

**WORLDS  
IN  
COLLISION**

**BY**

**IMMANUEL VELIKOVSKY**

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# Worlds In Collision

**Carl Sagan**



## **Worlds In Collision:**

**Worlds in Collision** , With this book Immanuel Velikovsky first presented the revolutionary results of his 10 year long interdisciplinary research to the public founded modern catastrophism based on eyewitness reports by our ancestors shook the doctrine of uniformity of geology as well as Darwin s theory of evolution put our view of the history of our solar system of the Earth and of humanity on a completely new basis and caused an uproar that is still going on today **Worlds in Collision** written in a brilliant easily understandable and entertaining style and full to the brim with precise information can be considered one of the most important and most challenging books in the history of science Not without reason was this book found open on Einstein s desk after his death For all those who have ever wondered about the evolution of the earth the history of mankind traditions religions mythology or just the world as it is today **Worlds in Collision** is an absolute MUST READ [Worlds in Collision](#) Immanuel Velikovsky,1972 **The Velikovsky Heresies** Laird Scranton,2012-01-25 A reexamination of Immanuel Velikovsky s controversial Venus theories in light of new astronomical and archaeological findings Provides new evidence from recent space probe missions to support Velikovsky s theories on the formation of Venus Presents recently translated ancient texts from China Korea and Japan that uphold the cometlike descriptions of Venus cited by Velikovsky Examines evidence of major geomagnetic events in 1500 BCE and 750 BCE that correspond with close passes of the comet Venus and its impact with Mars Offers scientific explanations for many disputed aspects of Velikovsky s theories such as how Venus could have transformed from a comet into an orbiting planet Surrounded by controversy even before its publication in 1950 Immanuel Velikovsky s **Worlds in Collision** introduced the provocative theory that Venus began as a brilliant comet ejected by Jupiter around 1600 BCE wreaking chaos on Mars and Earth as it roamed through our solar system prior to settling into its current orbit Immediately dismissed without any investigation and subject to vicious attacks Velikovsky s theory is now poised for reexamination in light of recent astronomical and archaeological findings Exploring the key points of Velikovsky s theories Laird Scranton presents evidence from recent space probe missions to show that Venus still exhibits cometlike properties such as its atmospheric composition and could be a young planet Reviewing the widespread cometlike descriptions of Venus from 1500 BCE to 750 BCE as well as Velikovsky s observation that no records of Venus exist prior to 1600 BCE Scranton reveals recently translated ancient texts from China Korea and Japan that further uphold Velikovsky s theories Examining evidence of major geomagnetic and climate change events around 1500 BCE and 750 BCE corresponding with close passes of the comet Venus and its impact with Mars the author offers scientific explanations for many disputed aspects of Velikovsky s theories such as how Venus transformed from a comet into an orbiting planet By updating this unresolved controversy with new scientific evidence Scranton helps us to understand how it was that **Worlds in Collision** was the one book found open on Albert Einstein s desk at the time of his death **Worlds in Collision** John Corcoran,1972 *The Pseudoscience Wars* Michael D. Gordin,2012-09-26 *The Pseudoscience Wars* simultaneously reveals

the surprising Cold War roots of our contemporary dilemma and points readers to a different approach to drawing the line between knowledge and nonsense

**Worlds in Collision** I. Velikovsky,1974

Real-Time Collision Detection Christer Ericson,2004-12-22 Written by an expert in the game industry Christer Ericson s new book is a comprehensive guide to the components of efficient real time collision detection systems The book provides the tools and know how needed to implement industrial strength collision detection for the highly detailed dynamic environments of applications such as 3D games virt

Catholic World ,1950 Kisan World ,2000 *Doomsday* Fred Warshofsky,1977 The World's Cyclopedia of Science ,1883

**The Cambrian** ,1889 **Pseudoscience** Brian Regal,2009-10-15 More than just a collection of factual entries this rich resource explores the difference between scientific and pseudoscientific pursuits in a way that spurs readers to ask questions and formulate answers What makes science science How do we tell which assertions beliefs and methods are scientifically sound and which are not Brian Regal s authoritative entertaining new reference Pseudoscience A Critical Encyclopedia gets at the heart of these questions by helping readers understand how the scientific method works how to critically analyze all kinds of evidence and how to sort through long running myths and current pseudoscience controversies Ranging from the dawn of history to the present and across world cultures Pseudoscience uses a field of endless fascination as a means of driving home the importance of solid scientific reasoning The encyclopedia spans the full spectrum of scientific and nonscientific pursuits from chemistry biology psychology and medicine to eugenics religion cryptozoology the occult and paranormal activities Specific entries focus on general concepts of science the lives of individuals and claims of abilities Throughout these entries go beyond simply stating facts by constantly engaging readers in a discussion about the very nature of true scientific discovery

The Age of Velikovsky C. J. Ransom,1978 **The World Today** ,2003 West ,1993

*New Catholic World* ,1950 **Littell's Living Age** ,1878 *The Masks of Lucifer* David Morris,1992 This book examines ufology and belief in extra terrestrials as a cultural phenomenon The author examines how 19th century occultism particularly theosophy has been revitalized under the guise of scientific speculation and captured the popular imagination Unexplained or mysterious phenomenon such as UFOs alien visitors crop circles and the evidence for the astronaut gods theory are habitually interpreted by those who claim to have witnessed them in scientific terms a fact that the author believes can be explained partly by tensions and anxieties within society caused by political social and technological change

*An Analysis of "Worlds in Collision"* Carl Sagan,1975

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