



WORDSWORTHIAN
CRITICISM, A
GUIDE AND
BIBLIOGRAPHY

James Venable Logan

Wordsworthian Criticism A Guide To Bibliography

M Carnoy



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Wordsworthian Criticism James Venable Logan,1947

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The Cambridge Companion to Wordsworth Stephen Gill,2003-06-12 The Cambridge Companion to Wordsworth provides a wide ranging account of one of the most famous Romantic poets Specially commissioned essays cover all the important aspects of this multi faceted writer the volume examines his poetic achievement with a chapter on poetic craft other chapters focus on the origin of his poetry and on the challenges it presented and continues to present The volume ensures that students will be grounded in the history of Wordsworth s career and his critical reception

A Reference Guide for English Studies Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

William Wordsworth Neil Stephen Bauer,1978

Wordsworth: The Prelude W.J.

Harvey,Richard Grivil,1972-06-08 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic>

The Cambridge Introduction to William Wordsworth Emma Mason,2010-08-19

William Wordsworth is the most influential of the Romantic poets and remains widely popular even though his work is more complex and more engaged with the political social and religious upheavals of his time than his reputation as a nature poet might suggest Outlining a series of contexts biographical historical and literary as well as critical approaches to Wordsworth this Introduction offers students ways to understand and enjoy Wordsworth s poetry and his role in the development of

Romanticism in Britain Emma Mason offers a completely up to date summary of criticism on Wordsworth from the Romantics to the present and an annotated guide to further reading With definitions of technical terms and close readings of individual poems Wordsworth s experiments with form are fully explained This concise book is the ideal starting point for studying Lyrical Ballads The Prelude and the major poems as well as Wordsworth s lesser known writings **William Wordsworth** Russell Noyes, John O. Hayden, 1991 This is a critical analysis of Pierre Boulle author of Planet of the Apes 1963 and Bridge over the River Kwai 1952 Boulle is regarded by the author of this text as a modern day disciple of the French moralists of the 17th and 18th centuries She sees his novels as philosophical treatises not as film scripts although she notes that each Hollywoodization of a Boulle novel has effectively removed the philosophical matter **Subject Catalog, 1975** Library of Congress, 1975 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979 **Subject Catalog** Library of Congress, The Romantic Movement Bibliography, 1936-1970 Aubrey Christian Elkins, Lorne J. Forstner, 1973 *Subject Catalog* J. Henry Meyer Memorial Library, 1967 An Annotated Critical Bibliography of William Wordsworth Keith Hanley, David Barron, 1995 *Twentieth Century Critical Biographies of Wordsworth* James Joseph Philbin, 1950 **Wordsworth: a Collection of Critical Essays** Meyer Howard Abrams, 1972 Critical essays examine the general poetic qualities individual poems and analyzes significant passages **Wordsworth's Mind and Art** William Minto, 1970 **R.H. Hutton, Critic and Theologian** Malcolm Woodfield, 1986 During his thirty six years as editor of the Spectator R H Hutton scrutinized the Victorian society of which he was an influential member This first full length study of R H Hutton s articles concentrates on his considerations of five prominent figures J H Newman Matthew Arnold Alfred Lord Tennyson William Wordsworth and George Eliot

Wordsworthian Criticism A Guide To Bibliography Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Wordsworthian Criticism A Guide To Bibliography**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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