



Tap Dance

ML Morrison



Tap Dance:

Discovering Dance Kassing, Gayle, 2014-04-23 *Discovering Dance* opens up a world of opportunities for high school students who have little or no dance experience. The text available in print and electronic forms helps students understand the fundamentals of creating, performing, analyzing, understanding, responding to, connecting with, and evaluating dance in its various genres. It meets national and state dance education standards and addresses 21st century learning goals. As such, it offers a complete introductory dance curriculum with the flexibility of being used for one or more years of instruction.

Discovering Dance Gayle Kassing, 2024-09-25 *Discovering Dance* Second Edition is the premier introductory dance text for high school students. Whether they are new to dance or already have some experience, students will be able to grasp the foundational concepts of dance as they consider where dance movement comes from and why humans are compelled to move, and they will explore movement activities from the perspectives of a dancer, a choreographer, and an observer. The result is a well-rounded educational experience for students to build on, whether they want to further explore performance or choreography or otherwise factor dance into their college or career goals. Specifically designed to meet national and state dance education standards, *Discovering Dance* offers a ready-to-implement dance curriculum that is foundational and flexible. It fosters students' discovery of dance through creating, performing, analyzing, understanding, responding to, connecting to, and evaluating dance and dance forms. The book is divided into four parts and 17 chapters. Part I focuses on the foundational concepts of dance and art processes, wellness, safety, dance elements, and composition. Part II delves into dance in society, including historical, social, traditional, and cultural dances. In part III, students explore dance on stage, including ballet, modern, dance, jazz, tap, and hip hop, and examine aspects of performance and production. Part IV rounds out the content by preparing students for dance in college or as a career and throughout life. The chapter content helps students discover dance genres, explore each genre through its history, artists, vocabulary, and significant works, apply dance concepts through movement, and through written, oral, visual, technology, and multimedia assignments, thus deepening their knowledge and abilities. Enhance learning by completing a portfolio assignment and review quiz for each chapter and gain insight into dance artists, companies, and events through the Did You Know and Spotlight elements. Learning objectives, vocabulary terms, and an essential question open each chapter. Throughout the chapters are four types of activities: Discover, Explore, Journal, and Research. The activities and assignments meet the needs of visual, auditory, and kinesthetic learners and help students explore dance through vocabulary, history, culture, creation, performance, and choreography. A comprehensive glossary further facilitates learning. The personal discovery process is greatly aided by technology, including video clips that demonstrate dance genres, forms, styles, and techniques, as well as learning experiences that require taking photos and creating time lines, graphs, drawings, diagrams, or soundscapes.

Tap Dancing America Constance Valis Hill, 2010-01-22 Here is the vibrant, colorful, high-stepping story of tap, the first comprehensive, fully documented history of a uniquely American art form.

exploring all aspects of the intricate musical and social exchange that evolved from Afro Irish percussive step dances like the jig gioube buck and wing and juba to the work of such contemporary tap luminaries as Gregory Hines Brenda Bufalino Dianne Walker and Savion Glover In Tap Dancing America Constance Valis Hill herself an accomplished jazz tap dancer choreographer and performance scholar begins with a dramatic account of a buck dance challenge between Bill Bojangles Robinson and Harry Swinton at Brooklyn s Bijou Theatre on March 30 1900 and proceeds decade by decade through the 20th century to the present day She vividly describes tap s musical styles and steps from buck and wing and ragtime stepping at the turn of the century jazz tapping to the rhythms of hot jazz swing and bebop in the 20s 30s and 40s to hip hop inflected hitting and hoofing in heels high and low from the 1990s right up to today Tap was long considered a man s game and Hill s is the first history to highlight such outstanding female dancers as Ada Overton Walker Kitty O Neill and Alice Whitman at the turn of the 20th century as well as the pioneering women composers of the tap renaissance in the 70s and 80s and the hard hitting rhythm tapping women of the millennium such as Chloe Arnold Ayodele Casel Michelle Dorrance and Dormeshia Sumbry Edwards Written with uncanny foresight the book features dancers who have become international touring artists and have performed on Broadway won Emmy and Tony Awards and received the prestigious Dance Magazine Adele and Fred Astaire and Jacob s Pillow Dance awards Presented with all the verve and grace of tap itself and drawing on eyewitness accounts of early performances as well as interviews with today s greatest tappers Tap Dancing America fills a major gap in American dance history and places tap firmly center stage *Dance Appreciation* Dawn Loring, Julie Pentz, 2021-01-28

