



William Styron

R. K. Morris



William Styron:

William Styron James L. W. West, 2010-08-17 A mesmerizing biography of the 1 New York Times bestselling author of *Sophie's Choice*, *The Confessions of Nat Turner* and *Darkness Visible*. Entertainment Weekly William Styron was one of the most highly regarded and controversial authors of his generation. In this illuminating biography James L. W. West III draws upon letters, papers, and manuscripts as well as interviews with Styron's friends and family to recount in rich detail the experiences that shaped each of his groundbreaking books. From Styron's Southern upbringing, which deeply influenced the Pulitzer Prize-winning *The Confessions of Nat Turner* and National Book Award-winning *Sophie's Choice*, to his feud with Norman Mailer and the clinical depression that led to his acclaimed memoir *Darkness Visible*. West's remarkable biography provides invaluable insight into the life and works of a giant of American literature.

Selected Letters of William Styron William Styron, 2012-12-04 In 1950 at the age of twenty-four William Clark Styron Jr wrote to his mentor Professor William Blackburn of Duke University. The young writer was struggling with his first novel *Lie Down in Darkness* and he was nervous about whether his strain and toil would amount to anything. When I mature and broaden Styron told Blackburn I expect to use the language on as exalted and elevated a level as I can sustain. I believe that a writer should accommodate language to his own peculiar personality and mine wants to use great words, evocative words when the situation demands them. In February 1952 Styron was awarded the Prix de Rome of the American Academy of Arts and Letters, which crowned him a literary star. In Europe Styron met and married Rose Burgunder and found himself immersed in a new generation of expatriate writers. His relationships with George Plimpton and Peter Matthiessen culminated in Styron introducing the debut issue of *The Paris Review*. Literary critic Alfred Kazin described him as one of the postwar super egotists who helped transform American letters. His controversial *The Confessions of Nat Turner* won the 1968 Pulitzer Prize while *Sophie's Choice* was awarded the 1980 National Book Award and *Darkness Visible*. Styron's groundbreaking recounting of his ordeal with depression was not only a literary triumph but became a landmark in the field. Part and parcel of Styron's literary ascendance were his friendships with Norman Mailer, James Baldwin, John and Jackie Kennedy, Arthur Miller, James Jones, Carlos Fuentes, Wallace Stegner, Robert Penn Warren, Philip Roth, C. Vann Woodward, and many of the other leading writers and intellectuals of the second half of the twentieth century. This incredible volume takes readers on an American journey from FDR to George W. Bush through the trenchant observations of one of the country's greatest writers. Not only will readers take pleasure in William Styron's correspondence with and commentary about the people and events that made the past century such a momentous and transformative time, they will also share the writer's private meditations on the very art of writing. Advance praise for *Selected Letters of William Styron*. I first encountered Bill Styron when at twenty I read *The Confessions of Nat Turner*. Hillary and I became friends with Bill and Rose early in my presidency, but I continued to read him, fascinated by the man and his work, his triumphs and troubles, the brilliant lights and dark corners of his amazing mind. These

letters carefully and lovingly selected by Rose offer real insight into both the great writer and the good man President Bill Clinton The Bill Styron revealed in these letters is altogether the Bill Styron who was a dear friend and esteemed colleague to me for close to fifty years The humor the generosity the loyalty the self awareness the commitment to literature the openness the candor about matters closest to him all are on display in this superb selection of his correspondence The directness in the artful sentences is such that I felt his beguiling presence all the while that I was enjoying one letter after another Philip Roth Bill Styron s letters were never envisioned far less composed as part of the Styron oeuvre yet that is what they turn out to be Brilliant passionate eloquent insightful moving dirty minded indignant and hilarious they accumulate power in the reading becoming in themselves a work of literature Peter Matthiessen *Conversations with William Styron* James L. W. West,1985 In this collection of 25 interviews Mr Styron proves to be a consistently thoughtful cooperative subject freely discussing his southern origins literary influences writing habits political views other topics related to his fiction New York Times Book Review *Darkness Visible* William Styron,2010-05-04 The New York Times bestselling memoir of crippling depression and the struggle for recovery by the Pulitzer Prize winning author of *Sophie s Choice* In the summer of 1985 William Styron became numbed by disaffection apathy and despair unable to speak or walk while caught in the grip of advanced depression His struggle with the disease culminated in a wave of obsession that nearly drove him to suicide leading him to seek hospitalization before the dark tide engulfed him *Darkness Visible* tells the story of Styron s recovery laying bare the harrowing realities of clinical depression and chronicling his triumph over the disease that had claimed so many great writers before him His final words are a call for hope to all who suffer from mental illness that it is possible to emerge from even the deepest abyss of despair and once again behold the stars This ebook features a new illustrated biography of William Styron including original letters rare photos and never before seen documents from the Styron family and the Duke University Archives [The Achievement of William Styron](#) Robert K. Morris,Irving Malin,2008-06-01 The publication of *Sophie s Choice* one of William Styron s greatest literary achievements generated a new spark in the critical discussion of the author and is the main emphasis of the interview with Styron and one of the additional essays in this revised edition The interview was conducted by Robert K Morris the essay on *Sophie s Choice* by Richard Pearce Other essays include Jane Flanders on Styron s southern myth Philip W Leon on Styron s narrative technique and Ardner R Cheshire Jr and Mary S Strine on *The Confessions of Nat Turner* Originally published in 1975 *The Achievement of William Styron* was the first collection of critical essays on one of America s most distinguished contemporary fiction writers and it has become a standard work Essays from the original edition which are included in this revised edition are those by the editors and by Louis D Rubin Jr John O Lyons Jan B Gordon Robert Phillips and George Core **William Styron** Jackson R. Bryer,Mary Beth Hatem,1978 **William Styron** Judith Ruderman,1987 **My Generation** William Styron,2015-06-02 A vital illuminating collection of the Pulitzer Prize and National Book Award winner s elegant passionately engaged nonfiction My

