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Visualizing Deviance: A Study of News Organization

Ericson, Richard V.

Note: This is not the actual book cover

Visualizing Deviance

**Richard V. Ericson, Patricia M.
Baranek, Janet B. L. Chan**



Visualizing Deviance:

Visualizing Deviance Richard V. Ericson, Patricia M. Baranek, Janet B. L. Chan, 1987 *Handbook of Sports Studies* Jay Coakley, Eric Dunning, 2000 An authoritative cast of international and inter disciplinary contributors present the best of current thinking in sports studies as the subject matures and develops academically Law and Order Mariana Valverde, 2013-10-18 In an innovative departure from the much studied field of crime in the media this lively book focuses its attention on the forces of law and order how they visualize and represent danger and criminality and how they represent themselves as authorities After two chapters covering basic terms and tools in the study of culture and representation the book covers such topics as the history of justice system methods for visualizing criminality from fingerprinting to DNA the emergence of a forensic gaze that begins with Edgar Allan Poe and Sherlock Holmes and culminates in the American television show Crime Scene Investigation and the rise of ways of seeing urban space that constantly divide the city into good and bad areas The final chapter uses some recent conflicts regarding the legal admissibility of gruesome pictures to reflect on the importance of the visual in our everyday experiences both of safety and of danger Shortlisted for the Hart SLSA Book Prize 2007 *Public Executions* Christopher S. Kudlac, 2007-08-30 The death penalty is one of the country's most controversial issues The fairness of its application is debated in coffeehouses classrooms political arenas and the media However despite its representation in the media most death cases receive surprisingly little national media attention In fact of the 1000 people executed in the United States since 1977 and the 3 500 inmates currently awaiting execution only a handful of cases can be recalled by the public Those that are memorable are so because only a few are dramatically represented in the media Why is it that those that receive the most serious penalty are virtually nameless while the death penalty in general is one of the most discussed aspects of the criminal justice system What makes some executions more newsworthy than others What are the implications of this coverage for the public's understanding of this significant issue This book looks at those death row cases that received the most intensive media coverage from the 1970s through the present and why At the same time it focuses on changes in public opinion about the death penalty and how newspaper coverage and evolving mass sentiment relate to one another Kudlac covers such celebrated cases as Karla Faye Tucker Timothy McVeigh Aileen Wuornos John Wayne Gacy and others that captured the attention of the American public and affected public opinion about the death penalty through the help of the media He considers issues such as religion politics race gender and class as he reveals the reasons for our attention to certain cases above others The book concludes with a consideration of where we go from here With new investigative techniques that have helped to exonerate some death row inmates and various other considerations that have come into play in recent cases the future of the death penalty will continue to be shaped by the media and the public *Cracked Coverage* Jimmie Lynn Reeves, Richard Campbell, 1994 Carefully documenting the deceptions and excesses of television news coverage of the so called cocaine epidemic Cracked

Coverage stands as a bold indictment of the backlash politics of the Reagan coalition and its implicit racism the mercenary outlook of the drug control establishment and the enterprising reporting of crusading journalism Blending theoretical and empirical analyses Jimmie L Reeves and Richard Campbell explore how TV news not only interprets reality in ways that reflect prevailing ideologies but is in many respects responsible for constructing that reality Their examination of the complexity of television and its role in American social cultural and political conflict is focused specifically on the ways in which American television during the Reagan years helped stage and legitimate the war on drugs one of the great moral panics of the postwar era The authors persuasively argue for example that powder cocaine in the early Reagan years was understood and treated very differently on television and by the state than was crack cocaine which was discovered by the news media in late 1985 In their critical analysis of 270 news stories broadcast between 1981 and 1988 Reeves and Campbell demonstrate a disturbing disparity between the earlier presentation of the middle and upper class white drug offender for whom therapeutic recovery was an available option and the subsequent news treatment of the inner city black drug delinquent often described as beyond rehabilitation and subject only to intensified strategies of law and order Enlivened by provocative discussions of Nancy Reagan s antidrug activism the dramatic death of basketball star Len Bias and the myth of the crack baby the book argues that Reagan s war on drugs was at heart a political spectacle that advanced the reactionary agenda of the New and Religious Right an agenda that dismissed social problems grounded in economic devastation as individual moral problems that could simply be remedied by just saying no Wide ranging and authoritative Cracked Coverage Television News the Anti Cocaine Crusade and the Reagan Legacy is a truly interdisciplinary work that will attract readers across the humanities and social sciences in addition to students scholars journalists and policy makers interested in the media and drug related issues

