

syntax

- The way in which words and clauses are ordered and connected so as to form sentences; or the set of grammatical rules governing such word-order. Syntax is a major determinant of literary style : while simple English sentences usually have the structure 'subject-verb-object' (e.g. *Jane strangled the cat*), poets often distort this syntax through inversion , while prose writers can exploit elaborate syntactic structures such as the periodic sentence .



Syntax Style In Chaucers Poetry

Frank Grady



Syntax Style In Chaucers Poetry:

Syntax and Style in Chaucer's Poetry Gregory H. Roscow, 1981 The purpose of this book is to give an outline of structural features of Chaucer's poetic syntax that are relevant to the study of style and to define some general tendencies in his construction of sentences What emerges is a fondness on Chaucer's part for discontinuity in the order of words and phrases and for certain forms of expression which have a wider application than their modern counterparts In order that Chaucer's usage may be seen in its historical context comparative material is drawn from the writings of his contemporaries Langland Gower and the Gawain poet and from the body of early English rhyming romances now taken to represent an influential native poetic tradition I In an introductory chapter Dr Roscow questions the familiar description of Chaucer's syntax as colloquial and argues for attention to a wider range of literary functions in studying the relationship between syntax and style in medieval poetry

Style and Syntax in Chaucer's Poetry Gregory Roscow, 1981 *A New Companion to Chaucer* Peter Brown, 2019-06-10 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer's writings

A Companion to Chaucer Peter Brown, 2008-04-15 Designed as both a contribution to original research and as a stimulating and accessible text this volume is a helpful reliable responsive and adaptable resource for students of Chaucer at all levels

The Riverside Chaucer Geoffrey Chaucer, Larry Dean Benson, 2008 The third edition of the definitive collection of Chaucer's Complete Works reissued with a new foreword by

Christopher Cannon Since F N Robinson's second edition of the *The Works of Geoffrey Chaucer* was published in 1957 there has been a dramatic increase in Chaucer scholarship This has not only enriched our understanding of Chaucer's art but has also enabled scholars working for the first time with all the source material to recreate Chaucer's authentic texts For the third edition an international team of experts completely re-edited all the works added glosses to appear on the page with the text and greatly expanded the introductory material explanatory notes textual notes bibliography and glossary In short the Riverside Chaucer is the fruit of many years study the most authentic and exciting edition available of Chaucer's Complete Works

The Cambridge History of the English Language Norman Blake, Richard M. Hogg, 1992-08-13 Volume II of *The Cambridge History of the English Language* covers the Middle English Period describing and analyzing developments in the language from the Norman Conquest to the introduction of printing

End-rhyme and Alliteration Sonotations in Chaucer, Gower, Langland and the Gawain-poet Sally Bormann, 1994

Essays in Poetics, 1984

Comedy in Chaucer and Boccaccio Carol Falvo Heffernan, 2009 Whilst many of Chaucer's sources have been exhaustively studied relatively little work has been done on the influence of his contemporary Boccaccio a gap which this book aims to fill It examines the relationship of the comic tales the so-called fabliaux in Chaucer's *Canterbury Tales* and Boccaccio's *Decameron* suggesting that not only did Chaucer and Boccaccio share the same comic literary tradition stretching back into antiquity but that Chaucer drew on the Italian's work by putting the tales and the characters side by side it throws new light on Chaucer's inventiveness and mode of working

Book Jacket

Writing After Chaucer Daniel Pinti, 2016-12-05 This volume makes available to teachers students and scholars a convenient selection of the most provocative and influential articles from the past 20 years on Chaucer's afterlife in the 15th century one of the most dynamic topics in Chaucer studies today Much recent work in the field of Chaucer studies has shown how our understanding of Chaucer's poetry is mediated by his 15th century readers and scribes Increased scholarly interest in various 15th century Chaucerian poets notably Hoccleve Lydgate and Henryson has prompted medievalists to read these sometimes neglected poems anew The classic essays in this volume plus two written just for this collection investigate the scribes glossators and poets whose reception and transmission of Chaucer's writings influence our own reading of them today focusing chiefly on the Chaucerian influence in their poetry Written by eminent Chaucer scholars these essays cover not only a wide range of Chaucer's writings but also touch on the history of the English language the glosses to Chaucer's poetry English and Scottish poets appropriations of Chaucer the implicit criticism and interpretations of Chaucer's writings in the 15th century and the first printing of Chaucer's works by William Caxton Timely and unique this collection will prove indispensable for research libraries a convenient and valuable resource for scholars and an essential introduction for students

Studies in the Age of Chaucer Frank Grady, 2005-10 *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore

the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications

Chaucer's Knight's Tale Monica E. McAlpine, 1991-01-01 As the first of the Canterbury Tales the Knight's Tale has been the subject of a vast body of comment by scholars and lay readers Monica McAlpine provides access to this material in the first of the Chaucer Bibliographies series to deal with a narrative portion of that author's best known work

Studies in Chaucer's Words Masahiko Kanno, 1996 *A Bibliography of Chaucer, 1974-1985* Lorraine Y. Baird-Lange, Hildegard Schnuttgen, 1988

Men and Masculinities in Chaucer's Troilus and Criseyde Tison Pugh, Marcia Smith Marzec, 2008 New studies of the problem of medieval masculinity and Chaucer's treatment of it Issues relating to the male characters and the construction of masculinities in Chaucer's masterpiece of love found and love lost are explored here Collectively the essays address the question of what it means to be a man in the Middle Ages what constitutes masculinity in this era and how such masculinities are culturally constructed they seek to advance scholarly understanding of the themes characters and actions of Troilus and Criseyde through the hermeneutics of medieval and modern concepts of manliness Throughout they argue that Troilus and the other characters including Criseyde are subject to multiple and conflicting interpretations especially in regard to the intersections of their genders with their sexual performances and their conflicted relationships to generic expectations for gendered conduct Contributors JOHN M BOWERS MICHAEL CALABRESE HOLLY A CROCKER KATE KOPPELMAN MOLLY MARTIN MARCIA SMITH MARZEC GRETCHEN MIESZKOWSKI JAMES J PAXSON TISON PUGH R ALLEN SHOAF ROBERT S STURGES ANGELA JANE WEISL RICHARD ZEIKOWITZ

Genres, Themes, and Images in English Literature Piero Boitani, 1988

Geoffrey Chaucer Anne Rooney, 1989

The prologue to Chaucer's Canterbury tales, ed. by W. McLeod Geoffrey Chaucer, 1871

Prologue to Chaucer's Canterbury Tales with Explanatory Notes, a Glossary, and a Life of the Poet Geoffrey Chaucer, 1871

The Year's Work in English Studies Laurel Brake, 1984

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