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SUBALTERN STUDIES I

Writings on South Asian
History and Society

edited by
RANAJIT GUHA

Subaltern Studies

Gerard Delanty, Engin F Isin



Subaltern Studies:

Selected Subaltern Studies Ranajit Guha, Gayatri Chakravorty Spivak, 1988 These ten essays culled from the five volumes of Subaltern Studies aim to promote a systematic and informed discussion of subaltern themes in the field of South Asian studies and thus help to rectify the elitist bias characteristic of much research and academic work in this particular area

Mapping Subaltern Studies and the Postcolonial Vinayak Chaturvedi, 2012-11-13 Inspired by Antonio Gramsci's writings on the history of subaltern classes the authors in Mapping Subaltern Studies and the Postcolonial sought to contest the elite histories of Indian nationalists by adopting the paradigm of history from below Later on the project shifted from its social history origins by drawing upon an eclectic group of thinkers that included Edward Said Roland Barthes Michel Foucault and Jacques Derrida This book provides a comprehensive balance sheet of the project and its developments including Ranajit Guha's original subaltern studies manifesto Partha Chatterjee Dipesh Chakrabarty and Gayatri Spivak

Mapping Subaltern Studies and the Postcolonial Vinayak Chaturvedi, 2000 This newest volume in the Mapping series offers the first comprehensive balance sheet of the Subaltern Studies Project an intervention in South Asian history and politics which has recently generated a powerful impact in Latin American Irish and African Studies

Reading Subaltern Studies David Ludden, 2002 A reliable point of departure for new readers of Subaltern Studies and a resource base for experienced readers who want to revive critical debates

Habitations of Modernity Dipesh Chakrabarty, 2002-07-15 In Habitations of Modernity Dipesh Chakrabarty explores the complexities of modernism in India and seeks principles of humaneness grounded in everyday life that may elude grand political theories The questions that motivate Chakrabarty are shared by all postcolonial historians and anthropologists How do we think about the legacy of the European Enlightenment in lands far from Europe in geography or history How can we envision ways of being modern that speak to what is shared around the world as well as to cultural diversity How do we resist the tendency to justify the violence accompanying triumphalist moments of modernity Chakrabarty pursues these issues in a series of closely linked essays ranging from a history of the influential Indian series Subaltern Studies to examinations of specific cultural practices in modern India such as the use of khadi Gandhian style of dress by male politicians and the politics of civic consciousness in public spaces He concludes with considerations of the ethical dilemmas that arise when one writes on behalf of social justice projects

The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory Katherine Blouin, Ben Akrigg, 2024-07-29 This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics utilizing a wide body of case studies and providing avenues for future research and discussion It brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub disciplinary perspectives and from across the chronological and geographical scope of Classics Chapters cover the state of current research into ancient Mediterranean

and South Central and West Asian histories They provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient Mediterranean world and beyond as well as its potential for the future Chapters also provide opportunities for reflection on the current state of the discipline An introduction by the volume editors offers a survey of the development of postcolonial theory its relationship to other bodies of theory and its connections to Classics Toward the end of the book three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research The Routledge Handbook of Classics Colonialism and Postcolonial Theory offers an impressive collection of current research and thought on the subject for students and scholars in classical studies understood in its larger sense as well as in related disciplines such as Archaeology Ancient History Imperial History and the History of Colonialism Reception Studies and Museum Studies For anyone interested in classical antiquity it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory

Handbook of Historical Sociology Gerard Delanty, Engin F Isin, 2003-06-23 This Handbook consists of 26 chapters on historical sociology Part One is devoted to Foundations Part Two moves on to consider major approaches and Part Three is devoted to the major themes in historical sociology Systematic and informative it offers readers the most complete and authoritative guide to historical sociology

