

# Elements of Visual Literacy

## Offer

When a character gazes at another person or object in a story which encourages the audience or reader to also look at what they are viewing.



## Demand

When a character in the story gazes directly out of the page at the reader.

This forms a connection between the character and the reader or viewer.



## Colour

Colours are used to evoke different emotions in the readers or audience. Different colours can prompt various moods.



Hot colours: excitement, happiness and anger



Cool colours: harmony, peace, sadness

## Composition

The arrangement of items within an illustration that have been deliberately placed in a location.

This includes where the character is in relation to the borders of the image.



## Perspective

Make the audience feel intimate with the characters or more distant.



Extreme close-up: A shot that zooms right up in a person's facial features.

Mid-shot: Shows a person's whole face and part of their clothing.

Wide shot: The subject in the image is far away and the scenery becomes the main focus.

Bird's eye view: commonly used in movies.

## Body Language

A form of non-verbal communication perceived by the audience or reader.

It consists of how the character displays their emotions through posture, gestures and body language.



12 posters

# Visual Literacy Writing About Art

**Rachel Sandford**



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