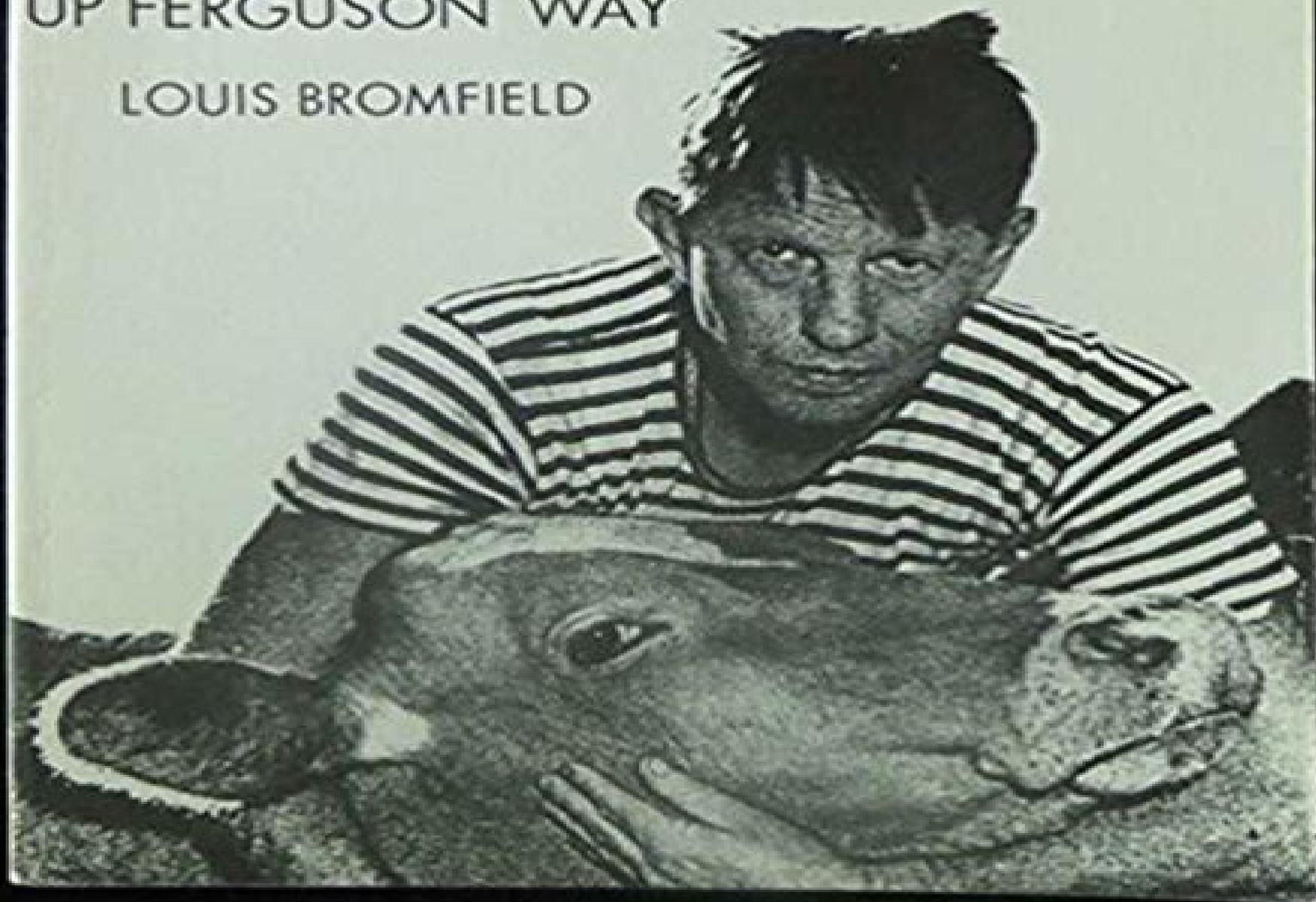


UP FERGUSON WAY

LOUIS BROMFIELD



# Up Ferguson Way

**K Morrison**



## **Up Ferguson Way:**

**Writing the Land** Daniel G. Payne, 2009-05-05 At the time of his death in 1921 John Burroughs 1837 1921 was America's most beloved nature writer a best selling author whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs was second only to Emerson in fostering the nature study movement of the nineteenth century and the popularity of his work inspired Houghton Mifflin to publish or reissue the work of numerous other nature writers including that of Thoreau and Muir His first collection of essays *Wake Robin* was published in 1871 and over the next fifty years Burroughs wrote almost two dozen books and hundreds of essays not only on nature but on literature travel philosophy religion and science By the turn of the century Burroughs was America's most beloved nature writer whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs died in 1921 while on a train ride back to his New York from California His final words *Are we home yet* were a remarkably fitting coda to the career of a writer so closely identified with his native Catskill region of New York State In many of his essays Burroughs explores the woods and fields of home and in doing so like Henry Thoreau and his explorations of Concord Massachusetts he transcends the local and examines the universal theme of our relation with nature and our native landscape Burroughs's emphasis on place and the local now seems modern once again as the current interest in bioregionalism and climate change demonstrates it has become increasingly evident that thinking locally is thinking globally Since 1992 the SUNY College at Oneonta has hosted the biannual John Burroughs Nature Conference and Seminar *Sharp Eyes* which honors the influence of Burroughs on American nature writing Distinguished keynote speakers who have addressed the conference include John Elder John Tallmadge Joy Harjo Robin Wall Kimmerer Edward Kanze James Perrin Warren and Edward J. Renahan Jr The scope of the conference is not limited solely to Burroughs however as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers and scholars of environmental literature The theme of this collection *Writing the Land: John Burroughs and his Legacy* was featured in the 2006 conference and includes essays on John Burroughs as well as essays on the work of other writers who like Burroughs are linked closely through their work to a particular landscape or region The third and final section of this book features invited essays by three distinguished scholars John Tallmadge Robert Beuka and Charlotte Zo Walker who consider the topic of what writing about the land and nature means from three different perspectives urban suburban and rural

