

MEMPHIS MOJO

Monthly Schedule

12
JAN

REDBONE'S
JACKSON, TN | 8:00 PM

13
JAN

DAN MCGUINESS
SOUTHAVEN, MS | 9:00 PM

19
JAN

TJ MULLIGANS KIRBY
MEMPHIS | 9:00 PM

20
JAN

SLIDE & RIDE RODEO
JACKSON, TN | 9:00 PM

26
JAN

EARNESTINE & HAZELS
MEMPHIS | 9:00 PM

02
FEB

LAFAYETTE'S MUSIC ROOM
MEMPHIS | 5:00 PM

03
FEB

ROCKHOUSE COLLIERVILLE
COLLIERVILLE | 9:00 PM

10
FEB

TJ MULLIGANS/KIRBY
MEMPHIS | 9:00 PM

11
FEB

HADLEY'S
MEMPHIS | 6:00 PM

16
FEB

SLIDE & RIDE RODEO
JACKSON, TN | 9:00 PM

17
FEB

EARNESTINES & HAZELS
MEMPHIS | 9:00 PM

27
FEB

DAN MCGUINESS
SOUTHAVEN, MS | 9:00 PM

West Memphis Mojo

John Willis



West Memphis Mojo:

West Memphis Mojo ,1986 *West Memphis Mojo* Theatre Passe Muraille Archives (University of Guelph),Leslie Frankish,Peter Hinton,Brian Richmond,Martin Jones,Crossroads Theatre Production,Negro Ensemble Company,1989

West Memphis Mojo - Give Aways Ticket, 1989 Theatre Passe Muraille Archives,Crossroads Theatre Production,Negro Ensemble Company,1989 **The Best Plays of 1988-1989** Otis L. Guernsey,Jeffrey Sweet,1989 Covers plays produced in New York awards details of productions prizes people and publications as well as the editors choices of the ten best plays

Stages of Struggle and Celebration Sandra M. Mayo,Elvin Holt,2016-01-15 From plantation performances to minstrel shows of the late nineteenth century the roots of black theatre in Texas reflect the history of a state where black Texans have continually created powerful cultural emblems that defy the clichés of horses cattle and bravado Drawing on troves of archival materials from numerous statewide sources *Stages of Struggle and Celebration* captures the important legacies of the dramatic arts in a historical field that has paid most of its attention to black musicians Setting the stage the authors retrace the path of the cakewalk and African inspired dance as forerunners to formalized productions at theaters in the major metropolitan areas From Houston's Ensemble and Encore Theaters to the Jubilee in Fort Worth gospel stage plays of the Black Academy of Arts and Letters in Dallas as well as San Antonio's Hornsby Entertainment Theater Company and Renaissance Guild concluding with ProArts Collective in Austin *Stages of Struggle and Celebration* features founding narratives descriptions of key players and memorable productions and enlightening discussions of community reception and the business challenges faced by each theatre The role of drama departments in historically black colleges in training the companies founding members is also explored as is the role the support of national figures such as Tyler Perry plays in ensuring viability A canon of Texas playwrights completes the tour The result is a diverse tribute to the artistic legacies that continue to inspire new generations of producers and audiences Contemporary Legend Gillian Bennett,Paul

Smith,2013-09-05 First published in 1996 For most of the time since the Grimm brothers first contrasted the fairy tale Märchen and the legend Sage the former has enjoyed the greater reputation among folklorists Only in recent years and with the work of such scholars as Gillian Bennett and Paul Smith has it been recognized that both as art and as news the legend is now central to contemporary culture in a way that the Märchen no longer is The present book is the first collection of essays on legend to appear in English since 1971 Nevertheless its publication consolidates a gradual shift which has taken place over the last two decades in which English language scholarship has taken the lead in the study of certain kinds of legends variously dubbed modern horror legends urban legends urban myths or here contemporary legends **American Theatre** Thomas S. Hischak,2001-02-08 Volume Four of the distinguished *American Theatre A Chronicle of Comedy and Drama* series offers a thorough candid and fascinating look at the theater in New York during the last decades of the twentieth century

California. Court of Appeal (2nd Appellate District). Records and Briefs California (State)., Received document entitled

EXHIBITS TO PETITION FOR WRIT Theatre World ,1991 □□□□□ ,1991 **Bulletin** Virginia Museum of Fine Arts,1991 **The Best Short Plays** Margaret (Gardner) Mayorga,2000 *Rejoice!* ,1992 *Songwriter's Market* William Brohaugh,Adria Haley,Cris Freese,1995 California ,1989 *Theatre World, 1987-1988* John Willis,1989 *The Best Plays of 1987-1988* Otis Love Guernsey (Jr.),Jeffrey Sweet,1989 Contains summaries and scenes of the best plays plus an overview of theatrical season *Theatre World* Daniel C. Blum,John A. Willis,1992 *Theater Week* ,1990 The Amazing Secret History of Elmore James Steve Franz,2003 Biography of blues slide guitar legend Elmore James Includes bibliography discography index illustrated Over 20 pages of b w photos Full color cover

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