

Winner: *Prize* 2011  
**THE WORLD MADE STRAIGHT**

"The world that would be flat had that far thought my life to a probing  
has become this story, to a powerful metaphor would be to  
with the author's work for the beauty of nature. What I love and adore  
the world of the flat land, however, is to be done in a way that is  
the way of the world's most vibrant landscapes.  
The way of the world's most vibrant landscapes.  
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**PRaise FOR RON RASH**

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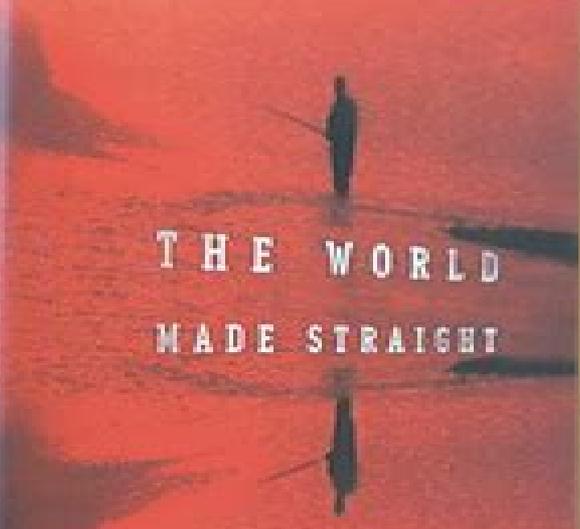


**RON  
RASH**

**THE WORLD  
MADE STRAIGHT**



"The book will be a well-deserved prize that you can also  
find in the shelves in every store."  
—Rick Bragg, author of *All Over but the Shoutin' and the Sun*



**THE WORLD  
MADE STRAIGHT**

A NOVEL

**RON RASH**  
AUTHOR OF *SACRILEGE AND THE BURNING*

# World Made Straight A Novel

**SA Dillow**



## **World Made Straight A Novel:**

The World Made Straight Ron Rash, 2006-04-04 In an Appalachian community haunted by the legacy of a Civil War massacre a rebellious young man struggles to escape the violence that would bind him to the past in this vivid harrowing yet ultimately hopeful new novel by the author of *Saints at the River*

**Summoning the Dead** Randall Wilhelm, Zackary Vernon, 2018-03-13 The first book length examination of the award winning author of poetry and fiction firmly rooted in Appalachia Since his dramatic appearance on the southern literary stage with his debut novel *One Foot in Eden* Ron Rash has continued a prolific outpouring of award winning poetry and fiction His status as a regular on the New York Times Best Sellers list coupled with his impressive critical acclaim including two O Henry Awards and the Frank O Connor Award for Best International Short Fiction attests to both his wide readership and his brilliance as a literary craftsman In *Summoning the Dead* editors Randall Wilhelm and Zackary Vernon have assembled the first book length collection of scholarship on Ron Rash The volume features the work of respected scholars in southern and Appalachian studies providing a disparate but related constellation of interdisciplinary approaches to Rash s fiction nonfiction and poetry The editors contend that Rash s work is increasingly relevant and important on regional national and global levels in part because of its popular and scholarly appeal and also its invaluable social critiques and celebrations thus warranting academic attention Wilhelm and Vernon argue that studying Rash is important because he encourages readers and critics alike to understand Appalachia in all its complexity and he consistently provides portrayals of the region that reveal both the beauty of its cultures and landscapes as well as the social and environmental pathologies that it continues to face The landscapes peoples and cultures that emerge in Rash s work represent and respond to not only Appalachia or the South but also to national and global cultures Firmly rooted in the mountain South Rash s artistic vision weaves the truths of the human condition and the perils of the human heart in a poetic language that speaks deeply to us all Through these essays offering a range of critical and theoretical approaches that examine important aspects of Rash s work Wilhelm and Vernon create a foundation for the future of Rash studies Robert Morgan Kappa Alpha Professor of English at Cornell University and author of fourteen books of poetry and nine volumes of fiction including the New York Times bestselling novel *Gap Creek* provides a foreword

**Appalachia in the Classroom** Theresa L. Burriss, Patricia M. Gantt, 2013-05-15 *Appalachia in the Classroom* contributes to the twenty first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region Appalachia is a distinctive region with various cultural characteristics that can t be essentialized or summed up by a single text *Appalachia in the Classroom* offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction films and folklore Educators will find teaching strategies that they can readily implement in their own classrooms they ll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore In the growing national movement toward place based education *Appalachia in the Classroom* offers a critical resource and model for engaging place

in various disciplines and at several different levels in a thoughtful and inspiring way Contributors Emily Satterwhite Elizabeth S D Engelhardt John C Insoe Erica Abrams Locklear Jeff Mann Linda Tate Tina L Hanlon Patricia M Gantt Ricky L Cox Felicia Mitchell R Parks Lanier Jr Theresa L Burriss Grace Toney Edwards and Robert M West

