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# Video Performer

**Robert Burnett,Anna  
Brunstrom,Anders G. Nilsson**

## **Video Performer:**

**PJ Harvey and Music Video Performance** Abigail Gardner, 2016-03-09 PJ Harvey's performances are premised on the core contention that she is somehow causing trouble. Just how this trouble can be theorised within the context of the music video and what it means for a development of the ways we might conceptualise disruption and think about music video lies at the heart of this book. Abigail Gardner mixes feminist theory and critical models from film and video scholarship as a rich means of interrogating Harvey's work and redefining her disruptive strategies. The book presents a rethinking of the masquerade that allies it to cultural memory precipitated by Gardner's claim that Harvey's performances are conversations with the past specifically with visualised memories of archetypes of femininity. Harvey's masquerades emerge from her conversations and renegotiations with both national and transatlantic musical visual and lyrical heritages. It is the first academic book to present analysis of Harvey's music videos and opens up fresh avenues into exploring what is at stake in the video work of one of Britain's premier singer-songwriters. It extends the discussion on music video to consider how to make sense of the rapidly developing digital environment in which it now sits. The interdisciplinary nature of the book should attract readers from a range of subject areas including popular music studies, cultural studies, media and communication studies, and gender studies.

*Experiencing Music Video* Carol Vernallis, 2004 Treats music video as a distinct multimedia artistic genre different from film, television, and photography and describes how musical and visual codes work together.

*New Directions in Mobile Media and Performance* Camille Baker, 2018-09-03 *New Directions in Mobile Media and Performance* explores various performative projects and forms of expression that have emerged since the onset of the smartphone. It focuses mainly on new concepts and developments that have emerged in mobile media performance. It showcases the intimate and phenomenological mobile aesthetic that has been unfolding within networked performance and media art projects for over a decade and a half. This aesthetic utilises the potential and affordances with each iteration and update of modern smartphones. Themes of embodiment, presence, liveness, and connection through mobile networked and remote technology are revisited in the context of HD mobile cameras, selfies, and live video streaming from the phone, as well as the impact of peer production, open source, and Maker culture on mobile media performance practices. It explores the surge in development of wearable devices in performance, as well as how the quantified self movement has affected performance works. It deals with concepts and developments in intermedial performance that incorporate mobile and wearable devices, especially from the artist's, designer's, or dramaturge's perspective as the creator and their creative process working with technology as a collaborator, not just a tool or guide. The book demonstrates how artists have repurposed the device, transforming it from merely a communication device using voice and text only to become a new collaborative medium, a full visual synaesthetic, interactive, and performative tool of deeper expression and social change. It discusses seminal works and the evolution of the medium within intermedial digital art and performance practices as a medium for artistic expression.

creative process and staged performances It focuses on projects and artists who have pushed mobile media performance beyond the conventional blackbox Emerging visual digital interactive tactile gestural and theatrical or performance projects that incorporate mobile or wearable devices used as vehicles for more challenging experimental experiential and immersive performative artworks are highlighted The book also contextualises Baker s own media research and performance practice within the larger landscape with the field It is bookended with interviews with the artists themselves on their creative process and intentions It is the outcome of three years of research of artistic works around the world interviews in person viewings of performances as well as incorporating and reflecting on her own ongoing practice and projects in context

**Perspectives on Multimedia** Robert Burnett,Anna Brunstrom,Anders G. Nilsson,2005-08-05 The uses of multimedia are rapidly increasing Its power to present information in ways not previously possible and its integration of resources allow for the creation of rich learning environments Perspectives on Multimedia Communication Media and Information Technology provides a critical examination of the latest multimedia developments and approaches such as Interface Technology and QoS architectures Topics covered include The key concepts intrinsic to digital forms of multimedia integration interactivity hypermedia immersion narrativity and hybridity The development of Information Technology IT usage in society and in the business community How modern IT enables private companies and public organisations to support business operations create new business opportunities and to promote more proactive service management Multimedia from a computer science perspective and how computer science provides the technical foundation for the computer software and hardware that drives the information age Gives a broad range of perspectives on key issues for interactive multimedia in organisations and industry today This book will be of interest to practitioners involved in multimedia development in an organisation management consultants giving professional advice on digital solutions and information technology matters to their customer organisations and academics focusing on business and technical aspects of multimedia frameworks **Performance**

RoseLee Goldberg,1979 Being in Contact: Encountering a Bare Body Mariella Greil,2021-03-22 This choreographed book is dedicated to the phenomenon of the bare body in contemporary performance This work of artistic research draws on philosophical biopolitical and ethical discourses relevant to the appearance of bare bodies in choreography setting a framework for a reflexive movement between affect and ethics sensuous address and response Acts of exposure and concealment are culturally situated and anchored and are examined for their methodological and nanopolitical significance The concepts of anarchic responsibility and choreo ethics lead to a reevaluation of contact relationship and solidarity Choreography is thus understood as a complex field of revelatory experiences based on ecologies of aesthetic perception and ethico political agency *International Television & Video Almanac* ,2007 **On Film** ,1984 The Video Performer Gary Dreibelbis,2003 The Video Performer teaches students how to perform effectively in front of the camera for maximum communicative impact This is one of the few texts on the market that deals exclusively with video performance Practical and

skills oriented the text contains numerous exercises and activities addressing both verbal and non verbal communication The author discusses important topics such as how to work cooperatively with a technical crew how the unique aspects of television shape the video performance how to work with media consultants and the importance of voice production breath control phrasing and emphasis in a successful on screen performance A variety of performance situations including interviews broadcast news and commercials are included The Video Performer helps any professional who needs to appear onscreen develop the unique skills involved in video performance

Learning with Technology David H. Jonassen, Kyle L. Peck, Brent Gayle Wilson, 1999 This book addresses how to use very specific types of technology and focuses on how technology can be used as a thinking tool to foster meaningful learning The book approaches learning from a constructivist view and relates it to using technology to engage meaningful learning Within each chapter the book provides different activities and implementation strategies in the Technique sections and follow up questions in the Things to Think About sections Very current uses of technology such as video theater cybermentoring creating homepages and hypermedia are discussed throughout the book

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**Byte** ,1996

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