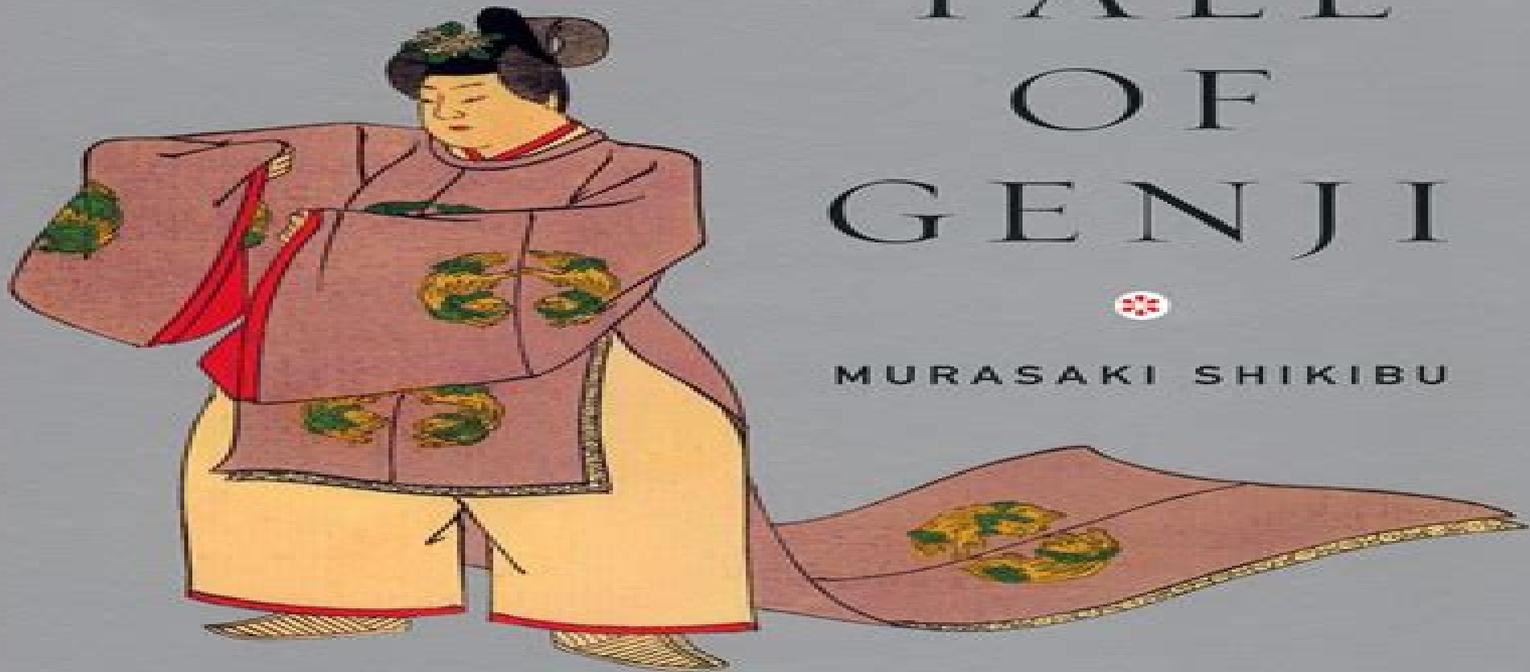


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# THE TALE OF GENJI



MURASAKI SHIKIBU



"SUPERBLY WRITTEN AND GENUINELY ENGAGING . . . ONE OF  
THOSE WORKS THAT CAN BE READ AND REREAD THROUGHOUT  
ONE'S LIFE."

—LIZA DALBY, *LOS ANGELES TIMES BOOK REVIEW*

P E N G U I N



C L A S S I C S

Translated by ROYALL TYLER

# Tale Of Genji

**Michael Emmerich**



## **Tale Of Genji:**

The Tale of Genji Murasaki Shikibu, 2006-02-28 An abridged edition of the world's first novel in a translation that is likely to be the definitive edition for many years to come. The Wall Street Journal A Penguin Classic. Written in the eleventh century, this exquisite portrait of courtly life in medieval Japan is widely celebrated as the world's first novel and is certainly one of its finest. Genji, the Shining Prince, is the son of an emperor. He is a passionate character whose tempestuous nature, family circumstances, love affairs, alliances, and shifting political fortunes form the core of this magnificent epic. Royall Tyler's superior translation is detailed, poetic, and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary treasure. In this deftly abridged edition, Tyler focuses on the early chapters which vividly evoke Genji as a young man and leave him at his first moment of triumph. This edition also includes detailed notes, glossaries, character lists, and chronologies.