**Understanding Ron Rash** John Lang, 2014-08-13 In this first book length study of Ron Rash s fiction and poetry John Lang explores the nature and scope of Rash s achievements introducing readers to the major themes and stylistic features of his work as well as the literary and cultural influences that shaped it After a brief survey of Rash s life and career Lang traces Rash s development through his fourteen books of poetry and fiction published through 2013 Beginning with Rash s first three collections of short fiction Lang analyzes the author s literary style and techniques as well as Rash s richly detailed settings and characters drawn from the mountain South primarily western North Carolina and upstate South Carolina Then in an assessment of Rash s four volumes of poetry Lang investigates their thematic and linguistic grounding in Appalachia and emphasizes their universal appeal lyrical grace and narrative efficiency Moving to the early novels One Foot in Eden Saints at the River and The World Made Straight Lang traces Rash s evolving narrative skills intricate plotting and the means by which he creates historical and philosophical resonance Then Lang examines how vivid characters striking use of dramatic techniques and wide range of allusions combine in Rash s best known book which is also his most accomplished novel to date Serena After a study of Rash s most recent novel The Cove Lang returns to Rash s latest work in short fiction his Frank O Connor Award winning Burning Bright and Nothing Gold Can Stay both of which demonstrate his wide ranging subject matter and characters as well as his incisive portraits of both contemporary Appalachian life and the region s history An extensive bibliography of primary and secondary materials by and about Rash concludes the book

**Remixing the Civil War** Thomas J. Brown, 2011-11-15 In 1961 the historian and poet Robert Penn Warren remarked that the Civil War is for the American imagination the great single event of our history This volume reconsiders whether fifty years later Warren s claim still holds true Essays from specialists in art literature and history examine how contemporary culture represents and interprets the Civil War They look at the works of more than thirty artists and writers as well as multiple movements political and social to reveal the many and provocative ways in which Americans engage the Civil War today The book includes chapters on the place of Abraham Lincoln in Barack Obama s presidential campaign controversies over the symbolism of the Confederate flag and the proliferation of Juneteenth observances Remixing the Civil War pays special attention to the works of African Americans and white southerners for whom the Civil War was a revolutionary and defining moment Such prominent scholars as Robert H Brinkmeyer Jr W Fitzhugh Brundage Kirk Savage and Elizabeth Young explore the works of major artists and lesser known figures including Bobbie Ann Mason Kara Walker Dario Robleto and John Huddleston The authors find that Americans today openly and playfully manipulate familiar images of the Civil War to explore the malleability and permeability of traditional social categories like national identity gender and race This collection continues the

conversation Warren began fifty years ago although taking it in unorthodox and challenging directions to offer fresh and stimulating perspectives on the war's presence in the collective imagination of the nation **Ten Years in the Tub** Nick Hornby, 2016-04-12 How often do you begin reading a book that makes you immediately urgently desperately want to read more books Booklist Nick Hornby has managed to write just such a book in this hilarious insightful and infectious volume *Ten Years in the Tub* chronicles Hornby's journey through a decade's worth of books as related in his wildly popular *Believer* column *Stuff I've Been Reading* *Ten Years in the Tub* is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime but it's also a meditation on what Celine Dion can teach us about ourselves a warning about how John Updike can ruin our sex lives and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days This decade-long addiction for many makes standing in line at the bank a blessed interval for snorting another page the *New York Times Book Review* *Appalachian Journal*, 2006 A regional studies review **Serena** Ron Rash, 2009-10-06 The year is 1929 and newlyweds George and Serena Pemberton arrive in the mountains of North Carolina from Boston to create a timber empire Although George has already lived in the camp long enough to father an illegitimate child Serena is new to the mountains but she soon shows herself the equal of any worker overseeing crews hunting rattlesnakes even saving her husband's life in the wilderness Together they ruthlessly kill or vanquish all who fall out of favor Yet when Serena learns that she will never bear a child she sets out to kill the son George had without her Mother and child begin a struggle for their lives and when Serena suspects George is protecting his illegitimate family the Pembertons' intense passionate marriage starts to unravel as the story moves toward its shocking reckoning **The Southern Review**, 2007 *Carolina Comments*, 2008 **The Publishers Weekly**, 1909 **The World's Work**, 1909 A history of our time *Shakespeare Wrote for Money* Nick Hornby, 2008 The final collection from Nick Hornby's column *Stuff I've Been Reading* in the *Believer* magazine *The Atlantic*, 2006 *The Garden Magazine*, 1909 *Garden Magazine and Home Builder*, 1914 **Garden & Home Builder** William Tyler Miller, 1914 **The English Catalogue of Books: v. [1]. 1835-1863** Sampson Low, James Douglas Stewart, 1891 *Writers of Three Centuries, 1789-1914* Claude Charles H. Williamson, 1920 **Book Review Digest**, 1913

## Decoding **World Made Straight A Novel**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**World Made Straight A Novel**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **World Made Straight A Novel Introduction**

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