

Beethoven

STRING QUARTETS



Vol. 1808

BEETHOVEN

String Quartets

Op. 18

For Two Violins, Viola
and Violoncello



String Quartets Op 18

IM Harris



String Quartets Op 18:

Quartets, Strings, Op. 18 Ludwig van Beethoven, **Ludwig Van Beethoven: Early String Quartets, Op. 18 Complete**, 2003 **Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000** D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series *Analyses of Nineteenth and Twentieth Century Music 1940-2000* features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries. References that address form, harmony, melody, rhythm, and other structural elements of musical compositions have been compiled into this valuable resource. This update of Arthur Wenk's well-known bibliography, last published in 1987, includes all the original entries from that work along with additional references to analyses through 2000. International in scope, the bibliography covers writings in English, French, German, Italian, and other European languages and draws from 167 periodicals as well as important theses, dissertations, books, and *Festschriften*. References are arranged alphabetically by composer and include subheadings for specific works and genres. This bibliography provides students, scholars, performers, and librarians with broad coverage, detailed indexing, and ready access to a large and diverse body of analytical literature on nineteenth and twentieth-century music. *Guide to Chamber Music* Melvin Berger, 2013-06-17 Authoritative guide presents 231 of the most frequently performed pieces by 55 composers. A must for music lovers and musicians alike. No lover of chamber music should be without this Guide. John Barkham, *Reviews* **Early string quartets** Ludwig van Beethoven, 2003-01-01 This buoyant, youthful-sounding set of chamber music contains all six works in Beethoven's Op. 18: Quartet No. 1 in F major, No. 2 in G major, No. 3 in D major, No. 4 in C minor, No. 5 in A major, and Quartet No. 6 in B-flat major. Ideal for study in the classroom, at home, or in the concert hall, this affordable new miniature score edition offers music lovers, performers, and students an opportunity to study Beethoven's early quartets in an accessible, convenient format. **All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original *Finding List of Music Scores in the Circulating Department of the Plainfield Public Library* Plainfield (N.J.). Public Library, 1910 *The Chesterian ...*, 1927 **The Music Bulletin**, 1928 *Twelve Miniatures* César Cui, Cui composed character pieces that are appropriate for lessons or recitals. **Catalogs** Harold Reeves (Firm), 1919 *The Monthly Musical Record*, 1902 Includes music. *The Strad*, 1923 *The Larger Forms of Musical Composition* Percy Goetschius, 1915 **The Scottish Musical Magazine**, 1920 *University Musical Encyclopedia: University dictionary of music and musicians*, 1910 **Stokes' Encyclopedia of Music and Musicians** Leander Jan De Bekker, 1908 *Stokes' Cyclopaedia of Music and Musicians* Leander Jan De Bekker, 1911 **An Encyclopedia of the Violin** Alberto Bachmann, 1925 **Beethoven** Mark Evan Bonds, 2020 The Scowl, The Life, Ideals, Deafness, Love, Money, Politics, Composing

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