



That Face

Sabine Zange



That Face:

No Daylight in That Face Barry Gifford, 2025-05-13 Barry Gifford's highly polished impressions take the reader through five decades of noir to find both the heart and the art of the plotline. Out of print for years and newly retitled and expanded, this deluxe new edition of Gifford's celebrated handbook unlocks the secrets of noir movies and their relevance today. For a tour of noir cinema, *No Daylight in That Face* is the perfect companion and Barry Gifford is an ideal guide. His choice selection of films exposes the menacing, moody, and oftentimes violent underbelly of this dark movie genre that occupies a favorite niche in American popular culture. Some are classics, some are little known and seldom seen, but all once viewed are deeply remembered by aficionados of noir. Gifford's roll call of unforgettables includes these and more: *The Asphalt Jungle*, *Body and Soul*, *Body Heat*, *Charley Varrick*, *Chinatown*, *The Devil Thumbs a Ride*, *D O A*, *Double Indemnity*, *High Sierra*, *Key Largo*, *Kiss of Death*, *Mean Streets*, *Mildred Pierce*, *Mr. Majestyk*, *Out of the Past*, *The Strange Love of Martha Ivers*, *Strangers on a Train*, *White Heat*, along with several noir classics from Europe: *Repulsion*, *The Hidden Room*, *Shoot the Piano Player*, *The 400 Blows*, *Odd Man Out*. Gifford identifies the directors and names the many noir stars, the greats and not so greats who were cast in the indelible roles of hoods, B girls, psychopaths, grifters, gumshoes, waifs, tarts, femme fatales, mobsters, molls, and ex-cons. In an introduction, novelists Edward Gorman and Dow Mossman collaboratively applaud Gifford's selections and his insights. The movies discussed here range from the lowest of the B's to the biggest of the A's, and this book is going to make you want to run out and locate every one of them, and good luck to you finding *The Devil Thumbs a Ride*; could take you a lifetime. Through Barry Gifford's eyes, we begin to see their similarities and their value. What Andrew Sarris did for the mainstream film in *The American Cinema*, Barry does here for the crime film. With a connoisseur's insight and an offbeat sensitivity perfectly tailored to his subjects, Gifford's brief essays cover a hundred of the noir buff's favorites.

The Works of Jack London: Novels, Short Stories, Poems, Plays, Memoirs & Essays Jack London, 2023-12-22 *The Works of Jack London: Novels, Short Stories, Poems, Plays, Memoirs, Essays* is a comprehensive anthology that encapsulates the multifaceted literary contributions of one of America's most iconic writers. Featuring a rich tapestry of narratives that span adventure, social critique, and existential exploration, this collection showcases London's trademark blend of realism and romanticism. With a keen eye for the natural world and the struggles of the human spirit, London's prose is characterized by vivid imagery and robust dialogue reflecting the tumultuous backdrop of early 20th-century America, a time marked by social upheaval, industrialization, and a burgeoning interest in socialism. Jack London, born in 1876, emerged from a challenging upbringing to become a voice of the working class and the wilderness. His experiences as a gold prospector, sailor, and social activist profoundly shaped his worldview and literary output. London's commitment to exploring themes of survival and the primal instincts of humanity stems from his own life experiences that oscillated between profound hardship and artistic success, producing an oeuvre that resonates with readers of all stripes. This anthology is highly recommended for anyone interested in classic American literature, offering an

unparalleled glimpse into the psyche of a writer who was not only a storyteller but also a keen observer of society London's works remain vital for understanding the interplay between man nature and the societal structures that govern human life making this collection an essential read for scholars students and lovers of literature alike In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

The International, 1900
Perception of Faces, Objects, and Scenes Mary A. Peterson, Gillian Rhodes, 2003-05-22 From a barrage of photons we readily and effortlessly recognize the faces of our friends and the familiar objects and scenes around us However these tasks cannot be simple for our visual systems faces are all extremely similar as visual patterns and objects look quite different when viewed from different viewpoints How do our visual systems solve these problems The contributors to this volume seek to answer this question by exploring how analytic and holistic processes contribute to our perception of faces objects and scenes The role of parts and wholes in perception has been studied for a century beginning with the debate between Structuralists who championed the role of elements and Gestalt psychologists who argued that the whole was different from the sum of its parts This is the first volume to focus on the current state of the debate on parts versus wholes as it exists in the field of visual perception by bringing together the views of the leading researchers Too frequently researchers work in only one domain so they are unaware of the ways in which holistic and analytic processing are defined in different areas The contributors to this volume ask what analytic and holistic processes are like whether they contribute differently to the perception of faces objects and scenes whether different cognitive and neural mechanisms code holistic and analytic information whether a single universal system can be sufficient for visual information processing and whether our subjective experience of holistic perception might be nothing more than a compelling illusion The result is a snapshot of the current thinking on how the processing of wholes and parts contributes to our remarkable ability to recognize faces objects and scenes and an illustration of the diverse conceptions of analytic and holistic processing that currently coexist and the variety of approaches that have been brought to bear on the issues

Chambers's Cyclopædia of English Literature Robert Chambers, Robert Carruthers, 1879 **Poems** Henry Shanks, 1872 **That dowdy of a girl; or, The story of Gertrude**

Wynn's fortunes, by mrs. Georgie Sheldon Mrs. Georgie Sheldon, Sarah Elizabeth Downs, 1895 Atlantic Monthly ,1912
The Descent of Man, and Selection in Relation to Sex ... Second Edition, Revised and Augmented, with Illustrations.
Tenth Thousand Charles Darwin, 1874 **Shirley** Charlotte Brontë, 1888 **Westward Ho!** Charles Kingsley, 1878
Works George Meredith, 1910 Pomeroy Abbey Mrs. Henry Wood, 1878 **Henry the Fifth** William
Shakespeare, 1906 **The works of Shakespeare, with illustr. and a glossary** William Shakespeare, 1877 **Mrs.**
Arthur Oliphant, 1877 The Foot of the Cross, Or, The Sorrows of Mary Frederick William Faber, 1886 **Confederate**
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