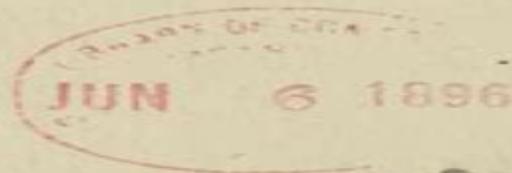


The Works of
Max Beerbohm



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Charles Scribner's Sons
New York * * 1896

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Works Of Max Beerbohm

Max Beerbohm



Works Of Max Beerbohm:

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Beerbohm's essays ranging in topic from male fashion to King George the Fourth to the use of cosmetics. The topic of any particular essay is almost beside the point each offering the author an opportunity to wax eloquent and display his wit. Commenting on the dandyism of some public figures Beerbohm wrote: Outside his art Mr Brummell had a personality of almost Balzacian insignificance. [The Works of Max Beerbohm](#) Sir Max Beerbohm, 2015-10-06. How very delightful Grego's drawings are. For all their mad perspective and crude colour they have indeed the sentiment of style and they reveal with surer delicacy than does any other record the spirit of Mr Brummell's day. Grego guides me as Virgil Dante through all the mysteries of that other world. He shows me those stiff-necked over-hatted wasp-waisted gentlemen drinking Burgundy in the Cafe des Milles Colones or riding through the village of Newmarket upon their fat cobs or gambling at Crockford's Grego's Green Room of the Opera House always delights me. [Collected Works of Max Beerbohm](#) Max Beerbohm, 2017-05-25. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. [Works Max Beerbohm](#), 2016-05. [Max Beerbohm, Best Essays](#) Max Beerbohm, 2017-08-23. Sir Henry Maximilian Max Beerbohm 1872-1956 was an English essayist, parodist, and caricaturist. He first became known in the 1890s as a dandy and a humorist. He was the drama critic for the Saturday Review from 1898 until 1910 when he relocated to Rapallo, Italy. In his later years he was popular for his occasional radio broadcasts. Among his best-known works is his only novel *Zuleika Dobson* published in 1911. In this book: [The Happy Hypocrite, A Christmas Garland, Zuleika Dobson, Seven Men](#). [Max Beerbohm, Complete Parodies and Essays](#) Max Beerbohm, 2017-08-23. Sir Henry Maximilian Max Beerbohm 1872-1956 was an English essayist, parodist, and caricaturist. He first became known in the 1890s as a dandy and a humorist. He was the drama critic for the Saturday Review from 1898 until 1910 when he relocated to Rapallo, Italy. In his later years he was popular for his occasional radio broadcasts. Among his best-known works is his only novel *Zuleika Dobson* published in 1911. In this book: [The Happy Hypocrite, A Christmas Garland, Yet Again, And Even Now, The Works of Max Beerbohm, Zuleika Dobson, Seven Men](#). [V Laider James Pethel](#). [Max Beerbohm, Complete Collection](#) Max Beerbohm, 2016-01-31. Sir Henry Maximilian Max Beerbohm 1872-1956 was an English essayist, parodist, and caricaturist. He first became known in the 1890s as a dandy and a humorist. He was the drama critic for the Saturday Review from 1898 until 1910 when he relocated to Rapallo, Italy. In his later years he was popular for his occasional radio broadcasts. Among his best-known works is his only novel *Zuleika Dobson*.

published in 1911 Beerbohm published his first book *The Works of Max Beerbohm* 1896 a collection of his essays which had first appeared in *The Yellow Book* His first piece of fiction *The Happy Hypocrite* was published in volume XI of *The Yellow Book* in October 1896 In this book *The Happy Hypocrite A Christmas Garland Yet Again And Even Now Essays The Works of Max Beerbohm* Zuleika Dobson Seven Men A V Laider James Pethel **WORKS** Max Sir Beerbohm, 1872-1956,2016-08-28

The Works of Max Beerbohm Max Beerbohm,2017-11-27T21:47:18Z *The Works of Max Beerbohm* is a collection of satirical essays by Max Beerbohm It was published in 1896 at The Bodley Head his publisher John Lane contributing a detailed bibliography of the works of the author then aged 24 Before their publication as a book the essays had appeared in prominent literary periodicals such as *The Yellow Book* and *The Savoy* Most of the essays were written while he was a student at Oxford although he had left Merton College in 1894 By then he was already known as a caricaturist parodist and essayist and well acquainted with the writers and artists connected with The Bodley Head notably Aubrey Beardsley and Oscar Wilde The essays can perhaps be best described as both elaborate parody and vicious satire Beerbohm s intimate knowledge of the social circles of the time and his penchant for pointed descriptions of character are always on display dismantling the purported greatness that surrounds him This book is part of the Standard Ebooks project which produces free public domain ebooks *Yet Again* Max Beerbohm,2014-10-01 If I were seeing over a house and found in every room an iron cage let into the wall and were told by the caretaker that these cages were for me to keep lions in I think I should open my eyes rather wide Yet nothing seems to me more natural than a fire in the grate Doubtless when I began to walk one of my first excursions was to the fender that I might gaze more nearly at the live thing roaring and raging behind it and I dare say I dimly wondered by what blessed dispensation this creature was allowed in a domain so peaceful as my nursery I do not think I ever needed to be warned against scaling the fender I knew by instinct that the creature within it was dangerous fiercer still than the cat which had once strayed into the room and scratched me for my advances As I grew older I ceased to wonder at the creature s presence and learned to call it the fire quite lightly There are so many queer things in the world that we have no time to go on wondering at the queerness of the things we see habitually It is not that these things are in themselves less queer than they at first seemed to us It is that our vision of them has been dimmed We are lucky when by some chance we see again for a fleeting moment this thing or that as we saw it when it first came within our ken We are in the habit of saying that first impressions are best and that we must approach every question with an open mind but we shirk the logical conclusion that we were wiser in our infancy than we are now Make yourself even as a little child we often say but recommending the process on moral rather than on intellectual grounds and inwardly preening ourselves all the while on having put away childish things as though clarity of vision were not one of them **Works and More** Max Beerbohm,1896-01-01 *And even now* Sir Max Beerbohm, *The Works of Max Beerbohm* Sir Max Beerbohm,1921

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