The Integrated News Spectacle James Robert Compton,2004 The Integrated News Spectacle examines the rational organization of control of popular news forms It uses spectacular media events such as the mourning of Princess Diana the Monica Lewinsky presidential scandal and the Gulf wars of 1991 and 2003 as entry points into a discussion of the broader context surrounding an integrated system of commodity production distribution and exchange James R Compton critiques the generally accepted notion of tabloidization associated with media spectacles and situates these dramatic narratives within a broad historical context Drawing on the work of Guy Debord David Harvey and Pierre Bourdieu this book explains how the power relationships associated with media events can best be comprehended by revealing the practical application of the logic of spectacle a logic characterized by the transposable circulation and promotion of cultural commodities

Representing S. Craig Watkins,1998 Representing examines developments in black cinema It looks at the distinct contradiction in American society black youths have become targets of a racial backlash but their popular cultures have become commercially viable

That's the Joint! Murray Forman,Mark Anthony Neal,2004 Spanning 25 years of serious writing on hip hop by noted scholars and mainstream journalists this comprehensive anthology

includes observations and critiques on groundbreaking hip hop recordings Social Justice, 1998 **The Sociology of Law** Brian E. Burtch, 1992 *Radical Criminology* Michael J. Lynch, 1997 This text contains a variety of works that represent the radical tradition within criminology and criminal justice The essays provide some background into radical assumptions feature contemporary advances include empirical examinations and illustrate substantive issues **Criminology** Joseph F. Sheley, 1995 A comprehensive core text with chapters written by twenty three key researchers Collaborating with these prominent researchers in each of the topics covered Sheley provides readers with a current and comprehensive overview of the discipline The authors provide timely critical analyses of their areas of expertise giving readers state of the art coverage of standard criminology topics as well as information on topics often missing in other texts The chapters also address many crime myths enabling students to make informed decisions about crime and its potential effect on them **What Do They Know?** L. A. Visano, 2006 What Do They Know is a comprehensive contemporary and controversial discussion of the differential impact of culture on youth crime This book develops an innovative and interdisciplinary approach to the definitional and conceptual issues of youth crime Written by a recognized critical criminologist the book highlights the roles played by ideologies capitalism modernity and liberalism and institutions media law and education in shaping youth identity The claim that youth crime serves the interests of capitalism will certainly stimulate debates regarding the relationship between crime and culture Reporting Crime Philip Schlesinger, Howard Tumber, 1994 Every day we watch read and hear stories about crime and justice This path breaking book reveals how policy makers criminal justice professionals pressure groups and the police compete in self promoting struggles to shape their own images and the policy agenda In a series of case studies the authors pose a number of important questions Does coverage of crime statistics promote fear of crime or is the debate about the figures really about something else By focusing on fear of crime have we underplayed public fear of authority Does the coverage of sexual crime encourage voyeurism And finally is television s growing obsession with showing us stories of real crime more about entertaining the audience than about helping the police with their enquiries The first new study in almost two decades of how specialist crime journalists work this book brings to a wider public an influential new approach to the sociological study of journalism *Dimensions of Terrorism* Alan O'Day, 2004 Dimensions of Terrorism sets out to establish some of the contours of modern terrorism The articles do not provide all of the answers to what is and is not terrorism They are not necessarily of a unified vision of what constitutes terrorism but taken as a group the difficulties of determining its limits and nature are given significant illumination The authors address several major themes within terrorism its definition whether it is a distinct species of political violence or an extension of other forms of activity such as low intensity warfare differing manifestations of terrorism the question of whether it is a new form of the phenomena that has emerged since the end of the Cold War to whom the use of the technique is most likely to appeal and the character of persons who implement terror **Disability Studies Quarterly**, 1994 *Sociology* Robert A. Stebbins, 1990 **Behind**

Bars Richard A. Tewksbury, 2006 Behind Bars Readingson Incarcerated Lifeprovides an insider s view of the prison experience Seeking to answer the question what is it really like to be a prison inmate this book presents easy to read timely and diverse overviews of many of the most critical aspects of correctional culture and life The readings in the book are organized into broad categories that emphasize the range of major goals and tasks involved in prisons Special attention is devoted to ensuring a diversity of views and a diversity of experiences in the issues and readings presented Also includes broad coverage of psychological adaptations of inmates relationships inside prison substance use abuse violence health care and media portrayals of the prison experience For those interested in learning more about prison life **Pragmatics** ,2008

Constructing Crime Victor E. Kappeler, Gary W. Potter, 2006

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