**The Tale of Genji** Murasaki, Murasaki Shikibu, Royall Tyler, 2006-02-28 For use in schools and libraries only. The first translation of the Japanese masterpiece in a generation introduces modern readers to this brilliant account of courtly life in medieval Japan in an edition that also features line drawings, notes, glossaries, maps, character lists, and chronologies. Reprint.

*The Tale of Genji* Michael Emmerich, 2013-10-01 Michael Emmerich thoroughly revises the conventional narrative of the early modern and modern history of *The Tale of Genji*. Exploring iterations of the work from the 1830s to the 1950s, he demonstrates how translations and the global circulation of discourse they inspired turned *The Tale of Genji* into a widely read classic, reframing our understanding of its significance and influence and of the processes that have canonized the text. Emmerich begins with an analysis of the lavishly produced best seller *Nise Murasaki Inaka Genji*, A Fraudulent Murasaki's Bumpkin Genji, 1829-1842, an adaptation of *Genji* written and designed by Ryutei Tanehiko with pictures by the great print artist Utagawa Kunisada. He argues that this work introduced *Genji* to a popular Japanese audience and created a new mode of reading. He then considers movable type editions of *Inaka Genji* from 1888 to 1928, connecting trends in print technology and publishing to larger developments in national literature and showing how the one-time best seller became obsolete. The study subsequently traces *Genji*'s reemergence as a classic on a global scale following its acceptance into the canon of world literature before the text gained popularity in Japan. It concludes with *Genji*'s becoming a national classic during World War II and reviews an important postwar challenge to reading the work after it attained this status. Through his sustained critique, Emmerich upends scholarship on Japan's preeminent classic while remaking theories of world literature, continuity, and community.

*Tale of Genji* Murasaki Shikibu, 2011-04-11 The most famous work of Japanese literature and the world's first novel, written a thousand years ago and one of the enduring classics of world literature. Written centuries before the time of Shakespeare and even Chaucer, *The Tale of Genji* marks the birth of the novel, and after more than a millennium, this seminal work continues to enchant readers throughout the world. Lady Murasaki Shikibu and her tale's hero, Prince Genji, have had an unmatched influence on Japanese culture. Prince Genji

manifests what was to become an image of the ideal Heian era courtier gentle and passionate Genji is also a master poet dancer musician and painter The Tale of Genji follows Prince Genji through his many loves and varied passions This book has influenced not only generations of courtiers and samurai of the distant past but artists and painters even in modern times episodes in the tale have been incorporated into the design of kimonos and handicrafts and the four line poems called waka which dance throughout this work have earned it a place as a classic text in the study of poetry This version by Kencho Suematsu was the first ever translation in English Condensed it s a quarter length of the unabridged text making it perfect for readers with limited time Not speaking is the wiser part And words are sometimes vain But to completely close the heart In silence gives me pain Prince Genji in The Tale of Genji

**The Tale of Genji** Murasaki Shikibu,2018-04-03 The most famous work of Japanese literature and the world s first novel written a thousand years ago and one of the enduring classics of world literature Written centuries before the time of Shakespeare and even Chaucer The Tale of Genji marks the birth of the novel and after more than a millennium this seminal work continues to enchant readers throughout the world Lady Murasaki Shikibu and her tale s hero Prince Genji have had an unmatched influence on Japanese culture Prince Genji manifests what was to become an image of the ideal Heian era courtier gentle and passionate Genji is also a master poet dancer musician and painter The Tale of Genji follows Prince Genji through his many loves and varied passions This book has influenced not only generations of courtiers and samurai of the distant past but artists and painters even in modern times episodes in the tale have been incorporated into the design of kimonos and handicrafts and the four line poems called waka which dance throughout this work have earned it a place as a classic text in the study of poetry This version by Kencho Suematsu was the first ever translation in English Condensed it s a quarter length of the unabridged text making it perfect for readers with limited time Not speaking is the wiser part And words are sometimes vain But to completely close the heart In silence gives me pain Prince Genji in The Tale of Genji

