



PASSIVE VOICE

TENSE	ACTIVE VOICE	PASSIVE VOICE
Present simple	I <u>read</u> an interesting novel.	An interesting novel <u>is read</u> .
Present continuous	I <u>am reading</u> an interesting novel.	An interesting novel <u>is being read</u> .
Past simple	I <u>read</u> an interesting novel last night.	An interesting novel <u>was read</u> last night.
Past continuous	I <u>was reading</u> an interesting novel.	An interesting novel <u>was being read</u> .
Present perfect	I <u>have read</u> an interesting novel.	An interesting novel <u>has been read</u> .
Past perfect	I <u>had read</u> an interesting novel.	An interesting novel <u>had been read</u> .
Future simple	I <u>will read</u> an interesting novel.	An interesting novel <u>will be read</u> .
Future Be going to	I <u>am going to read</u> an interesting novel.	An interesting novel <u>is going to be read</u> .
Modals	I <u>should read</u> an interesting novel.	An interesting novel <u>should be read</u> .
Modal Perfect	I <u>should have read</u> an interesting novel.	An interesting novel <u>should have been read</u> .

The Passive Voice

Daniel Dumitru



The Passive Voice:

Active Passive Voice , Learning Objectives What is active voice and passive voice Conversion from active voice to passive voice Conversion from passive voice to active voice , **Interchange of Active and Passive Voice: Patterns and Examples** Manik Joshi,2014-10-25 This Book Covers The Following Topics Active and Passive Voice Interchange of Active and Passive Voice 1 First or Second Form of Verb 2 Auxiliary Verb Be ING Form of Verb 3 Have Has Had Past Participle 4 Present Future Modals Verb Word 5 Past Modals Past Participle 6 Verb Preposition 7 Main Verb Object Complement 8 Main Verb Object Object 9 Have Has Had Infinitive To Verb 10 Auxiliary Verb Be Infinitive To Verb 11 Verb Object Infinitive Without To 12 There Verb Be Noun Infinitive 13 Interrogative Sentences 14 Imperative Sentences 15 Principal Clause That Noun Clause Object 16 Verb followed by ING form or an Infinitive 17 Use of Prepositions 18 The Passive With GET 19 Middle Voice Exercise 01 Exercise 02 Exercise 03 Sample This VOICE Definition Voice refers to the form of a verb that shows whether the subject of a sentence performs the action or is affected by it ACTIVE VOICE Definition The form of a verb in which the subject is the person or thing that performs the action Example They finished the work subject they verb finished object work In this sentence the subject they acts on the object work Other Examples The teacher praises him She posted the letter I buy new books We will celebrate his birthday PASSIVE VOICE Definition The form of a verb in which the subject is affected by the action of the verb Important Note The object of the active voice becomes the subject in the passive voice Example The work was finished by them subject work passive verb was finished object them In this example the subject work is not the doer it is being acted upon by the doer them Other Examples He is praised by the teacher The letter was posted by her New books are bought by me His birthday will be celebrated by us WHEN TO USE PASSIVE VOICE 1 You should use passive voice when you do not know the active subject 2 When you want to make the active object more important 3 When the active subject is obvious 4 When you want to emphasize the action of the sentence rather than the doer of the action 5 Passive voice is frequently used to describe scientific or mechanical processes 6 Passive voice is often used in news reports 7 When active voice does not sound good 8 When you want to make more polite or formal statements 9 You can use passive voice to avoid responsibility 10 You can also use passive voice for sentence variety in your writing 11 You can also use passive voice when you want to avoid extra long subjects Changing Active Voice Into Passive Voice Rule 1 Move the object of the active voice into the position of the subject front of the sentence in the passive voice And move the subject of the active voice into the position of the object in the passive voice Rule 2 Passive voice needs a helping verb to express the action Put the helping verb in the same tense as the original active sentence The main verb of the active voice is always changed into a past participle third form of the verb in different ways Rule 3 Place the active sentence s subject into a phrase beginning with the preposition by Rule 4 If the object in an active voice sentence is a pronoun me us you him her they it it changes in a passive voice sentence as follows me I us we you you him he her she them they it it Rule 5

Subject Verb Agreement Make the first verb agree with the new subject in a passive voice Rule 6 When there are two objects direct object and indirect object only one object is interchanged The second object remains unchanged The following Tenses Cannot Be Changed Into Passive Voice 1 Present Perfect Continuous Tense 2 Past Perfect Continuous Tense 3 Future Continuous Tense 4 Future Perfect Continuous Tense *Language Typology and Language Universals* Martin Haspelmath,2001 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation To attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology The editors both of the series and of the individual volumes and the individual contributors are committed to this aim The languages of publication are English German and French The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume The series is open ended and can thus take account of further developments in the field This conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series Each volume will be a self contained work complete in itself The order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume Once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors The editors plan each volume independently of the others being governed only by general formal principles The series editor only intervene where questions of delineation between individual volumes are concerned It is felt that this modus operandi is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume The English Language John Miller Dow Meiklejohn,1907 **The Passive Voice** Daniel Dumitru,2010 **English grammar and analysis, by W. Davidson and J.C. Alcock. [With] Key** William Davidson (B.A.),1899 The Indiana School Journal ,1876 **A Practical and Critical Grammar of the English Language** Noble Butler,1874 **The Child's Grammar** Ephraim M. Murch,1874 Elementary Grammar and Composition Thomas Wadleigh Harvey,1880 **English Grammar for Common Schools**

Robert Comfort Metcalf, Thomas Metcalf, 1894 Outlines of English grammar for the use of junior classes Charles Peter Mason, 1883 *A shorter English grammar with ... exercises* Charles Peter Mason, 1886 Language Stories and Drills, Manual Gertrude W. Croker, 1929 *Essentials of English* Henry Carr Pearson, Mary Frederika Kirchwey, 1915 English Review Grammar Walter Kay Smart, 1925 **House documents** , 1895 The Western Educational Review , 1871 A Grammar of the English Language Samuel Stillman Greene, 1873

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