

VIOLA

The Suzuki® Method

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Suzuki  
VIOLIN  
SCHOOL

STRING  
ORCHESTRA  
ACCOMPANIMENTS  
to Solos from Vols. 1 & 2

Arranged by Paul Schwartz  
Selected and Edited by John Kendall

|  |    |                 |
|--|----|-----------------|
| Twinkle, Twinkle, Little Star Variations | 2  | Shinichi Suzuki |
| Lightly Row                              | 2  | Folk Song       |
| Song of the Wind                         | 3  | Folk Song       |
| Go Tell Aunt Rhody                       | 3  | Folk Song       |
| O Come, Little Children                  | 3  | Folk Song       |
| May Song                                 | 4  | Folk Song       |
| Allegro                                  | 4  | Shinichi Suzuki |
| Long, Long Ago                           | 5  | T. H. Bayly     |
| The Happy Farmer                         | 5  | R. Schumann     |
| Chorus from "Judas Maccabeus"            | 6  | G. F. Handel    |
| Perpetual Motion                         | 6  | Shinichi Suzuki |
| Hunters' Chorus                          | 7  | C. M. von Weber |
| Theme from "Witches' Dance"              | 8  | N. Paganini     |
| Cavotte                                  | 9  | J. B. Lully     |
| Bourrée                                  | 10 | G. F. Handel    |

SUMMY-BIRCHARD INC.

# String Orchestra Accompaniments To Solos Viola

**John Kendall**



## **String Orchestra Accompaniments To Solos Viola:**

**String Orchestra Accompaniments to Solos from Volumes 1 & 2** Paul Schwartz, John Kendall, These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level

**String Orchestra Accompaniments to Solos from Volumes 1 & 2: Score** John Kendall, 1994-10 These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level

Violin I String Orchestra Accompaniments to Solos from Volumes 1 & 2 John Kendall, 1996-10 These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level

String Orchestra Accompaniments to Solos from Volumes 1 & 2: Cello, 1996-03 These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level

Violin II String Orchestra Accompaniments to Solos from Volumes 1 & 2 John Kendall, 1996-08 These orchestra accompaniment pieces are arranged by Mr Paul Schwartz and selected and edited by Mr John Kendall The pieces are selected from Suzuki Violin School Volumes 1 and 2 Solo parts are to be played by a group of children and it is suggested that when a large number of children are playing the solo part the piano accompaniment be doubled with the orchestra so that extra support is provided These arrangements are written at junior high school orchestra level

**Library of Congress Subject Headings** Library of Congress, 2011

Pop Showcase for Strings (for Solo Or String Orchestra), 2001-12 Pop Showcase for Strings for solo or string orchestra is a collection of 13 popular songs that can be played as a solo with piano or CD accompaniment or with a string orchestra with or without the CD or piano Each selection is presented in two arrangements a solo and a complete string orchestra piece The solo section is written so that it can be played as a solo or in unison or octaves together by any ensemble including the entire orchestra with or without piano accompaniment The arrangement for string orchestra that

follows uses the same rhythms and melodic lines included in the solo section The first song can be played after the first six notes are learned in any string method and the pieces progress to about a level two These arrangements are excellent supplements for enhancing any student s knowledge of popular music from the 20th century and are great concert material Titles are Augie s Great Municipal Band Eye of the Tiger Blue Tango All I Want for Christmas Is My Two Front Teeth Theme from Ice Castles Through the Eyes of Love Meet the Flintstones The Rose This Is It I m Walkin Merrily We Roll Along Animaniacs Star Wars Main Theme Theme from Superman **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2007 *More Folk Strings for String Quartet or String Orchestra* Joanne Martin, *More Folk Strings* is a collection of melodies from around the world in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin Because of the flexible scoring used in *More Folk Strings* players at a variety of levels can make music together and less experienced players can play the solo melody parts which use little or no shifting and are in accessible keys Some pieces in the collection are easier than others The collection is available in a number of instrumentations for string quartet or string orchestra for violin ensemble viola ensemble cello ensemble for two three or four violin viola or cello players in any combination of these instruments and for solo violin solo viola and solo cello The piano accompaniment may be used with any of the combinations In *More Folk Strings for String Quartet or String Orchestra* the melody is passed around so that all members of the ensemble can have the opportunity to play the tune Score and parts are marked with melody and harmony to help players bring out the melody at the appropriate moment Teachers notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions

The Musical Times ,1907 **The Supervisors Service Bulletin** ,1926 **The Musical Times and Singing-class Circular** ,1903 **Classification** Library of Congress,1917 **Classification** Library of Congress. Music Division,1917

**Diverse Cultural Voices and Improvisation in Music of the Late Twentieth Century** Karen Elaine,1998 The Strad ,1895 **Musical Times and Singing Class Circular** ,1898 Supervisors' Service Bulletin ,1936 *The Monthly Musical Record* ,1929 *Landscapes* Ernest Bloch,1925

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