History After the Three Worlds Arif Dirlik, Vinay Bahl, Peter Gran, 2000 History as a discipline faces a crisis of identity as Eurocentrism fades in a world where globalized visions compete to explain historical processes Facing the challenge squarely this volume_ comprising specialists on Asia Africa and Latin America_ explores the state of historical analysis in various world regions and appraises current views on what defines and challenges historical knowledge It is widely accepted that Eurocentrism no longer seem acceptable in a world where others are reasserting their own notions of past and future The postDWorld War II spatialities that guided both historical analysis and the division of labor in historical work are in the process of disappearing into more globalized visions Constituencies left out of history in the past are making demands for the recognition of their historical presence History as epistemology is under attack as a marker of Eurocentric modernity from non historical ways of thinking as well as from ideologies of postmodernism that deny to history its claims to truth Indeed the current situation in the field has been described by one distinguished historian as a Ocacophonous confusion O The challenge historians face is how to imagine new ways of writing history that overcome this confusion without falling back upon ideological and methodological prejudices that reproduce the problems of the past in new guises The contributors discuss how these challenges are voiced and met in their different areas of specialization Unsurprising in a volume that addresses a variety of regions and issues that are not only technically historiographical but also deeply cultural and political the authors differ in their appraisal of the challenges presented by globalization postmodernism or postcolonialism Yet they are united in their recognition of the validity of historical ways of knowing and their reaffirmation of the importance of history in grasping contemporary cultural and political problems It is

because history is entangled in a Eurocentric modernity that in a postmodern world it provides the medium for articulating alternatives to Eurocentrism_ and to history itself Stitches on Time Saurabh Dube,2004-03-25 A critical analysis of histories and anthropologies of South Asia seen in relation to the subaltern studies project and several examples of how colonial history might be done differently Transnationale Geschichte Gunilla Budde (Historikerin),Sebastian Conrad,Oliver Janz,2006 English summary This volume discusses and compares alternative approaches of a trans national historiography from comparative history to histories of Europe post colonial studies and global history German description Die Internationalisierung der Geschichtswissenschaft schreitet voran Zunehmend orientiert sie sich an transnationalen Fragestellungen und globalen Zusammenhängen Dieser Band zieht eine Zwischenbilanz der aktuellen Entwicklung Vom historischen Vergleich über die europäische Geschichte und die Postcolonial Studies bis zu globalgeschichtlichen Perspektiven stellen die Autoren die wichtigsten Konzepte einer transnationalen Historiographie vor Daneben werden Felder der Geschichtswissenschaft behandelt in denen transnationale Perspektiven eine lange Tradition haben wie die jüdische Geschichte die Intellectual History die Geschichte multinationaler Unternehmen und die Konsumgeschichte oder vergleichende und beziehungs geschichtliche Fragen in den letzten Jahren erheblich an Bedeutung gewonnen haben wie die historische Nationalismusforschung die Arbeitergeschichte die Geschichte der Zivilgesellschaft oder die Geschichte kollektiver Erinnerungen Schliesslich werden Ansätze wie die Kulturgeschichte oder die Mikrogeschichte die sich gegen internationalisierende Zugriffe zu sperren scheinen in ihrer transnationalen Dimension diskutiert An Analysis of Gayatri Chakravorty Spivak's Can the Subaltern Speak? Graham Riach,2017-07-05 A critical analysis of Spivak s classic 1988 postcolonial studies essay in which she argues that a core problem for the poorest and most marginalized in society the subalterns is that they have no platform to express their concerns and no voice to affect policy debates or demand a fairer share of society s goods A key theme of Gayatri Spivak s work is agency the ability of the individual to make their own decisions While Spivak s main aim is to consider ways in which subalterns her term for the indigenous dispossessed in colonial societies were able to achieve agency this paper concentrates specifically on describing the ways in which western scholars inadvertently reproduce hegemonic structures in their work Spivak is herself a scholar and she remains acutely aware of the difficulty and dangers of presuming to speak for the subalterns she writes about As such her work can be seen as predominantly a delicate exercise in the critical thinking skill of interpretation she looks in detail at issues of meaning specifically at the real meaning of the available evidence and her paper is an attempt not only to highlight problems of definition but to clarify them What makes this one of the key works of interpretation in the Macat library is of course the underlying significance of this work Interpretation in this case is a matter of the difference between allowing subalterns to speak for themselves and of imposing a mode of speaking on them that however well intentioned can be as damaging in the postcolonial world as the agency stifling political structures of the colonial world itself By clearing away the detritus of

scholarly attempts at interpretation Spivak takes a stand against a specifically intellectual form of oppression and marginalization

