UNDERSTANDING SCIENCE FICTION

MICHAEL A. BANKS

Understanding Science Fiction

Joacim Rocklöv

Understanding Science Fiction:

   Understanding Science Fiction Michael A. Banks,1982-01-01   **Reading Science Fiction** James Gunn,Marleen Barr,Matthew Candelaria,2018-01-19 Science Fiction is illuminated by world class scholars and fiction writers who introduce the history concepts and contexts necessary to understanding the genre Their groundbreaking approach provides insights into today s SF world and makes learning how to read Science Fiction an exciting collaborative process for teachers and students   **The World Is Born From Zero** Cameron Kunzelman,2022-07-18 The World is Born From Zero is an investigation into the relationship between video games and science fiction through the philosophy of speculation Cameron Kunzelman argues that the video game medium is centered on the evaluation and production of possible futures by following video game studies media philosophy and science fiction studies to their furthest reaches Claiming that the best way to understand games is through rigorous formal analysis of their aesthetic strategies and the cultural context those strategies emerge from Kunzelman investigates a diverse array of games like The Last of Us VA 11 Hall A and Civilization VI in order to explore what science fiction video games can tell us about their genres their ways of speculating and how the medium of the video game does or does not direct us down experiential pathways that are both oppressive and liberatory Taking a multidisciplinary look at these games The World is Born From Zero offers a unique theorization of science fiction games that provides both science fiction studies and video game studies with new tools for thinking how this medium and mode inform each other   Intelligent Environments 2009 Victor Callaghan,2009 As computers are increasingly embedded into our everyday environments the objects therein become augmented with sensors processing and communication capabilities and novel interfaces The capability for objects to perceive the environment store and process data pursue goals reason about their intentions and coordinate actions in a holistic manner gives rise to the so called Intelligent Environment IE In such environments real space becomes augmented with digital content thus transcending the limits of nature and of human perception The result is a pervasive transparent infrastructure capable of recognizing responding and adapting to individuals in a seamless and unobtrusive way The realization of Intelligent Environments requires the convergence of different disciplines such as information and computer science building architecture material engineering artificial intelligence sociology art and design The 5th International Conference on Intelligent Environments IE 09 held at the Polytechnic University of Catalonia Castelldefels Barcelona Spain provides a multidisciplinary forum for researchers and engineers from across the world to present their latest research and to discuss future directions in the area of Intelligent Environments The IE 09 proceedings contain the complete conference program including full papers presented at special sessions and short papers from the doctoral colloquium and poster session In addition three thought provoking invited lectures on topics of current and future IE research are included   *The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science* Neel Ahuja,Monique Allewaert,Lindsey Andrews,Gerry Canavan,Rebecca Evans,Nihad M. Farooq,Erica

Fretwell,Nicholas Gaskill,Patrick Jagoda,Erin Gentry Lamb,Jennifer Rhee,Britt Rusert,Matthew A. Taylor,Aarthi Vadde,Priscilla Wald,Rebecca Walsh,2020-11-26 This handbook illustrates the evolution of literature and science in collaboration and contestation across the twentieth and twenty first centuries The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism race sex labor state formation and environmental destruction The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations innovative modes of knowledge production and politically charged calls for social justice Across units focused on epistemologies techniques and methods ethics and politics and forms and genres the chapters address problems ranging across epidemiology and global health genomics and biotechnology environmental and energy sciences behaviorism and psychology physics and computational and surveillance technologies Chapter 19 is available open access under a Creative Commons Attribution 4 0 International License via link springer com   Fictional Games Stefano Gualeni,Riccardo Fassone,2022-12-15 What roles do imaginary games have in story telling Why do fiction authors outline the rules of a game that the audience will never play Combining perspectives from philosophy literary theory and game studies this book provides the first in depth investigation into the significance of fictional games within fictional worlds Drawing from contemporary cinema and literature from The Hunger Games to the science fiction of Iain M Banks Stefano Gualeni and Riccardo Fassone introduce five key functions that different types of imaginary games have in worldbuilding First fictional games can emphasize the dominant values and ideologies of the fictional society they belong to Second some imaginary games function in fictional worlds as critical utopian tools inspiring shifts in the thinking and political orientation of the fictional characters Third a few fictional games are conducive to the transcendence of a particular form of being such as the overcoming of human corporeality Fourth imaginary games within works of fiction can deceptively blur the boundaries between the contingency of play and the irrevocable seriousness of real life either camouflaging life as a game or disguising a game as something with more permanent consequences And fifth they can function as meta reflexive tools suggesting critical and or satirical perspectives on how actual games are designed played sold manipulated experienced understood and utilized as part of our culture With illustrations in every chapter bringing the imaginary games to life Gualeni and Fassone creatively inspire us to consider fictional games anew not as moments of playful reprieve in a storyline but as significant and multi layered expressive devices   **The Epic Structure of Space 1999** John K. Balor,2018-02-18 This book contains transcripts from Online Alpha discussions where the epic and narrative structure of SPACE 1999 is being discussed by comparing episodes with themes characters and elements of plot from the Homeric Odyssey and Lewis Carroll s stories about Alice The discussion is motivated by questions raised in the scholarly literature and earlier Online Alpha debates about how

to make sense of SPACE 1999 from the viewpoint of critical theory The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www lulu com

