



Good Writing



Has all of these qualities...

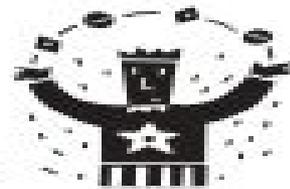
- ✓ **Ideas** that are interesting and important.

✓ Main Idea ✓ Details ✓ "Showing" ✓ Purpose ✓ Surprises



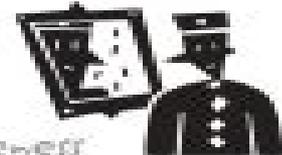
- ✓ **Organization** that is logical and effective.

✓ Leads ✓ Endings ✓ Sequencing ✓ Pacing ✓ Transitions



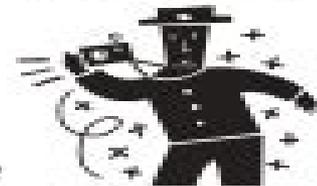
- ✓ **Voice** that is individual and appropriate.

✓ Topic ✓ feelings ✓ Individuality ✓ Personality ✓ Appropriateness



- ✓ **Word Choice** that is specific and memorable.

✓ Verbs ✓ Modifiers ✓ Memorable ✓ Accurate ✓ Appropriate



- ✓ **Sentence Fluency** that is smooth and expressive.

✓ Beginnings ✓ Length ✓ Expression ✓ Effects ✓ Structure



- ✓ **Conventions** that are correct and communicative.

✓ Punctuation ✓ Capitalization ✓ Paragraphing ✓ Spelling ✓ Grammar



What Makes Writing Good

Julie Bogart



What Makes Writing Good:

Perspectives on Good Writing in Applied Linguistics and TESOL Robert Kohls,Christine Pearson Casanave,2023-09-28
Provides diverse global perspectives from seasoned scholars and teachers on systematically evaluating quality writing

Helping Students Write to a Prompt Sydell Rabin,2002-12 *Writing across Contexts* Kathleen Yancey,Liane Robertson,Kara Taczak,2014-05-15 Addressing how composers transfer both knowledge about and practices of writing
Writing across Contexts explores the grounding theory behind a specific composition curriculum called Teaching for Transfer TFT and analyzes the efficacy of the approach Finding that TFT courses aid students in transfer in ways that other kinds of composition courses do not the authors demonstrate that the content of this curriculum including its reflective practice provides a unique set of resources for students to call on and repurpose for new writing tasks The authors provide a brief historical review give attention to current curricular efforts designed to promote such transfer and develop new insights into the role of prior knowledge in students ability to transfer writing knowledge and practice presenting three models of how students respond to and use new knowledge assemblage remix and critical incident A timely and significant contribution to the field Writing across Contexts will be of interest to graduate students composition scholars WAC and writing in the disciplines scholars and writing program administrators *Writing across Contexts* Kathleen Blake Yancy,Liane Robertson,Kara Tacsak,2014-04-15 Addressing how composers transfer both knowledge about and practices of writing
Writing across Contexts explores the grounding theory behind a specific composition curriculum called Teaching for Transfer TFT and analyzes the efficacy of the approach Finding that TFT courses aid students in transfer in ways that other kinds of composition courses do not the authors demonstrate that the content of this curriculum including its reflective practice provides a unique set of resources for students to call on and repurpose for new writing tasks The authors provide a brief historical review give attention to current curricular efforts designed to promote such transfer and develop new insights into the role of prior knowledge in students ability to transfer writing knowledge and practice presenting three models of how students respond to and use new knowledge assemblage remix and critical incident A timely and significant contribution to the field Writing across Contexts will be of interest to graduate students composition scholars WAC and writing in the disciplines scholars and writing program administrators **Help! My Kid Hates Writing** Julie Bogart,2025-04-15 A practical resource to help you turn struggle into success and become the writing coach your kid needs from the creator of the award winning Brave Writer curriculum Writing is often hard for kids and for adults How can we help our children get past the difficulties and learn the writing skills that are so necessary for communication creativity and critical thinking In Help My Kid Hates Writing Julie Bogart shares the secrets to breakthroughs in writing that have made her award winning Brave Writer program a smash hit among homeschoolers and beyond From unlocking the joys of freewriting to overcoming fear of the red pen it blends useful advice and hands on exercises with in depth explanations of the underlying philosophy and

throws in more than a few pep talks for parents along the way Teach your kid not just what to write but how to write and research revise and polish with this encouraging and educational guide to language arts **Teaching Writing** Adele Fiderer,1993 Grade level 2 3 4 5 6 p e i t **Experimental Writing in Composition** Patricia Suzanne Sullivan,2012-12-15 From the outset experimental writing has been viewed as a means to afford a more creative space for students to express individuality underrepresented social realities and criticisms of dominant socio political discourses and their institutions Yet the recent trend toward multimedia texts has left many composition instructors with little basis from which to assess these new forms and to formulate pedagogies In this original study Patricia Suzanne Sullivan provides a critical history of experimental writing theory and its aesthetic foundations and demonstrates their application to current multimodal writing Sullivan unpacks the work of major scholars in composition and rhetoric and their theories on aesthetics particularly avant gardism She also relates the dialectics that shape these aesthetics and sheds new light on both the positive and negative aspects of experimental writing and its attempts to redefine the writing disciplines Additionally she shows how current debates over the value of multimedia texts echo earlier arguments that pitted experimental writing against traditional models Sullivan further articulates the ways that multimedia is and isn t changing composition pedagogies and provides insights into resolving these tensions **Make Writing Exciting!, Grades 1 - 2** Pressnall,2010-05-18 Write on Write with special education students in grades 1 2 using Make Writing Exciting This 160 page book uses step by step creative methods to teach and evaluate students writing skills It introduces genres of writing in an order that makes sense with one skill building upon another or lessons can be incorporated into an existing curriculum The book also includes a section on how to help struggling writers and students with special needs learn various writing skills The book supports NCTE standards **The World's Great Masterpieces** Harry Thurston Peck,1901 **The Fine Art of Writing, for Those who Teach it** Henry Robinson Shipherd,1926 *Expository Writing* Maurice Garland Fulton,1912 **Types of News Writing** Willard Grosvenor Bleyer,1916 **The Outlook** ,1918 **New York Produce Review and American Creamery** ,1917 Best's Insurance Reports ,1917 The Shorthand Review ,1892 **Engaging Teachers in Assessment of Their Students' Narrative Writing** ,1994 **Bakers' Helper** ,1905 *The Editor* ,1919 Editor & Publisher ,1923

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