**The World We Live In** Louis Bromfield, 2022-08-01 In *The World We Live In* Louis Bromfield crafts an intricate exploration of the complexities of early 20th century society encapsulating the zeitgeist in a manner that resonates with modernity while retaining a timeless quality Through a compelling narrative and a deeply immersive literary style Bromfield addresses the interplay of human experience with the rapidly evolving world a thematic undercurrent coursing through his richly descriptive prose The book is an exemplar of its period illustrating the socio-cultural dynamics and the bustling energy

of an era on the cusp of significant transformation entwined with literary realism that Bromfield so deftly employs to capture a vivid portrait of contemporary life Louis Bromfield a Pulitzer Prize winning author was profoundly attuned to the shifts and tremors of the world around him His experiences and observations stemming from his multifaceted life as a farmer conservationist and world traveler deeply informed his writing With a keen eye for detail and a prescient understanding of environmental and societal issues Bromfield s work in *The World We Live In* emerges as a testament to his literary prowess and his sensitivity to the ebb and flow of cultural tides *The World We Live In* comes highly recommended for readers who seek a confluence of historical insight environmental concern and individual narrative This book not only appeals to those with an appetite for early 20th century literature but also caters to contemporary readers prepared to engage with the perennial questions of human purpose societal progress and our relationship with the natural world DigiCat Publishing s restoration of this work assures that Bromfield s masterful story telling and culturally significant narrative remains accessible for a new generation of readers preserving the essence of a narrative that continues to provide relevance and illumination

**Phenomenological Perspectives on Place, Lifeworlds, and Lived Emplacement** David Seamon, 2023-03-17 Phenomenological Perspectives on Place Lifeworlds and Lived Emplacement is a compilation of seventeen previously published articles and chapters by David Seamon one of the foremost researchers in environmental architectural and place phenomenology These entries discuss such topics as body subject the lived body place ballets environmental serendipity homeworlds and the pedagogy of place and placemaking The volume s chapters are broken into three parts Part I includes four entries that consider what phenomenology offers studies of place and placemaking These chapters illustrate the theoretical and practical value of phenomenological concepts like lifeworld natural attitude and bodily actions in place Part II incorporates five chapters that aim to understand place and lived emplacement phenomenologically Topics covered include environmental situatedness architectural phenomenology environmental serendipity and the value of phenomenology for a pedagogy of place and placemaking Part III presents a number of explications of real world places and place experience drawing on examples from photography Andr Kert sz s Meudon television Alan Ball s Six Feet Under film John Sayles Limbo and Sunshine State and imaginative literature Doris Lessing s *The Four Gated City* and Louis Bromfield s *The World We Live in* Seamon is a major figure in environment behavior research particularly as that work has applied value for design professionals This volume will be of interest to geographers environmental psychologists architects planners policymakers and other researchers and practitioners concerned with place place experience place meaning and place making

**Phenomenology 2005. Volume 5: Selected Essays from North America, part 2** Embree, Lester, Nenon, Thomas, 2007-01-01

**The Witch of Mansfield** Mark S. Jordan, 2023-09-18 Meet one of Richland County s most colorful citizens There are those who thought Phebe Wise was a witch More thought that the cranky old lady was tetched meaning crazy And she was crazy like a fox An eccentric who outwitted violent robbers a mad stalker and a society that expected her

to marry and raise children Phebe alternated between dressing up in men s clothes and strutting to town in an antique ball gown the trail dragging behind her in the dirt If anyone had the gall to stare she d cuss them out She was in touch with a different world and she used it to help launch the career of a Pulitzer Prize winning writer Louis Bromfield Local author and historian Mark Sebastian Jordan unravels the myth and history of Phebe Wise *Up Ferguson Way* Louis Bromfield,1981

**Factory** ,1925 **Automotive Industries** ,1926 Catholic World ,1921 **Picked Up Adrift** James De Mille,1872

Fifth volume in a series about a boy s club at the Grand Pr Academy in Grand Pr Nova Scotia called the Brethren of the Order of the White Cross who embark on perilous adventures *Railway Age* ,1952-07 **Hearst's International Combined with Cosmopolitan** ,1943 Automotive Industries, the Automobile ,1925 **Surgery, Gynecology & Obstetrics** Franklin Henry Martin,1913 *Industrial Management* ,1924 Cement-mill & Quarry ,1925 **Digest** ,1925 *The Missouri Pacific System Lines Magazine* ,1925 **Paper Trade Journal** ,1925 Manufacturers Record ,1925

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