*The Tale of Genji* Murasaki Shikibu,1976 The Tale of Genji is one of the world s earliest novels written in the 11th century The novel s plot centers on the romantic relationships of the noble hero Genji

**Murasaki Shikibu: The Tale of Genji** Richard Bowring,2004 Murasaki Shikibu s The Tale of Genji written in Japan in the early eleventh century is acknowledged to be one of Japan s greatest literary achievements and sometimes thought of as the world s first novel It is also one of the earliest major works to be written by a woman This introduction to the Genji sketches the cultural background offers detailed analysis of the text discusses matters of language and style and ends by tracing the history of its reception through nine centuries of cultural change This book will be useful for survey courses in Japanese and World Literature Because The Tale of Genji is so long it is often not possible for students to read it in its entirety and this book will therefore be used not only as an introduction but also as a guide through the difficult and convoluted plot

*The Tale of Genji* John T. Carpenter,Melissa McCormick,Monika Bincsik,Kyoko Kinoshita,Sano Midori,2019-03-04 With its vivid descriptions of courtly society gardens and architecture in early eleventh

century Japan The Tale of Genji recognized as the world's first novel has captivated audiences around the globe and inspired artistic traditions for one thousand years Its female author Murasaki Shikibu was a diarist a renowned poet and as a tutor to the young empress the ultimate palace insider her monumental work of fiction offers entry into an elaborate mysterious world of court romance political intrigue elite customs and religious life This handsomely designed and illustrated book explores the outstanding art associated with Genji through in depth essays and discussions of more than one hundred works The Tale of Genji has influenced all forms of Japanese artistic expression from intimately scaled albums to boldly designed hanging scrolls and screen paintings lacquer boxes incense burners games palanquins for transporting young brides to their new homes and even contemporary manga The authors both art historians and Genji scholars discuss the tale's transmission and reception over the centuries illuminate its place within the history of Japanese literature and calligraphy highlight its key episodes and characters and explore its wide ranging influence on Japanese culture design and aesthetics into the modern era

p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana **Tale of Genji** Murasaki Shikibu,2011-12-10 What Waley did create is literary art of extraordinary beauty that brings to life in English the world Murasaki Shikibu imagined The beauty of his art has not dimmed but like the original text itself retains the power to move and enlighten Dennis Washburn from his foreword Centuries before Shakespeare Murasaki Shikibu's The Tale of Genji was already acknowledged as a classic of Japanese literature Over the past century this book has gained worldwide acceptance as not only the world's first novel but as one of the greatest works of literature of all time The hero of the tale Prince Genji is a shining example of the Heian era ideal man accomplished in poetry dance music painting and not least of all to the novel's many plots romance The Tale of Genji and the characters and world it depicts have influenced Japanese culture to its very core This celebrated translation by Arthur Waley gives Western readers a very genuine feel for the tone of this beloved classic This edition contains the complete Waley translation of all six books of The Tale of Genji and also contains a new foreword by Dennis Washburn with key insights into both the book and the importance of this translation for modern readers **Tale of Genji: A Reader's Guide** William J. Puette,2009-09-15 Those who wish to deepen their acquaintance with Murasaki's wondrous world will certainly find Puette's guide most helpful The Japan Times This is the most complete reader's guide available on Japan's highly revered novel the eleventh century classic The Tale of Genji by Murasaki Shikibu referred to by Nobel Laureate Yasunari Kawabata as the highest pinnacle of Japanese literature Written specifically to accompany the translation of the work by Arthur Waley and Edward G Seidensticker this guide offers detailed summaries and thematic commentaries as well as cross referenced notes on the novel's many characters It also charts the essential progress of The Tale of Genji and introduces the reader to the more subtle complexities literary devices and conventions of Lady Murasaki's Heian Japan No longer does the reader have to try and guess the novel's cultural and historical milieu The author presents brief illustrated essays on historical philosophical and cultural features of the novel and discusses such relevant aspects as the balance between the tenets of

