

KASANDRA PRICE



A Novel

A Rose

THAT GREW FROM A
TEXTBOOK

In The Village

Textbook Of The Rose

Rev a Foster-Melliar



Textbook Of The Rose:

The Book of the Rose David Squire, Jane Newdick, 1991 *The Book of the Rose* Andrew Foster-Melliard, 1905 **The Book of the Rose** Newdick, Jane, Squire, David, 1991 [The Book of the Rose \(Classic Reprint\)](#) Rev a Foster-Melliard, 2015-06-28 Excerpt from *The Book of the Rose* It seems right to make some sort of apology as most of my predecessors have done for putting forth another Rose book when there are already so many but perhaps it is not really required as the columns devoted to the subject every week in horticultural literature show that there is ever something fresh to be said on the different matters connected with the Rose My idea was in the first place to give from an amateur full details of practical culture for amateurs from the beginning to the end and I ought to be able to do this satisfactorily even if I have not succeeded as under unfavourable conditions of soil and situation I have done with my own hands every portion of the work from raising and establishing the stocks to carrying off a champion challenge cup at the Crystal Palace Secondly to give such descriptions of the best known Roses as should tell of their faults and bad habit as well as of their good qualities and perfections since I have good reason to believe a record of this sort will be welcomed About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [The Book of Roses](#) Francis Parkman, 2014-11-11 Example in this ebook It is needless to eulogize the Rose Poets from Anacreon and Sappho and earlier than they down to our own times have sung its praises and yet the rose of Grecian and of Persian song the rose of troubadours and minstrels had no beauties so resplendent as those with which its offspring of the present day embellish our gardens The thirty sorts of rose of which John Parkinson speaks in 1629 have multiplied to thousands New races have been introduced from China Persia Hindostan and our own country and these amalgamated with the older families by the art of the hybridist have produced still other forms of surpassing variety and beauty This multiplication and improvement are still in progress The last two or three years have been prolific beyond precedent in new roses and with all regard for old favorites it cannot be denied that while a few of the roses of our forefathers still hold their ground the greater part are cast into the shade by the brilliant products of this generation In the production of new roses France takes the lead A host of cultivators great and small Laffay Vibert Verdier Margottin Trouillard Portemer and numberless others have devoted themselves to the pleasant art of intermarrying the various families and individual varieties of the rose and raising from them seedlings whose numbers every year may be counted by hundreds of thousands Of these a very few only are held worthy of preservation and all the rest are consigned to the rubbish heap The English too have of late done much in raising

new varieties though their climate is less favorable than that of France and their cultivators less active and zealous in the work Some excellent roses too have been produced in America Our climate is very favorable to the raising of seedlings and far more might easily be accomplished here In France and England the present rage for roses is intense It is stimulated by exhibitions where nurserymen gardeners landed gentlemen and reverend clergymen of the Established Church meet in friendly competition for the prize While the French excel all others in the production of new varieties the English are unsurpassed in the cultivation of varieties already known and nothing can exceed the beauty and perfection of some of the specimens exhibited at their innumerable rose shows If the severity of our climate has its disadvantages the clearness of our air and the warmth of our summer sun more than counterbalance them and it is certain that roses can be raised here in as high perfection to say the very least as in any part of Europe To be continue in this ebook **The Rose** Peter Harkness,2003 The history and cultivation of roses from wild roses to cultivated roses with illustrations from the archives of the Royal Horticultural Society **The Book of the Rose** Laura Cerwinske,1992 [The Rose Book](#) Harry Higgott Thomas,Walter Easler,1920 [The Book of Roses \(Classic Reprint\)](#) Francis Parkman,2015-08-09 Excerpt from The Book of Roses It is needless to eulogize the Rose Poets from Anacreon and Sappho and earlier than they clown to our own times have sung its praises and yet the rose of Grecian and of Persian song the rose of troubadours and minstrels had no beauties so resplendent as those with which its offspring of the present day embellish our gardens The thirty sorts of rose of which John Parkinson speaks in 1029 have multiplied to thousands New races have been introduced from China Persia Hindostan and our own country and these amalgamated with the older families by the art of the hybridist have produced still other forms of surpassing variety and beauty This multiplication and improvement are still in progress The last two or three years have been prolific beyond precedent in new roses and with all regard for old favorites it cannot be denied that while a few of the roses of our forefathers still hold their ground the greater part are cast into the shade by the brilliant products of this generation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Complete Rose Book** Peter McHoy,1997 *The Amateur Gardener's Rose Book* Julius Hoffmann,1905 **The Rose Book [microform]** Harry Higgott Thomas,Walter Easlea,1914 **The Book of the Rose** Andrew Foster-Melliard,2016-05-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works

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