



RANDOM HOUSE GUIDE TO GOOD WRITING

- Articles, memos, letters, scripts, essays, fiction
- Exercises and examples from great writers to help you master style, usage, grammar, and punctuation

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The Random House Guide To Good Writing

Ensheng Dong



The Random House Guide To Good Writing:

The Random House Guide to Good Writing Mitchell Ivers, 1991 The purpose of this book is to turn an appreciation for good writing into an ability to write well whether you're writing fiction or nonfiction an important essay or even a work of art The book is a guide for people who want their writing to convey meaning style and a tone that is appropriate to the subject and audience as well as to the writer him or herself The techniques of good writing are presented with examples and exercises that demonstrate how to avoid formality or use it for a desired effect find an appropriate tone for the purpose use humor irony simile or metaphor to say best what you want to convey There is clear advice on how to master usage grammar and punctuation and how to decide which rules can be discarded to suit your purpose The Random House Style Manual used by the company's copy editors which appears in the back of the book provides a practical way to learn the professional techniques of polishing a piece of writing Examples from throughout the book to demonstrate writing techniques and to show how those techniques can be applied to your own work The Random House Guide to Good Writing does not attempt to impose a house style Rather it helps the writer build self confidence and develop a manner of writing that is felicitous and unique

The Random House Guide to Good Writing Mitchell Ivers, 1996-08 *Random House Guide to Good Writing* Mitchell Ivers, 1993-01-01 Clear concise effective THE RANDOM HOUSE GUIDE TO GOOD WRITING is for anyone who wishes to communicate well in writing Mitchell Ivers shows us how to master the medium and the message with an array of features Precise guidelines on word usage grammar and punctuation and how to decide with rules you can discard to suit your purpose How to choose the tone and style appropriate to your audience and subject The essential components of plot in fiction and structure in nonfiction and much more An Alternate Selection of the Book of the Month Club A Main Selection of the Writer's Digest Book Club

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Andrew, Janis Forman, 1990-12 [Garner's Modern American Usage](#) Bryan Garner, 2009-08-27 Since first appearing in 1998 Garner's Modern American Usage has established itself as the preeminent guide to the effective use of the English language Brimming with witty erudite essays on troublesome words and phrases this book authoritatively shows how to avoid the countless pitfalls that await unwary writers and speakers whether the issues relate to grammar punctuation word choice or pronunciation Now in the third edition readers will find the Garner's Language Change Index which registers where each

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The Random House Power Vocabulary Builder Random House,1996 This all in one vocabulary building guide helps users read write and speak with more confidence Includes a handy pronunciation guide including an extensive list of words that are often mispronounced word roots and histories an invaluable glossary of usage to help choose the right words and put them in their proper place and much more

Garner's Modern English Usage Bryan A. Garner,2022 Garner's *Modern English Usage* is one of the most influential style guides ever written for the English language With more than a thousand new entries 200 replacement entries and thoroughly updated usage data this fifth edition is fully abreast of the times and further establishes the author as the authority on effective writing

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The Little Red Writing Book Mark Tredinnick,2006 A manual of good diction composition sentence craft paragraph design structure and planning this is a book on technique style craft and manners for everyone who writes and wants to do it better It is a guide to lively and readable writing

The American Library Association Guide to

Information Access American Library Association,1994 A comprehensive up to date and easy to use tool for researching facts and topics provides thorough coverage of both the print sources as well as of the electronic sources **The Random House Guide to Writing** Sandra Schor,Judith Summerfield,1986-01-01 **The Word-a-day Vocabulary Builder** Bergen Evans,1963 In just five minutes a day anyone can enlarge his or her vocabulary speak more clearly write more persuasively Here is an extremely effective guide to developing a technique that is natural practical concise and habit forming The quick and easy way to greater word power **The Cumulative Book Index** ,1930 Forthcoming Books Rose Army,1996-06
American Book Publishing Record ,1999 *The Canadian Writer's Market* Adrian Waller,1992 **The New York Times Magazine** ,1993 **The Borzoi Handbook for Writers (text only--no practice book)** Frederick Crews,Sandra Schor,Michael Hennessey,1992-11-01 Designed as an easy to use non jargon bound reference for writers the BORZOI features elegant straightforward language suggestions and advice as it avoids complex grammatical explanations The handbook is accompanied by a free Practice book that provides exercises based in real discourse units

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