Shintoism and Buddhism the pervasive concepts of karma in human relationships and the poetic aspects of aware Both general readers and literature students will find the background information contained in this companion indispensable to their reading and interpretation of this complex novel

**The Bridge of Dreams** Haruo Shirane, 1987 *The Bridge of Dreams* is a brilliant reading of *The Tale of Genji* that succeeds both as a sophisticated work of literary criticism and as an introduction to this world masterpiece Taking account of current literary theory and a long tradition of Japanese commentary the author guides both the general reader and the specialist to a new appreciation of the structure and poetics of this complex and often seemingly baffling work *The Tale of Genji* written in the early eleventh century by a court lady Murasaki Shikibu is Japan's most outstanding work of prose fiction Though bearing a striking resemblance to the modern psychological novel *The Genji* was not conceived and written as a single work and then published and distributed to a mass audience as novels are today Instead it was issued in limited installments sequence by sequence to an extremely circumscribed aristocratic audience This study discusses the growth and evolution of the *Genji* and the manner in which recurrent concerns political social and religious are developed subverted and otherwise transformed as the work evolves from one stage to another Throughout the author analyzes the *Genji* in the context of those literary works and conventions that Murasaki explicitly or implicitly presupposed her contemporary audience to know and reveals how the *Genji* works both within and against the larger literary and sociopolitical tradition The book contains a color frontispiece by a seventeenth century artist and eight pages of black and white illustrations from a twelfth century scroll Two appendixes present an analysis of biographical and textual problems and a detailed index of principal characters

**The Tale of Genji** Shikibu Murasaki, 2004-03 *The Tale of Genji: Lady Murasaki* Murasaki Shikibu, 2025-11-28 *The Tale of Genji* *Genji Monogatari* written in the early 11th century by Lady Murasaki Shikibu is widely recognized as the world's first novel and a pinnacle of classical Japanese literature Composed during the Heian period a time of refined court culture and artistic flourishing the novel offers an unparalleled window into aristocratic life social customs and the emotional complexities of its era The narrative follows the life of Hikaru Genji the Shining Prince the son of an emperor and a low ranking concubine To avoid political complications Genji is relegated to commoner status but remains a central figure within the imperial court The novel chronicles Genji's romantic entanglements his friendships his personal growth and the fortunes and tragedies of his descendants Through these interwoven stories Lady Murasaki explores themes of love desire ambition loss and the impermanence of life reflecting the Buddhist concept of *muj transience* What sets *The Tale of Genji* apart is its profound psychological insight and nuanced characterization Lady Murasaki's elegant prose captures the subtle emotions and inner lives of her characters with remarkable sensitivity making them some of the earliest fully realized figures in world literature The novel's poetic language and detailed descriptions of seasonal changes court rituals and aesthetics enrich the narrative creating a deeply immersive experience Beyond its literary artistry *The Tale of Genji* serves as a vital historical document

illuminating Heian era customs gender roles political intrigues and the sophisticated culture of the Japanese imperial court The work s influence extends far beyond Japan impacting literary traditions worldwide and inspiring countless adaptations in various media including theater film and visual arts Despite being over a thousand years old The Tale of Genji continues to resonate with contemporary readers due to its universal themes and timeless exploration of human nature Its legacy endures as a testament to the power of storytelling and the enduring beauty of classical Japanese culture

**The Tale of Genji**  
Murasaki Shikibu,2006-01-31 The world s first novel in a translation that is likely to be the definitive edition for many years to come The Wall Street Journal A Penguin Classics Deluxe Edition with flaps and deckle edged paper Written in the eleventh century this exquisite portrait of courtly life in medieval Japan is widely celebrated as the world s first novel Genji the Shining Prince is the son of an emperor He is a passionate character whose tempestuous nature family circumstances love affairs alliances and shifting political fortunes form the core of this magnificent epic Royall Tyler s superior translation is detailed poetic and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary treasure Supplemented with detailed notes glossaries character lists and chronologies to help the reader navigate the multigenerational narrative this comprehensive edition presents this ancient tale in the grand style that it deserves

**The Tale of Genji: The lady of the boat** Murasaki Shikibu,1926 The Tale of Genji Murasaki Shikibu,Lady Murasaki,2014-05-09 The abridged edition of the universally acknowledged masterpiece concerning the love of Prince Genji and life in the imperial court of Kyoto in the eleventh century Translated by Edward Seidensticker *The Tale of Genji*