The Latin American Subaltern Studies Reader Iliana Yamileth Rodriguez, María Milagros López, 2001-09-24

Sharing a postrevolutionary sympathy with the struggles of the poor the contributors to this first comprehensive collection of writing on subalternity in Latin America work to actively link politics culture and literature Emerging from a decade of work and debates generated by a collective known as the Latin American Studies Group the volume privileges the category of the subaltern over that of class as contributors focus on the possibilities of investigating history from below In addition to an overview by Ranajit Guha essay topics include nineteenth century hygiene in Latin American countries Rigoberta Mench after the Nobel commentaries on Haitian and Argentinian issues the relationship between gender and race in Bolivia and ungovernability and tragedy in Peru Providing a radical critique of elite culture and of liberal bourgeois and modern epistemologies and projects the essays included here prove that Latin American Subaltern Studies is much more than the mere translation of subaltern studies from South Asia to Latin America Contributors Marcelo Bergman John Beverley Robert Carr Sara Castro Klar n Michael Clark Beatriz Gonz lez Stephan Ranajit Guha Mar a Milagros L pez Walter Mignolo Alberto Moreiras Abdul Karim Mustapha Jos Rabasa Ileana Rodr guez Josefina Salda a Portillo Javier Sanjin s C Patricia Seed Doris Sommer Marcia Stephenson M nica Szurmuk Gareth Williams Marc Zimmerman

Without History Jose Rabasa, 2010-06-27

On December 22 1997 forty five unarmed members of the indigenous organization Las Abejas The Bees were massacred during a prayer meeting in the village of Acteal Mexico The members of Las Abejas who are pacifists pledged their support to the Zapatista Army of National Liberation a primarily indigenous group that has declared war on the state of Mexico The massacre has been attributed to a paramilitary group composed of ordinary citizens acting on their own although eyewitnesses claim the attack was planned ahead of time and that the Mexican government was complicit In *Without History* Jose Rabasa contrasts indigenous accounts of the Acteal massacre and other events with state attempts to frame the past control subaltern populations and legitimize its own authority Rabasa offers new interpretations of the meaning of history from indigenous perspectives and develops the concept of a communal temporality that is not limited by time but rather exists within the individual community and culture as a living knowledge that links both past and present Due to a disconnection between indigenous and state accounts as well as the lack of archival materials many of which were destroyed by missionaries the indigenous remain outside of or without history according to most of Western discourse The continued practice of redefining native history perpetuates the subalternization of that history and maintains the specter of fabrication over reality Rabasa recalls the works of Marx Lenin and Gramsci as well as contemporary south Asian subalternists Ranajit Guha and Dipesh Chakrabarty among others He incorporates their conceptions of communality insurgency resistance to hegemonic governments and the creation of autonomous spaces as strategies employed by indigenous groups around the globe but goes further in defining these strategies as millennial and deeply rooted in

Mesoamerican antiquity For Rabasa these methods and the continuum of ancient indigenous consciousness are evidenced in present day events such as the Zapatista insurrection

