Stream Of Music

Sofia Johansson,Ann Werner,Patrik Åker,Greg Goldenzwaig

Stream Of Music:

    Streaming Music Sofia Johansson,Ann Werner,Patrik Åker,Greg Goldenzwaig,2017-08-24 Streaming Music examines how the Internet has become integrated in contemporary music use by focusing on streaming as a practice and a technology for music consumption The backdrop to this enquiry is the digitization of society and culture where the music industry has undergone profound disruptions and where music streaming has altered listening modes and meanings of music in everyday life The objective of Streaming Music is to shed light on what these transformations mean for listeners by looking at their adaptation in specific cultural contexts but also by considering how online music platforms and streaming services guide music listeners in specific ways Drawing on case studies from Moscow and Stockholm and providing analysis of Spotify VK and YouTube as popular but distinct sites for music Streaming Music discusses through a qualitative cross cultural study questions around music and value music sharing modes of engaging with music and the way that contemporary music listening is increasingly part of mobile automated and computational processes Offering a nuanced perspective on these issues it adds to research about music and digital media shedding new light on music cultures as they appear today As such this volume will appeal to scholars of media sociology and music with interests in digital technologies   **Streaming Music, Streaming Capital** Eric Drott,2023-12-29 Eric Drott undertakes a wide ranging study of the political economy of music streaming to engage in a broader reconsideration of music s complex relation to capitalism   **Streaming Sounds** Michael James Walsh,2024-03-29 In a time when music streaming has become the dominant mode of consuming music recordings this book interrogates how users go about listening to music in their everyday lives in a context where streaming services are focused on not only the circulation of music for users but also the circulation of user data and attention Drawing insights directly from interviews with users music streaming is explained as never merely a neutral technology but rather one that seeks to actively shape user engagement Users respond to streaming platforms with some relishing these aspects that provide music to be drawn into daily activities while others show signs of resistance It is this tension that this book explores This unique and accessible study will be ideal reading for both scholars and students of popular music studies communication studies sociology media and cultural studies   Streaming Culture David Arditi,2021-04-15 Encouraging us to look beyond the seemingly limitless supply of multimedia content David Arditi calls attention to the underlying dynamics of instant viewing in which our access to our favourite binge worthy show blockbuster movie or hot new album release depends on any given service s willingness and ability to license it   Encyclopedia of African American Music Tammy L. Kernodle,Horace Maxile,Emmett G. Price III,2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock

and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage **iPod and iTunes Hacks** Hadley Stern,2004-10-13 Some people are content to use their iPod simply to play music Some people want to do much more Those people and you know who you are aren t satisfied until they get under the hood and tap every iPod trick available to them They want to explore and experiment create shortcuts and unearth cool and unexpected things to do with their iPod that have never even occurred to their friends Maybe they want to use their iPod to read email Maybe they want to use it as a voice recorder or a device to store their digital photos Maybe they want to use iTunes visuals as a screensaver use Java to expand iTunes functionally or use a cheap Linux box as a server and access MP3 tunes Or maybe they just want to paint their iPod a custom color For those people who want to get more much more out of their iPod iPod and iTunes Hacks is brimming with undocumented tips tricks and trade secrets for getting the very most from your iPod This guide takes curious and clever iPod owners beyond the obvious with 100 ingenious hacks that will delight entertain and add astonishing power to the iPod and iTunes experience *The Monthly Musical Record* ,1881 *Music and Video Streaming* Carla Mooney,2015-12-15 This succinct title breaks down the complex mechanisms behind audio and video streaming and explains them in terms a middle school aged audience can understand This volume introduces the concept of streaming and then explains how it works and what its uses are Along the way important digital terminology and concepts are introduced such as bandwidth codecs plugins and protocol A discussion of Internet safety and how to produce and share streaming content wraps up this enlightening text *The Main Stream of Music* Donald Francis Tovey,1938 **Monthly musical record** ,1875 **The Musical Times and Singing-class Circular** ,1915 Hermais Colin McAlpin,1915 **The New Music**

Review and Church Music Review ,1928   **Comparative Aesthetics: Rhythm and harmony in poetry and music** George Lansing Raymond,1909   **Music and Musicians** Evan Senior,1974   *Music* ,1899   *Catalogue of (printed) music. Music. Accessions, pt.[1]-94* British museum dept. of pr. books,1884   *The Musical Standard* ,1874   **The Essentials of Esthetics in Music, Poetry, Painting, Sculpture and Architecture** George Lansing Raymond,1909   **The Academy** ,1910

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