Mitsuoki Tosa,2001 The Tale of Genji has provided endless inspiration for Japanese painters throughout the centuries Widely held to be the first novel ever written its story of the amorous adventures of the shining prince Genji and of the elaborate and highly ordered court culture of the Heian era was written by Murasaki Shikibu shortly after 1000 A D during a period of rich cultural flourishing Presented here is a series of paintings illustrating the tale bringing to life the events of this classic work The fifty four images illustrating one chapter each date from the mid seventeenth century and were executed by an artist trained in the traditional Tosa school of painting Surrounded by gilded clouds these graceful paintings shimmer with uncommon beauty and delicacy Their small dimensions they measure just over five inches square and lyrical colors call to mind the miniature illuminated manuscripts of medieval Europe Roofs are entirely removed from houses to reveal small doll like figures within Delicate flowers and plants suggest the seasons of the year Miyeko Murase s introduction examines the paintings within the context of the history of Genji illustrations providing insight into the evolution of the techniques and conventions employed by the artist An overview of the tale that inspired them and of Murasaki Shikibu its author is also provided Commentaries on each of the images describe the scene depicted and summarize in brief the key events from the tale

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Reading The Tale of Genji Thomas Harper,Haruo Shirane,2015-12-01 The Tale of Genji written one thousand years ago is a masterpiece of

Japanese literature is often regarded as the best prose fiction in the language. Read, commented on, and reimagined by poets, scholars, dramatists, artists, and novelists, the tale has left a legacy as rich and reflective as the work itself. This sourcebook is the most comprehensive record of the reception of *The Tale of Genji* to date. It presents a range of landmark texts relating to the work during its first millennium, almost all of which are translated into English for the first time. An introduction prefaces each set of documents, situating them within the tradition of Japanese literature and cultural history. These texts provide a fascinating glimpse into Japanese views of literature, poetry, imperial politics, and the place of art and women in society. Selections include an imagined conversation among court ladies gossiping about their favorite characters and scenes in *Genji*; learned exegetical commentary; a vigorous debate over the morality of *Genji*; and an impassioned defense of *Genji*'s ability to enhance Japan's standing among the twentieth century's community of nations. Taken together, these documents reflect Japan's fraught history with vernacular texts, particularly those written by women.

[Genji Monogatari](#) Lady Murasaki Shikibu, 2013-01-18. *The Tale of Genji Monogatari* is a classic work of Japanese literature attributed to the Japanese noblewoman Murasaki Shikibu in the early eleventh century, around the peak of the Heian Period. It is sometimes called the world's first novel, the first modern novel. **Lady Murasaki's Tale of Genji: The Manga Edition** Lady Murasaki Shikibu, Sean Michael Wilson, 2022-04-26. Step into a story of life and love in Kyoto's 10th century royal court. *Tale of Genji*, the world's oldest known novel, tells the story of Prince Genji and his adventures in life, love, and power within the halls of the Chrysanthemum Royal Court. Handsome, romantic, and talented in the art of seduction, Prince Genji skillfully navigates the court and all its intrigues, always in search of love and often finding it. His story is the oldest and most famous tale of romance in the annals of Japanese literature, and as a representation of passion and romance, it remains beyond compare. In this beautifully illustrated edition, *Genji*'s story comes alive as readers experience his birth in the royal court to Kiritsubo, who comes to represent *Genji*'s ideal of female beauty and grace. His lifelong obsession with Fujitsubo, one of the emperor's lovers and mother to *Genji*'s son Ryozen, his romantic life with Murasaki Fujitsubo's beautiful niece and *Genji*'s favored lover. Though wary of his motivations at first, she becomes the true love of *Genji*'s life. Lady Murasaki Shikibu wrote this story some 500 years before Shakespeare put pen to paper. It is acknowledged to be the world's very first novel, and English-speaking readers can now experience the story in manga style for the first time. Superbly illustrated and retold, this visual take on Japan's most important classic offers an intimate look at the social mores and intrigues in the Heian era court of medieval Japan, and Prince *Genji*'s representation as the ideal male courtier.

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