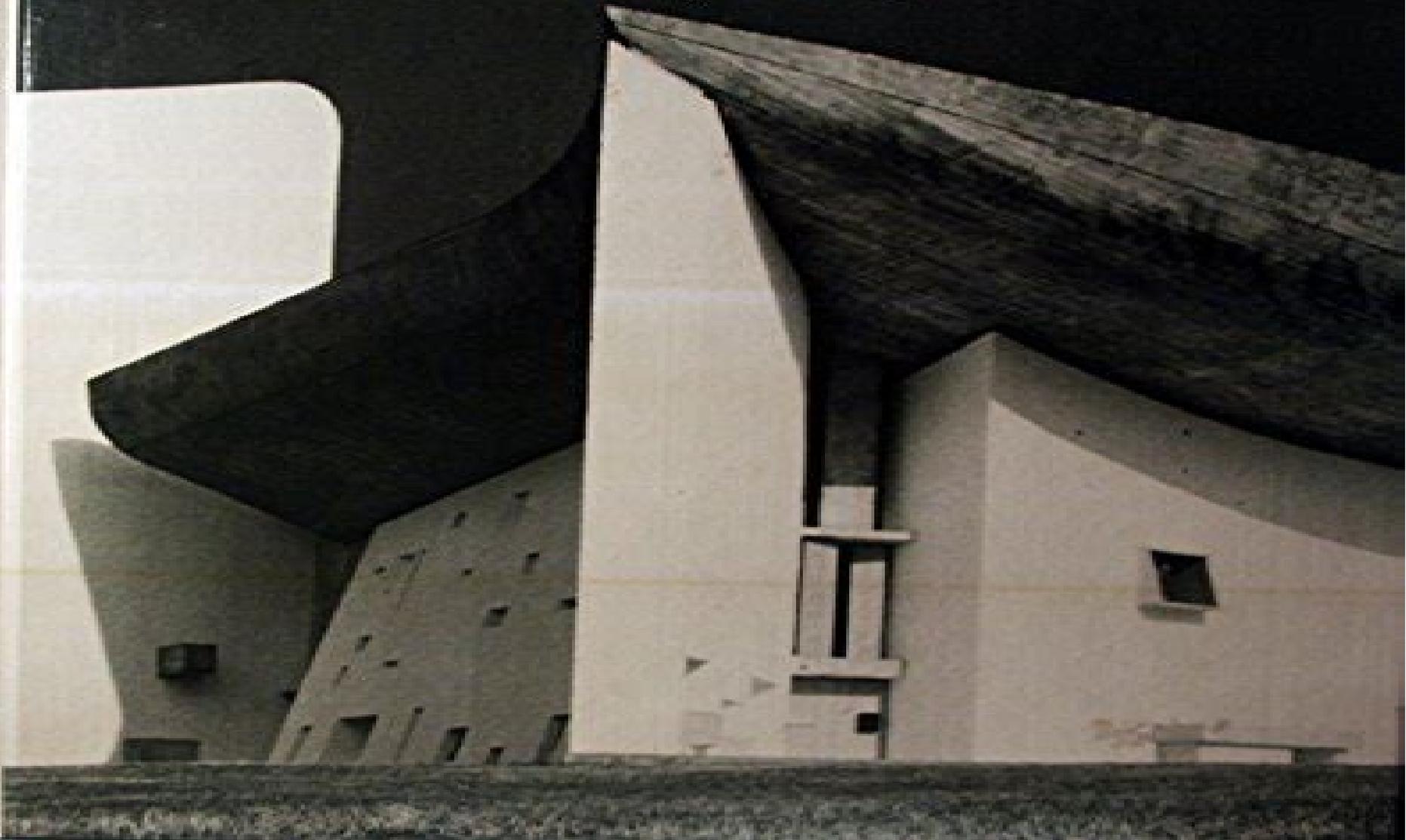


UNDERSTANDING
MODERN ARCHITECTURE

George Barford



Understanding Modern Architecture

John Peter



Understanding Modern Architecture:

The Elements of Modern Architecture Antony Radford, Amit Srivastava, Selen B Morkoc, 2014-06-17 Fifty of the world's greatest modern buildings from 1950 to the present dissected and analyzed through specially commissioned freehand drawings After a period in which computation derived architecture driven by digital design tools data analysis and new formal expression has thrived students and their teachers have returned to age old techniques before employing the digital tools that are a part of every architect's studio Tired of the perfectly rendered screen image architects are making presentations that are clearly the work of the hand and the mind not the computer This ambitious publication organized chronologically is aimed at a new generation of architects who take technology for granted but seek to further understand the principles of what makes a building meaningful and enduring Each of the fifty works of architecture is presented through detailed consideration of its site topology and surroundings natural light volumes and massing program and circulation details fenestration and ornamentation Over 2 500 painstakingly hand drawn images of the buildings of the past seven decades help readers return to the core values of understanding site and creating buildings looking with the eyes engaging through direct physical experience and constructing by hand Understanding Modern Architecture Patrick Nuttgens, 1988