Generation is the definitive gathering of William Styron's nonfiction exposing the core of this greatly gifted highly convivial and profoundly serious artist from his literary emergence in the 1950s to his death in 2006. Here are fifty years of Styron's essays, memoirs, reviews, op-eds, articles, eulogies, and speeches reflecting the same brilliant style and informed thinking that he brought to his towering fiction and to a deeply committed public life. Including many newly collected and never before published items, this compendium ranges from the original mission statement of *The Paris Review* which Styron helped found in 1953 to a 2001 tribute to his friend Philip Roth creating an essential overview of arts and letters during the post World War II years. In these pages Styron writes vividly of childhood days in Tidewater Virginia spent going to movies not reading books. It does not mean the death of literacy or creativity if one is drenched in popular culture at an early age. He recalls being among the group of soldiers who would have been sent to invade Japan and were saved by Truman's decision to drop the atomic bomb which Styron feels was the right choice even though its absolute rightness can never be proved. And he writes as few others have about midlife battles with clinical depression, a pain that is all but indescribable and therefore to everyone but the sufferer almost meaningless. Here too are Styron's personal encounters with world leaders, fellow authors, and friends, each of whom comes memorably to life. Styron recalls sharing contraband Cuban cigars with JFK, a naughty memento, a conversation piece with a touch of scandal, getting lost in the snow with Robert Penn Warren, and party hopping with the young James Jones, an experience he likens to keeping company with a Roman emperor. The beginnings of his masterpieces *The Confessions of Nat Turner* and *Sophie's Choice* are chronicled here along with the controversy that greeted the former upon its 1967 publication. Throughout Styron celebrates the men and women of his generation whose lives were forged in the crucible of World War II. Whether he's recounting a walk with his dog musing on the Modern Library's list of the hundred best English language novels of the twentieth century or contemplating America's fraught racial legacy from his point of view as the grandson of a woman who owned slaves, William Styron writes always in urgent, finely calibrated prose. These fascinating pieces bring readers closer to this great writer and the world he observed, interacted with, and changed.

Praise for *My Generation*: William Styron's *My Generation: Collected Nonfiction* is both unsurpassably charming and unflinchingly honest, whether recounting the fallout from *The Confessions of Nat Turner* or reminiscing about the slave-owning grandmother who warned him never to forget he was a Southerner. *Vogue*. At its most accomplished, Styron's nonfiction mixes a conscientious, richly traditional prose style with a strong current of fellow feeling, a certain awe at the human condition which is what gives power to his best fiction. Styron stood tall in his generation, and the best of him will stand up over time. *USA Today*. A must for every Styron fan's library. *BBC*. *Lie Down in Darkness* William Styron, 2010-05-04. This portrait of a Southern family's downfall was the literary debut of the #1 *New York Times* bestselling author of *Sophie's Choice*. A finalist for the National Book Award, *Lie Down in Darkness* centers on the Loftis family: Milton and Helen and their daughters Peyton and Maudie. The story told through a series of flashbacks on the day of Peyton's funeral is a powerful

depiction of a family doomed by its failure to forget and its inability to love Written in masterful prose that achieves real beauty The Washington Post William Styron s debut novel offers unflinching insight into the ineradicable bonds of place and family The story of Milton Helen and their children reveals much about life s losses and disappointments Lie Down in Darkness poignant and compelling is a classic of modern American literature from the author who went on to earn high critical acclaim with a Pulitzer Prize for The Confessions of Nat Turner and a National Book Award for Sophie s Choice and a place at the top of the New York Times bestseller list This ebook features a new illustrated biography of William Styron including original letters rare photos and never before seen documents from the Styron family and the Duke University Archives