Subaltern Geographies Tariq Jazeel, Stephen Legg, 2024-08-20

Subaltern Geographies stands as the inaugural comprehensive exploration into the intersection of subaltern studies historical breakthroughs and the critical methodologies of cultural urban historical and political geography Editors Tariq Jazeel and Stephen Legg embark on an intellectual journey to scrutinize the relationship between space and spatial categorizations posing pivotal questions about the methodological philosophical potential that a geographically grounded engagement with the concept of subalternity offers in both historical and contemporary contexts This edited volume seeks to unravel the implications and impact of subaltern studies scholarship on geographical thought while navigating beyond methodological nationalism and Eurocentrism The book s contributors comprising historians geographers urban theorists and a social activist present diverse studies spanning colonial India post colonial Tanzania Andean Ecuador Delhi s recycling centres Bolivian protest sites the Indian Ocean and urban fragments The volume contends that politicointellectual skills are vital for conceiving and representing subaltern geographies This craft involves grappling with the complexities of translation mistranslation and the untranslatability inherent in radically different geographical descriptions The book further explores the challenges of retrieving notionally subaltern space from archives or through ethnographic and textual research Lastly it addresses the representational hurdles posed by ordinariness and everyday spatiality in contrast to conventional geographical descriptions

Subaltern Citizens and Their Histories Gyanendra Pandey, 2009-09-10 This book explores changing modes of enfranchisement and disenfranchisement and the historical struggles over them in India and the United States Initiating a conversation across very different world areas this book stimulates new conversations about each region and beyond both

Postcolonial Theory B. J. Moore-Gilbert, 1997 Much controversy has recently come to surround the status and value of postcolonial modes of cultural analysis Postcolonial theory has been challenged on several fronts on its interdisciplinary competence on the politics of its institutional location and its implicit will to have power over other kinds of postcolonial analysis many of which have been established for much longer than postcolonial theory itself The ensuing debate has often become so heated even personalized that the issues at stake have been obscured In what is the most comprehensive and accessible survey of the field to date Bart Moore Gilbert systematically examines the objections that have been raised against postcolonial theory revealing the simplifications and exaggerations on both sides of the argument He provides a detailed institutional history of the ways in which the relationship between culture and colonialism was traditionally studied in the West then traces the emergence of alternative forms of postcolonial analysis of such questions He gives an extremely careful presentation of the complex and elusive work of the three principal representatives of postcolonial theory Gayatri Spivak Edward Said and Homi Bhabha and considers the criticisms they have faced from an alleged Eurocentrism to an obfuscatory prose style And he assesses the overlaps and differences between postcolonial theory and

other forms of postcolonial criticism Finally he considers the ways in which postcolonial analysis may be connected with different histories of oppression and looks at how such a heterogeneous theory can be reconciled with political questions of solidarity and alliance in the continuing struggle for cultural decolonization **Bengal, Past & Present** ,1907 *Religion and Society* ,1997 **Can the Subaltern Speak?** Rosalind C. Morris,2010-03-16 Gayatri Chakravorty Spivak s original essay *Can the Subaltern Speak* transformed the analysis of colonialism through an eloquent and uncompromising argument that affirmed the contemporary relevance of Marxism while using deconstructionist methods to explore the international division of labor and capitalism s worlding of the world Spivak s essay hones in on the historical and ideological factors that obstruct the possibility of being heard for those who inhabit the periphery It is a probing interrogation of what it means to have political subjectivity to be able to access the state and to suffer the burden of difference in a capitalist system that promises equality yet withholds it at every turn Since its publication *Can the Subaltern Speak* has been cited invoked imitated and critiqued In these phenomenal essays eight scholars take stock of the effects and response to Spivak s work They begin by contextualizing the piece within the development of subaltern and postcolonial studies and the quest for human rights Then through the lens of Spivak s essay they rethink historical problems of subalternity voicing and death A final section situates *Can the Subaltern Speak* within contemporary issues particularly new international divisions of labor and the politics of silence among indigenous women of Guatemala and Mexico In an afterword Spivak herself considers her essay s past interpretations and future incarnations and the questions and histories that remain secreted in the original and revised versions of *Can the Subaltern Speak* both of which are reprinted in this book **Bulletin - Christian Institute for the Study of Society** ,1996

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Subaltern Studies**

In a global inundated with screens and the cacophony of quick connection, the profound power and mental resonance of verbal artistry often diminish into obscurity, eclipsed by the constant assault of noise and distractions. Yet, located within the musical pages of **Subaltern Studies**, a charming work of literary brilliance that pulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this mesmerizing opus books readers on a psychological odyssey, delicately exposing the latent potential and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect its charming writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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