Understanding Modern Architecture George Barford, 1986 With illustrations on every page this is a fine introduction to the many schools of modern architecture The Elements of Modern Architecture Antony Radford, Selen Bahriye Morkoç, Amit Srivastava (Architect), 2020 *Key Modern Architects* Andrew Higgott, 2018-05-31 *Key Modern Architects* provides an accessible and thought provoking introduction to the work of the most significant architects of the modern era Fifty short chapters introduce fifty key architects from Le Corbusier to Aldo Van Eyck to Zaha Hadid exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context The selection represents the most influential architects working from 1890 to the present those most likely to be taught on survey courses in modern architectural history along with some lesser known names with an equal claim to influence Emphasis is placed on a critical and interpretative approach allowing the student to position each architect in a cultural and intellectual context quickly and easily Artistic technical social and intellectual developments are brought to the fore built and unbuilt projects writings and influences This approach brings to light the ideology behind architectural work offering insights into each architect's working practice Helps students to develop a critical approach to understanding modern architectural history One chapter per architect meaning chapters may be read individually as a concise resource for the study of an architect or together as a coherent book length history of the whole period of modern architecture Chapters are supported by boxed lists of each architect's most significant projects along with suggestions for further reading as a springboard to further study and research Combining the clarity and accessibility of a textbook with in depth reading and a critical approach *Key Modern Architects* provides an invaluable resource for both the classroom and for independent study in architectural and art

history **How to Read Modern Buildings** Will Jones, 2017-03-07 Small enough to fit in a pocket yet serious enough to provide real answers this is the ultimate field guide to understanding modern architecture This eighth entry in Rizzoli's popular How to Read series is a one stop guide to understanding the world's iconic modern buildings an indispensable pocket sized guide to the architecture of the modern era This volume takes the reader on a tour of modern architecture through its most iconic and significant buildings showing how to read the hallmarks of each architectural style and how to recognize them in the buildings From Art Deco and Arts and Crafts through Bauhaus the International Style and Modernism to today's environmental architecture and the rise and fall of the starchitect all the major architectural movements from the 1900s to the present day are traced through their classic buildings Examining the key architectural elements and hidden details of each style we learn what to look for and where to look for it Filled with detailed drawings plans and photographs this book is a fascinating architectural history a must read for anyone with an interest in architecture urbanism and modern design

25 Concepts in Modern Architecture Stephanie Travis, Catherine Anderson, 2021-08-26 Designed to appeal to visual thinkers *25 Concepts in Modern Architecture* explores the fundamental ideas behind architectural design through easy to follow sketches drawings and succinct explanations Twenty five concepts each of which are key to architectural design thinking are accessibly explained by examining twenty five different masterworks of modern architecture For example the concept of movement in architectural design is explained through a close look at a Le Corbusier building transparency is examined in Philip Johnson's seminal Glass House asymmetry is understood through the work of Zaha Hadid and so on through twenty five core concepts and twenty five of the most significant buildings of the modern era Taking a highly visual approach this simple yet visually powerful guide is an essential companion in the design studio and to introductory courses in modern architecture interior architecture and interior design Understanding these concepts will provide a key to demystifying the greatest works in modern architectural history inspire new ways to think about new design projects and reveal how drawing and sketching are used as tools for the visual analysis of architecture

The Meaning of Modern Architecture Hans Rudolf Morgenthaler, 2016-03-09 Using empathy as established by the Vienna School of Art History complemented by insights on how the mind processes visual stimuli as demonstrated by late 19th century psychologists and art theorists this book puts forward an innovative interpretative method of decoding the forms and spaces of Modern buildings This method was first developed as scholars realized that the new abstract art appearing needed to be analysed differently than the previous figurative works Since architecture experienced a similar development in the 1920s and 30s this book argues that the empathetic method can also be used in architectural interpretation While most existing scholarship tends to focus on formal and functional analysis this book proposes that Modern architecture is too diverse to be reduced to a few common formal or ornamental features Instead by relying on the viewer's innate psycho physiological perceptive abilities sensual and intuitive understandings of composition form and space are emphasized These aspects are especially significant

because Modern Architecture lacks the traditional stylistic signs Including building analyses it shows how by visually reducing cubical forms and spaces to linear configurations the exteriors and interiors of Modern buildings can be interpreted via human perceptive abilities as dynamic movement systems commensurate with the new industrial transportation age This reveals an inner necessity these buildings express about themselves and their culture rather than just an explanation of how they are assembled and how they should be used The case studies highlight the contrasts between buildings designed by different architects rather than concentrating on the few features that relate them to the zeitgeist It analyses the buildings directly as the objects of study not indirectly as designs filtered through a philosophical or theoretical discourse The book demonstrates that with technology and science affecting culture

