Communism is supplemented by an analytic introduction detailed footnotes more than 500 short biographies glossary chronology and index **Report** New Jersey. Adjutant-General's Office,1913 *Plays* John Millington Synge,1910 **The Granite Monthly** Henry Harrison Metcalf,John Norris McClintock,1888 United States Base Hospital 68 A. E. F. United States. Army. Base Hospital No. 68,Alpha Reuben Sawyer,1920 **Africa** Frank Harold Lee,1930 **History of the American Field Service in France** James William Davenport Seymour,1920 *The Works of Jonathan Swift ...* Jonathan Swift,1902 *Legislative Document* New York (State). Legislature,1923 Proceedings ... Annual Department Encampment ... United Spanish War Veterans. Department of New York,1923 *Boys' and Girls' Bookshelf: Book of nature and outdoor life (part 3 and 4)* ,1912 **A Standard History of Oklahoma** Joseph Bradfield Thoburn,1916 **Journal of the Annual Encampment** Grand Army of the Republic. Dept. of Michigan,1914

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