Dance is an activity that everyone can enjoy and Dance Appreciation will help students do just that Dance Appreciation is written to encompass the needs of a broad range of dance students from high school to university level and is appropriate for students who are new to dance as well as those who are experienced in the art form The text will help learners discover more about themselves connect with dance and make it a relevant and vital part of their lives whether it is their primary course of study eventual career path or simply a way to express themselves and enrich their lives This text is the only dance appreciation resource that offers ancillary materials for instructors Instructor ancillaries consisting of an instructor guide test package and PowerPoint presentation package make the teaching experience both easier and more effective whether teaching in face to face or online settings Five video segments demonstrate elements of dance and offer associated learning and movement activities bringing the content to life for students Textbook elements such as learning objectives key terms Enduring Understanding statements Spotlight special elements and chapter discussion questions help students navigate the chapters and retain the essential content In addition related resources delivered through HKPropel supply students with learning activities individual and group projects handouts time lines suggestions for further reading video recommendations and more to facilitate the learning experience Dance Appreciation helps students understand dance from the perspectives of dancers choreographers and professionals in other careers related to dance Students are introduced to a broad range of

dance genres forms and styles and they learn to forge a relationship with dance as an art form connecting it with other academic and artistic disciplines and with their own life experiences The text is organized into three parts Part I Exploring Dance provides a foundational understanding of who dances and why and it introduces the elements of dance and movement principles Part II Selected Dance Genres and Styles covers Western dance genres examining classical concert dance forms hip hop and aerial and site specific dance highlighting notable artists and events In part III Connecting With Dance students delve into aspects of dance performance and production learning approaches for viewing and responding to dance performances and exploring the role of global interactions especially through online content and social media in developing and transmitting new dance forms and styles Throughout the text readers will learn about dance related career paths Dance Appreciation offers instructors an up to date comprehensive resource complete with an array of ancillaries that ensures that students have the opportunity to become informed discerning and responsive dance audience members and gain a broad appreciation of dance as an art form and a lifetime physical activity Note A code for accessing HKPropel is not included with this ebook but may be purchased separately *Dance Appreciation* Amanda Clark,Sara Pecina,2026-04-16 Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts This new edition has been revised and updated to include contemporary considerations of the art of dance along with enhanced discussion questions and prompts for the dance student This book unfolds a brief history of dance with engaging insight into the social cultural aesthetic and kinetic aspects of various forms of dance Dedicated chapters cover ballet modern tap jazz hip hop dance and social dance complete with summaries charts timelines discussion questions movement prompts and online resources all designed to foster awareness of and appreciation for dance in a variety of contexts This wealth of resources helps to uncover the fascinating components that make this art form so diverse and entertaining and to answer the questions of why we dance and how we dance Written for the novice dancer as well as the more experienced dance student Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art Online resources are provided for students and instructors with videos of dance tutorials additional online references PowerPoint slides for each chapter updated quiz and exam banks and reflective questions and assignment ideas These resources are available at www.routledge.com/cw/clark **How to Tap Dance** Grace Cadwell,1930 **The Dance** ,1930 *Tap Dance* Trina Marx,1983 Photos and instructions illustrate basic tap movements and advanced steps Includes interviews with tap artists *What the Eye Hears* Brian Seibert,2015-11-17 The first authoritative history of tap dancing one of the great art forms along with jazz and musical comedy created in America Finalist for the National Book Critics Circle Award in Nonfiction Winner of Anisfield Wolf Book Award An Economist Best Book of 2015 What the Eye Hears offers an authoritative account of the great American art of tap dancing Brian Seibert a dance critic for The New York Times begins by exploring tap s origins as a hybrid of the jig and clog dancing and dances brought from Africa by slaves He tracks tap s transfer to the

stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood analyzes its decline after World War II and celebrates its rediscovery and reinvention by new generations of American and international performers In the process we discover how the history of tap dancing is central to any meaningful account of American popular culture This is a story with a huge cast of characters from Master Juba through Bill Robinson and Shirley Temple Fred Astaire and Ginger Rogers and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover Seibert traces the stylistic development of tap through individual practitioners and illuminates the cultural exchange between blacks and whites the interplay of imitation and theft as well as the moving story of African Americans in show business wielding enormous influence as they grapple with the pain and pride of a complicated legacy What the Eye Hears teaches us to see and hear the entire history of tap in its every step Tap is America's great contribution to dance and Brian Seibert's book gives us at last a full scale and lively history of its roots its development and its glorious achievements An essential book Robert Gottlieb dance critic for The New York Observer and editor of Reading Dance What the Eye Hears not only tells you all you wanted to know about tap dancing it tells you what you never realized you needed to know And he recounts all this in an easygoing style providing vibrant descriptions of the dancing itself and illuminating commentary by those masters who could make a floor sing Deborah Jowitt author of Jerome Robbins His Life His Theater His Dance and Time and the Dancing Image

The Tap Dance Dictionary Mark Knowles,1998 Whether you want to learn new steps bone up on tap history or simply enjoy the rich vocabulary of one of America's greatest dance traditions you'll find everything you need in this dictionary

Gymnastic and Folk Dancing ... Mary Wood Hinman,1930 *The Journal of Health and Physical Education* ,1930

The Journal of Physical Education ,1929

The Essential Guide to Tap Dance Derek Hartley,2018-03-26 From the propulsive rhythm of the African dancer to the swinging ragtime of the American jazz age tap dancing has evolved into a unique blend of cultural expression improvisation and creativity open to all ages and abilities With clear step by step instructions The Essential Guide to Tap Dance covers basic steps such as the shuffle pick up and paddle before building these into traditional combinations such as the time step and shim sham Additional material includes the history and development of tap dancing rhythm and musicality learning the language of tap dancing the role of improvisation and choreography and finally the basic steps to advanced techniques This is the perfect companion to instruct the beginner tap dancer and expand the more experienced dancer's technique offering full colour pictures helpful instruction and essential notes on this vibrant and accessible dance form

Dance Magazine ,1963

The Dance and Some Dancers ,1927 [Tappin' at the Apollo](#) Cheryl M. Willis,2016-03-08 In the 1920s and 1930s Edwina Salt Evelyn and Jewel Pepper Welch learned to tap dance on street corners in New York and Philadelphia By the 1940s they were Black show business headliners playing Harlem's Apollo Theater with the likes of Count Basie Fats Waller and Earl Fatha Hines Their exuberant tap style usually performed by men earned them the respect of their male peers and

the acclaim of audiences Based on extensive interviews with Salt and Pepper this book chronicles for the first time the lives and careers of two overlooked female performers who succeeded despite the racism sexism and homophobia of the Big Band era

Beginning Tap Dance Lisa Lewis,2023-08-03 Beginning Tap Dance With HKPropel Access introduces students to tap dance techniques and cultivates an appreciation of tap dance as a performing art Focusing on novice dancers experienced tap dancer and dance instructor Lisa Lewis offers step by step instruction to help beginning tap dancers match the beat of their enthusiasm to the rhythm of their feet Designed for students enrolled in introductory tap dance courses Beginning Tap Dance contains concise descriptions of exercises steps and techniques Related online tools delivered via HKPropel feature more than 70 video clips of tap steps with verbal cues to help students review content from class or learn other beginning steps It also contains learning features to support and extend students knowledge of tap dance including assignments e journaling prompts tests of tap dance terminology a glossary and links to further study The book introduces the dance form by detailing its physical and mental benefits Students learn about etiquette proper attire class expectations health and injury prevention for dancers After basic dance steps are introduced tap steps are presented in groups with one two three and four or more sounds Chapters also introduce students to the history major works artists styles and aesthetics of tap dance as a performing art Beginning Tap Dance is ideal to support both academic and kinesthetic learning Instructions photos and video clips of techniques help students practice outside of class The text and online learning tools complement studio teaching by providing historical artistic and practical knowledge of tap dance plus activities assessments and support in skill acquisition With Beginning Tap Dance students can learn and enjoy performing tap dance as they gain an appreciation of the dance form Beginning Tap Dance is a part of Human Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theatre and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning tools including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance A code for accessing HKPropel is included with this ebook

Journal of Health, Physical Education, Recreation ,1952 *The Research Quarterly of the American Physical Education Association* ,1930

Unveiling the Magic of Words: A Review of "**Tap Dance**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Tap Dance**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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