



**SOLID
BLUESTONE
FOUNDATIONS**

*and other memories of
a Melbourne girlhood
1908-1928*

Introduced by Susan Davies

Kathleen Fitzpatrick

Solid Bluestone Foundations

Camilla Rothe



Solid Bluestone Foundations:

Brimming Cup Elizabeth Kleinhenz, 2013-11-01 Kathleen Fitzpatrick born in 1905 was the grand daughter of Melbourne real estate agent JR Buxton whose investments in land and housing brought him wealth and significantly influenced much of his city's early development. In her memoir *Solid Bluestone Foundations* described by her great friend Manning Clark as a magnificent book of memories Kathleen painted an evocative picture of family life at her grandparents' mansion Hughenden in Middle Park and of middle class living in early twentieth century Melbourne. In adulthood she went on to become a brilliant academic and teacher whose former pupils became some of Australia's finest historians and intellectuals. But she was also a lonely woman with a low view of her own worth as a writer and scholar. Through meticulous research Elizabeth Kleinhenz uncovers what lay behind the mask that Kathleen Fitzpatrick presented to the world. Capable of deep love she was almost vainly self-conscious. She was witty but cutting, proud but ashamed, could be arrogant and overbearing but also modest to the point of subservience. An accomplished thinker she allowed the major insights of second wave feminism to pass her by. After her marriage failed she never again had an open relationship. *A Brimming Cup* tells the story of Kathleen's outstanding academic career, her contributions to social and political debates of the day, her relationships and her successes and disappointments as a historian, writer and woman of her time. [Intimate afterlives of empire](#) Astrid Rasch, 2025-09-02

Through close readings of almost twenty autobiographies written after the break up of the British Empire the book examines how individuals engage with the changing narrative landscape brought about by decolonisation. It considers the autobiographies less for what they may teach us about the moment remembered and more as windows on the act of remembering. This adds a crucial dimension to our understanding of the legacies of colonialism and how the ongoing process of decolonisation is reflected on the level of the individual. It argues that autobiographers are at once influenced by and seek to influence the cultural memory of empire and its legacies and the authors' own position in both. Situated at the intersection of imperial decolonisation, history, memory studies and life writing studies the book uncovers this intimate afterlife of empire.

Shameful Autobiographies Rosamund Dalziell, 2018-07-04 Writing autobiography is a risky business. What is shameful can be inadvertently rather than deliberately revealed. Yet reading autobiography can also be risky as it may lead to the confrontation of shame in ourselves. Perhaps it is this element of risk together with the magnetism of another person's confession of shameful experience that make us such avid readers of autobiography. Rosamund Dalziell proposes that shame is the driving force in many Australian autobiographies. Indeed she suggests that the representation of shame is fundamental to the autobiographical process. Shame seeks concealment and this she argues explains both why this fascinating link has not before been explored and why when it is pointed out we immediately know it to be authentic. *Shameful Autobiographies* looks at pervasive patterns of shame in the autobiographies of such leading Australian writers as Germaine Greer, Sally Morgan, Bernard Smith, Kathleen Fitzpatrick, Morris Lurie, Ruby Langford Ginibi and Robert Dessaix. In so doing it establishes the

centrality of shame to problems of Australian identity and to current political debate for instance it is shame that fuels angry repudiations of the so called black armband view of history The calm clarity of Rosamund Dalziell s writing strengthens her powerful insights and arguments the most potent of which is that autobiographical confrontation with shame can heal deep wounds both for writers and for readers This mature and innovative book will enrich the experience of all readers of autobiography

Solid Bluestone Foundations Kathleen Fitzpatrick,2015-09-08 Hughenden the seaside mansion of Kathleen s grandparents provided the solid bluestone foundations of her somewhat peripatetic youth offering her a haven of emotional security and material abundance The puzzled observations and alert curiosity of a highly intelligent child are vividly recreated in these beautifully written recollections which paint an evocative picture of middle class life in Melbourne in the early years of the twentieth century The divisions between her Catholic and Protestant grandparents and the contrast between the dedicated civil servants on one side of the family and the energetic entrepreneurs on the other are depicted with the sharp eyed acuity of youth Kathleen s mediocre schooling the awakening of her feminist consciousness her discovery at the University of Melbourne of her true vocation as a historian and her unhappy experiences at Oxford are major themes of her memoir The book is greatly enhanced by Susan Davies Introduction family tree and other materials offering valuable new insights and information for historians those interested in women s lives and scholars of Australian autobiography First time readers as well as those already familiar with Solid Bluestone Foundations will welcome this elegant new edition of Kathleen Fitzpatrick s charming recollection of an Australian childhood

Supreme Court Appellate Division-Third Department , New South Wales Valuer ,1930 *Supreme Court State of New York Appellate Division-Third Department , Meanjin* ,2003 *The Manufacturer and Builder* Peter Henri Van der Weyde,William Henry Wahl,1874 Billed in early issues as a practical journal of industrial progress this monthly covers a broad range of topics in engineering manufacturing mechanics architecture building etc Later issues say it is devoted to the advancement and diffusion of practical knowledge

Supreme Court Appellate Division Second Department , Journal of Pacific Studies ,1996 **Australian Women Writers** Debra Adelaide,1988 *Australian Politics in the Global Era* Ann Capling,Michael Crozier,Mark Considine,1998 Designed to provide a brief introduction to the effects of globalisation on Australian politics this book is divided into sections on political economy political institutions and political culture

Dance Hall & Picture Palace Jill Julius Matthews,2005 This book paints Sydney between the depressions of the 1890s and the 1930s as a prosperous city riding an international wave of modernism In the pub parlour and pulpit people clashed over the significance of moving pictures jazz new dance crazes the radio gramophone records and cheap magazines Conventional accounts of the Australian film industry at the beginning of the twentieth century focus on the impact of Hollywood on local production But in this vibrant history the author shows how moving pictures captured the imagination of Sydneys people and transformed how they thought about the world Jill Julius Matthews describes how in Sydney as elsewhere young flappers came to embody both glamour and decadence in modern city

life She uncovers entrepreneurs bribing politicians as they aggressively pursued profits for their American patrons and reveals the innovative marketing techniques that provoked cultural elites to deplore commercialisation Life Class Brenda Niall,2007 Niall also retraces her literary footsteps to discuss the pleasures of biographical discovery and the pitfalls technical personal and moral of entering other people s lives Her biographical adventures include travels in England Scotland and Italy Austria and Hungary as well as scenes closer to home in Melbourne the Mornington Peninsula Sydney and the Shoalhaven region of NSW BOOK JACKET The Australian Library Journal ,1991 A.U.M.L.A. ,2001 **Australian Lives** Joy W. Hooton,1998 Joy Hooton an authority on Australian autobiography and co author of The Oxford Companion to Australian Literature has compiled an absorbing anthology of some of the finest autobiographical writings from the convict era to the present day She illustrates the strengths of this literary form which has loomed large in Australian writing since European settlement □□□□ ,2003 **Victorian Year Book** ,1985

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