Mackintosh's Masterwork Charles Rennie Mackintosh,2004 Of the many practitioners of art nouveau in Great Britain Charles Rennie Mackintosh 1868 1928 has outlasted them all His work bridged the more ornate style of the later nineteenth century and the forms of international modernism that followed Like Frank Lloyd Wright with whom he is frequently compared he is known for so thoroughly integrating art and decoration that the two became inseparable His work has been honored by a major exhibition at the Metropolitan Museum of Art and his designs have proliferated to such an extent that they can be found reproduced in posters prints jewelry and even new buildings His most important project was the Glasgow School of Art which still functions as a highly prestigious art school This glorious building is visited each year by thousands of tourists from around the world Built over a dozen years beginning in 1897 the Glasgow School of Art is Mackintosh s greatest and most influential legacy This completely redesigned and heavily illustrated edition of Mackintosh s Masterwork has been greatly expanded and contains newly discovered material about both the early life of the architect and the formative years in which his plans for the School of Art were executed

Understanding Architecture Harold Vandervoort Walsh,1934 **American Architects and Texts** Juan Pablo Bonta,1996 In this volume the author analyzes 400 architectural books and articles published over the past 150 years to reveal changing societal preferences in architecture and to measure the reputations of individual architects the text includes a ranked list of the 100 most famous architects

The Life and Work of Jerzy Sołtan Szymon Ruszczewski,2023-12-11 This book is the first comprehensive monograph on Polish modern architect Jerzy Sołtan s work including his designs theory and teachings in Poland and America based on extensive archival research and oral history interviews with former students The Life and Work of Jerzy Sołtan takes the reader on a journey to both sides of the iron curtain the communist Poland and the capitalist United States contributing to the existing scholarship on modernism in post socialist countries on CIAM and on Team 10 It pictures Sołtan as a central player in the history of modernism building on his own contribution and on close relationships with Le Corbusier and Team 10 This book illustrates not only Sołtan s work but also his life and how it influenced twentieth century architecture Looking in detail at his designs and texts enables the reader to discover how modern architecture tendencies can fit into a larger geopolitical context and how designs can be true

manifestos to an architect's theory. The reader will be immersed in a series of different contexts from communist Poland to the vibrant academic atmosphere at Harvard to lively discussions on the future of modern architecture. This publication will be of particular interest for those studying modern architecture in Central Europe and in post-socialist countries in particular. Poland architects, designers, architectural and design students and modern architecture enthusiasts will find this publication on the last modernist architect revealing new perspectives thanks to the unpublished and unresearched sources. *The Oral History of Modern Architecture* John Peter, 1994. In the closing chapter the architects speculate about the future of modern architecture. Biographies, a time chart, a bibliography and a visitor's guide to more than 150 of the sites pictured and discussed complete the volume. [The Logic of Modern Architecture](#) Randolph Williams Sexton, 1929. [Architecture and Building](#), 1921. **Why You Can Build it Like that** John Zukowsky, 2015. What is the reasoning behind some of the most controversial buildings in the world? In this original and engaging study of iconic and iconoclastic modern architecture from the unusual to the truly avant-garde, John Zukowsky examines the design and purpose of 100 modern buildings and the reaction they provoked when they were built. From the work of such world-renowned architects as Ludwig Mies van der Rohe, Frank Gehry and Zaha Hadid to the maverick creations of Bruce Goff, Shin Takamatsu and Shigeru Ban, extraordinary buildings are part of our everyday lives, but some buildings provoke strong reactions. Not in my backyard is a phrase often heard in the discussion of architecture, but what is it about these buildings that is so controversial? This fascinating study selects 100 iconoclastic buildings that pushed the boundaries of the acceptable when they were built but have since become revered. It unravels the complex stories behind their construction, placing each building in its cultural context and discussing why it was created and what influence it has had on architectural design. You'll discover why some architects choose to prioritize function over aesthetic appeal or vice versa and why others appear to challenge every accepted architectural value. You'll also learn how many buildings were influenced by global events such as the Space Race and how others were made possible by timely technological innovation. [25 Concepts in Modern Architecture](#) Stephanie Travis, Catherine K. Anderson, 2021. Designed to appeal to visual thinkers, *25 Concepts in Modern Architecture* explores the fundamental ideas behind architectural design through easy-to-follow sketches, drawings and succinct explanations. Twenty-five concepts, each of which are key to architectural design thinking, are accessibly explained by examining twenty-five different masterworks of modern architecture. For example, the concept of movement in architectural design is explained through a close look at a Le Corbusier building, transparency is examined in Philip Johnson's seminal Glass House, asymmetry is understood through the work of Zaha Hadid and so on through twenty-five core concepts and twenty-five of the most significant buildings of the modern era. Taking a highly visual approach, this simple yet visually powerful guide is an essential companion in the design studio and to introductory courses in modern architecture, interior architecture and interior design. Understanding these concepts will provide a key to demystifying the greatest works in modern architectural history and inspire new ways to think.

about new design projects and reveal how drawing and sketching are used as tools for the visual analysis of architecture

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Understanding Modern Architecture Introduction

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