

## LANGUAGE OF LITERARY TEXT

### MODULE 1

#### ACTIVITIES

1. How do the literary elements help readers to have a better understanding of a literary text?

Literary elements are the things that all literature—whether it's a news article, a book, or a poem—absolutely have to have. Literary elements are the fundamental building blocks of writing, and they play an important role in helping us write, read, and understand literature. Understanding the various elements is particularly useful when studying longer works. It enables students to examine specific aspects of the work in isolation, before piecing these separate aspects back together to display an understanding of the work as a whole. Having a firm grasp on how the different elements work can also be very useful when comparing and contrasting two or more texts. Not only does understanding the various elements of literature help us to answer literature analysis questions in exam situations, but it also helps us develop a deeper appreciation of literature in general.

2. Identify the literary elements used in the poem/sentences.

##### 1. Anaphora

Anaphora describes a poem that repeats the same phrase at the beginning of each line. Sometimes the anaphora is a central element of the poem's construction; other times, poets only use anaphora in one or two stanzas, not the whole piece.

##### 2. Conceit

A conceit is, essentially, an extended metaphor. The conceit ranks among the most powerful literary devices in poetry. In your own poetry, you can employ a conceit by exploring one metaphor in depth.

##### 3. Apostrophe

Apostrophe is often employed in admiration or longing, as we often talk about things far away in wistfulness or praise. Don't confuse this with the punctuation mark for plural nouns—the literary device apostrophe is different. Apostrophe describes any instance when the speaker talks to a person or object that is absent from the poem. Poets employ apostrophe when they speak to the dead or to a long lost lover.

##### 4. Metonymy & Synecdoche

Metonymy and synecdoche are very similar poetic devices, so we'll include them as one item. A metonymy is when the writer replaces "a part for a part," choosing one noun to describe a different noun.

##### 5. Enjambement & End-Stopped Lines

Poets have something at their disposal which prose writers don't: the mighty line break. Line breaks and stanza breaks help guide the reader through the poem, and while these might not be headline "literary devices in poetry," they're important to understanding the strategies of poetry writing. Enjambement and end-stopping are ways of reflecting and refracting the poem's mood.

##### 6. Zeugma

A fun little device you don't see often in contemporary poetry—it was much more common in ancient Greek and Latin poetry, such as the poetry of Ovid. A zeugma occurs when one verb is used to mean two different things for two different objects. For example, I might say "He ate some pasta, and my heart out." To eat pasta and eat someone's heart out are two very different definitions for *ate*: one consumption is physical, the other is conceptual.

# Text An Introduction To Literary Language

**Victor M. Corman**



**Text An Introduction To Literary Language:**

## Decoding **Text An Introduction To Literary Language**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Text An Introduction To Literary Language**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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