

# STRINGED INSTRUMENTS OF THE MIDDLE AGES

AN ILLUSTRATED HISTORY GUIDE



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STRING MUSIC ARCHAEOLOGY SERIES  
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# The Stringed Instruments Of The Middle Ages Their Evolution And Development

**A Gutmann**



## **The Stringed Instruments Of The Middle Ages Their Evolution And Development:**

The Stringed Instruments of the Middle Ages Hortense Panum,1939-01-01      Stringed Instruments of the Middle Ages H. Panum,2018-07-30 Fairhaven Press is proud to publish another historically significant title in the String Music Archaeology series The String Music Archaeology series consists of both original scholarship and reproductions of important out of press titles This book is republished from the original 1940 text by Panum and Pulver This title is being republished due to its critical research in the evolution of stringed instruments during the Middle Ages This period in history saw some of the most interesting developments in how modern stringed instruments were formed Panum and Pulver explore the early history of stringed instruments and how they evolved spread around the world during this time period This text is a critical handbook in fully understanding an important period in the history of stringed instrument development This text is useful for scholars of string music as well as anyone interested in learning how modern instruments came to be It is being republished primarily for my own students but all should feel free to read and learn This text is provided with ample illustrations for each category of instrument covered Unlike the other versions available we have gone to great lengths to improve the quality of each image in the title Visit our website for more information or to see our other titles      *The Stringed Instruments of the Middle Ages* Hortense Panum,1939      **The Stringed Instruments of the Middle Ages, Their Evolution and Development** Hortense Panum,1970 Detailed and comprehensive history with illustrations of the evolution of the medieval stringed musical instruments from their first appearance in the records of the earliest civilisations through their gradual development in the Greek Roman and Christian eras down to more recent times      *The Stringed Instruments of the Middle Ages, Their Evolution and Development* Hortense Panum,Jeffrey Pulver,1939      **The Stringed Instruments of the Middle Ages** Hortense Panum,1940      *The Stringed Instruments of the Middle Ages* Hortense Panum,1971      **The Stringed Instruments of the Middle Ages** Hortense Panum,1971      **The Stringed Instruments Of The Middle Ages** Hortense Panum,1971-02-21 Translation of Middelalderens strengeinstrumenter og deres forlbere i oldtiden      Stringed Instruments of the Middle Ages H. Panum,2015-10-21      *Stringed Instruments of the Middle Ages* Hortense Panum,1982-02-01      The Stringed Instruments Of The Middle Ages Jeffrey Pulver,2023-07-18 A comprehensive guide to the history design and playing techniques of medieval stringed instruments such as the lyre harp gittern and vielle The author s expertise as a performer and scholar is evident in the detailed descriptions of the instruments as well as their musical repertoire and cultural context This book is essential reading for anyone interested in early music or musicology This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support

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