Collision of Realities Lars Schmeink,Astrid Böger,2012-05-29 Even though the fantastic in its most inclusive definition has been a part of our culture for as long as it exists it has not been a prominent feature of European academic interest With its inherent transgressive moment the fantastic allows for an ideal space of the cultural negotiation of political social and physical boundaries which should place it at the center of popular cultural research not as is the case at its periphery But the commencing boom of fantastic themes in contemporary media production has facilitated a paradigmatic change in research prompting a wide interest in the fantastic in all its forms from fantasy to horror from fairy tale to science fiction This volume addresses this growing interest by reviewing the status of research on the fantastic in Europe so far and by providing a necessary outlook for the future In the essays current trends such as the liminality debate as well as established discourses as for example on genre theory are brought together to show interested researchers a network of interdisciplinary from literary media and social studies approaches towards the fantastic   *Australian Genre Film* Kelly McWilliam,Mark David Ryan,2021-04-26 Australian Genre Film interrogates key genres at the core of Australia s so called new golden age of genre cinema establishing the foundation on which more sustained research on film genre in Australian cinema can develop The book examines what characterises Australian cinema and its output in this new golden age as contributors ask to what extent Australian genre film draws on widely understood and largely Hollywood based conventions as compared to culturally specific conventions of genre storytelling As such this book offers a comprehensive and up to date survey of Australian genre film undertaken through original analyses of 13 significant Australian genres action biopics comedy crime horror musical road movie romance science fiction teen thriller war and the Western This book will be a cornerstone work for the burgeoning field of Australian film genre studies and a must read for academics researchers undergraduate students postgraduate students and general readers interested in film studies media studies cultural studies Australian studies and sociology   **Public Understanding of Science** ,2006 An international journal of research in the public dimensions of science and technology   *Understanding Science: The new explaining why* Thomas Irving Dowling,1957   *Marveling Religion* Jennifer Baldwin,Daniel White Hodge,2022-09-09 Marveling Religion Critical Discourses Religion and the Marvel Cinematic Universe is an edited volume that explores the intersection of religion and cinema through the lenses of critical discourse The focus of the shared inquiry are various films comprising the first three phases of the Marvel Cinematic Universe MCU and corresponding Netflix series The contributors explore various religious themes and how they intersect with culture through the canon on the MCU The first part focuses on responses to the societal governmental and cultural context that solidified with clarity during the 2016 Presidential Election cycle in the United States and in the following administration Additionally it provides lenses and resources for engaging in productive public actions Part two explores

cultural resources of sustaining activism and resistance as well as some of the key issues at stake in public action The third part centers on militarization and resistance to state violence Taken in concert these three sections work together to provide frames for understanding while also keeping us engaged in the concrete action to mobilize social change The overarching aim of the volume is to promote critical discourse regarding the dynamics of activism and political resistance **Science Fiction Authors** Maura Heaphy,2009 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from theauthor awards etc a list of the author s major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop

 Understanding Contemporary American Science Fiction Thomas D. Clareson,1992 One of the most knowledgeable scholars of American science fiction has produced an admirable study of the first major period of the field Focusing on the elemental novels Clareson argues that during this era most of the primary themes were developed He supported this thesis with a breadth of knowledge a clarity of writing a genuine affection for science fiction rare in scholars of the field Booklist

 Tomorrow world Stretton Taborn, **Understanding Contemporary American Science Fiction** Darren Harris-Fain,2005 Understanding Contemporary American Science Fiction The Age of Maturity 1970 2000 explores the major trends and developments during three decades that witnessed science fiction s most dramatic progression from subliterary escapist entertainment to a more sophisticated literature of ideas Darren Harris Fain suggests that to understand American science fiction fully it is essential to realize that the current field with all its variety results from the proceeding decades of writings In addition he contends that although much science fiction of merit was written in America prior to 1970 the latter decades of the twentieth century witnessed a dramatic improvement in quality even as the field fragmented into a variety of subgenres and as writers sought to transcend earlier critical dismissals Harris Fain discusses significant and representative works most of which mainstream literary scholars and critics ignore as he charts the historical and literary development of contemporary American science fiction the internal divisions along both literary and political lines experienced during the Vietnam era the influence of the feminist movement and other contemporary concerns the increasing contributions of female African American and gay and lesbian writers and the emergence of such significant trends as hard science fiction cyberpunk alternate history and shared world stories Harris Fain also considers literary science fiction s relationship to the mass media the effects the popularity of fantasy has on the field and academia s continued misprizing of the genre **Typographical Journal** ,1913 **Reading Between The Lines: Toward an Understanding of Current Social Problems** Amanda Konradi,Martha Schmidt,2003-07-31 Drawing from a wide selection of current research and writings Reading Between the

Lines brings together accessible readings that examine a broad range of social problems and reflect different conceptual approaches The text provides a conceptual framework for understanding social problems and enables an integrated race class and gender analysis   Frontiers Past and Future Carl Abbott,2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award winners as well as drawing upon popular film and television series like the Buck Rogers serials Abbott s study journeys across the far reaches of science fiction s universe   **School Libraries in Canada** ,1982

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