Darkness Visible William Styron,1992 Autobiografisch relaas van een diepe depressie [William Styron](#)

Richard Pearce,1971 **Set This House on Fire** William Styron,1993-01-04 Conflict erupts into violence between two decadent American expatriots living in Italy

This Quiet Dust William Styron,2010-05-04 Thoughtful candid essays from the author of the 1 New York Times bestseller Sophie s Choice The Christian Science Monitor This Quiet Dust is a compilation of William Styron s nonfiction writings that confront significant moral questions with precision and vigor He examines topics as diverse as the Holocaust the American Dream and the controversy that raged around his Pulitzer Prize winning novel The Confessions of Nat Turner In each entry Styron expertly wields his powers of insight to slice through the most complex issues This Quiet Dust offers a window into the philosophical underpinnings of Styron s greatest novels and is the ideal entry for readers seeking a greater understanding into the work of one of America s most celebrated authors This ebook features a new illustrated biography of William Styron including original letters rare photos and never before seen documents from the Styron family and the Duke University Archives

Inheritance of Night William Styron,1993 From 1947 to 1949 William Styron twice attempted to write a novel under the working title Inheritance of Night On the third attempt he produced the award winning Lie Down in Darkness which when published in September 1951 established him as one of the most promising writers of his generation Duke University Press is proud to publish in facsimile form the long lost drafts of Styron s earliest versions of Lie Down in Darkness Although Styron began the narrative twice he realized both times that his writing was derivative and his characters not yet fully conceived These drafts show young Stryon feeling his way into the story with various narrative voices and strategies and attempting to work out his plot Influence from William Faulkner F Scott Fitzgerald and Robert Penn Warren is apparent in the text and there is a character present named Marcus Bonner who is an early rendition of Stingo in Sophie s Choice The typescript drafts of Inheritance of Night for many years were thought to have been lost but in 1980 were discovered in the files of one of Styron s former literary agents These drafts eventually made their way to the archive of Styron s papers assembled at Duke University Library This facsimile is published here in two different limited editions for collectors a lettered signed and boxed edition 26 copies and a numbered signed edition 250 A general interest trade volume is also available With a preface by Styron and an introduction by James L W West III these

drafts afford much insight into the creation of *Lie Down in Darkness* and the writing of a major twentieth century American writer *The Novels of William Styron: From Harmony to History* Gavin Cologne-Brookes,1995 **William Styron**,1971

Depression William Styron,2017-05-29 How does a writer compose a suicide note This was not a question that the prize winning novelist William Styron had ever contemplated before In this true account of his depression Styron describes an illness that reduced him from a successful writer to a man arranging his own destruction He lived to give us this gripping description of his descent into mental anguish and his eventual success in overcoming a little understood yet very common condition

The unabridged text of *Darkness Visible* by William Styron VINTAGE MINIS GREAT MINDS BIG IDEAS LITTLE BOOKS A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series *Swimming* by Roger Deakin *Babies* by Anne Enright *Calm* by Tim Parks *Work* by Joseph Heller **The**

Achievement of William Styron R. K. Morris,1975 **The Long March** William Styron,2010-05-04 The author of *Sophie's Choice* the foremost writer of his generation portrays a rebellion by two marines on a miles long march in the Carolina heat The Wall Street Journal In the shadow of the Korean War a series of misfired mortar shells kill six men in a marine camp during a training exercise prompting the commanding officer to order a grueling punishment a thirty six mile march through the suffocating heat of the Carolina summer Intended to beat discipline into the aging reservists the march instead rankles marines Culver and Mannix whose growing resentment of the brutal trek leads to an ultimate powerful act of rebellion Styron's *The Long March* is a withering critique of a military system that leaves no room for dignity or personal identity Told in part through flashbacks and dream sequences the story is immersed in vivid language and philosophical reflection a poignant defense of the individual in the face of attempted dehumanization This short novel marks another triumph by the New York Times bestselling author of *Sophie's Choice* and *Darkness Visible* who has been honored with both a Pulitzer Prize and a National Book Award among other accolades This ebook features a new illustrated biography of William Styron including original letters rare photos and never before seen documents from the Styron family and the Duke University Archives **The Achievement of William Styron** Robert K. Morris, Irving Malin,1981

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