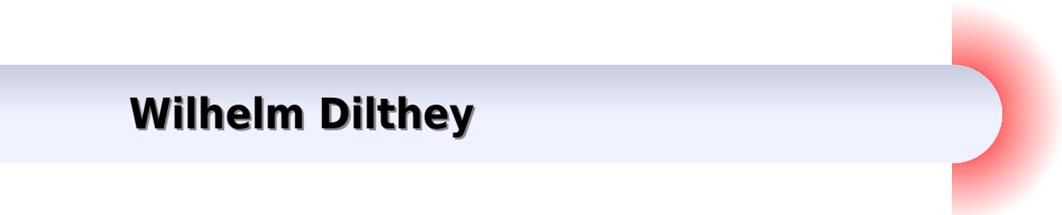


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significant essays Present Day Culture and Philosophy 1898 concerns the challenges to philosophy posed by contemporary culture Dream 1903 is about the thinkers portrayed in Raphael's School of Athens and Dilthey's worries about them breaking up into three divergent groups Finally The Problem of Religion 1911 considers how religiosity can still inform lived experience in secular times *Philosophy of Wilhelm Dilthey* H.A. Hodges, 2013-07-04 First published in 1998 This is Volume VIII of twenty two in the Sociology of Social Theory and Methodology series Written in 1952 this book looks at the concepts behind the German philosopher Wilhelm Dilthey whose ideas extend into several fields of learning of which philosophy is only one They include critical and historical studies of literature and music studies in educational theory and in the history of educational practice ancient and modern researches into the history of religious and political as well as philosophical ideas especially since the Renaissance and Reformation which have shaped his thinking *William Dilthey* M. A. Hodges, 2013-11-05 First Published in 1998 This is Volume XXII of twenty two in the Sociology of Social Theory and Methodology series Written in 1944 this book serves as an introduction to German philosopher Wilhelm Dilthey whose trend of his interests and purposes were brought together in a great work his Critique of Historical Reason were established as early as 1880 but was unfinished upon his death **Historical Understanding in the Thought of Wilhelm Dilthey** Theodore Plantinga, 1980 **Poetry and Experience** Wilhelm Dilthey, 1985 This is the fifth volume in a six volume translation of the major writings of Wilhelm Dilthey 1833 1911 a philosopher and historian of culture who has had a significant and continuing influence on twentieth century Continental philosophy and in a broad range of scholarly disciplines In addition to his landmark works on the theories of history and the human sciences Dilthey made important contributions to hermeneutics and phenomenology aesthetics psychology and the methodology of the social sciences This volume presents Dilthey's principal writings on aesthetics and the philosophical understanding of poetry as well as representative essays of literary criticism The essay The Imagination of the Poet also known as his Poetics is his most sustained attempt to examine the philosophical bearings of literature in relation to psychological and historical theory Also included are The Three Epochs of Modern Aesthetics and its Present Task Fragments for a Poetics and two final essays discussing Goethe and Herderlin The latter are drawn from *Das Erlebnis und die Dichtung* a volume that was acclaimed on publication as a classic of literary criticism and that continues to be a model for the geistesgeschichtliche approach to literary history *Wilhelm Dilthey: Selected Works, Volume IV* Wilhelm Dilthey, 2010-10-10 The philosopher and historian of culture Wilhelm Dilthey 1833 1911 has had a significant and continuing influence on twentieth century Continental philosophy and in a broad range of scholarly disciplines This volume is the third to be published in Princeton University Press's projected six volume series of his most important works Part One makes available three of his works on hermeneutics and its history Schleiermacher's Hermeneutical System in Relation to Earlier Protestant Hermeneutics The Prize Essay of 1860 On Understanding and Hermeneutics 1867 68 based on student lecture notes and the The Rise of Hermeneutics 1900 which traces the history of

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The Formation of the Historical World in the Human Sciences Wilhelm Dilthey,2002 This volume provides Dilthey s most mature and best formulation of his Critique of Historical Reason It begins with three Studies Toward the Foundation of the Human Sciences in which Dilthey refashions Husserlian concepts to describe the basic structures of consciousness relevant to historical understanding The volume next presents the major 1910 work The Formation of the Historical World in the Human Sciences Here Dilthey considers the degree to which carriers of history individuals cultures institutions and communities can be articulated as productive systems capable of generating value and meaning and of realizing purposes Hegel s idea of objective spirit is reconceived in a more empirical form to designate the medium of commonality in which historical beings are immersed Any universal claims about history need to be framed within the specific productive systems analyzed by the various human sciences Dilthey s drafts for the Continuation of the Formation contain extensive discussions of the categories most important for our knowledge of historical life meaning value purpose time and development He also examines the contributions of autobiography to historical understanding and of biography to scientific history The finest summary of Dilthey s views on hermeneutics can be found in The Understanding of Other Persons and Their Manifestations of Life Here Dilthey differentiates understanding relative to three kinds of manifestations of life After giving his analysis of elementary understanding he examines the role of induction in higher understanding and interpretation and the relevance of transposition and re experiencing for grasping individuality

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Pattern and Meaning in History (RLE Social Theory) H.P. Rickman, 2020-07-26 One may state Dilthey's significance in most general fashion by characterizing his work as the first thorough going and sophisticated confrontation of history with positivism and natural science Dilthey's sweep was universal he strove to reduce to order the multifarious realms of knowledge the conflicting traditions of cultural study that he had embraced Thus Dilthey laid out a program that no mortal and certainly no one whose mind had been formed in the third quarter of the nineteenth century could hope to bring to completion Yet despite its inconclusiveness Dilthey's work exerted enormous influence The distinction he had drawn between natural and cultural science became standard for historians and to a lesser extent for social scientists also After Dilthey historians no longer needed to apologize for the unscientific character of their discipline they understood why its methods could never be quite the same as those of natural science And the contemporary tradition of intellectual history grew naturally out of Dilthey's teaching

H Stuart Hughes **Poetic Imagination and Insanity** Wilhelm Dilthey, 2023-12-14 In 1886 in a speech to a group of military physicians the prominent German philosopher Wilhelm Dilthey 1833 1911 rejected the traditional connection between artistic genius and inspired insanity Here is an English translation of this speech together with an extensive commentary by Eric v d Luft

Dilthey, Philosopher of the Human Studies Rudolf A. Makkreel, 1975 Wilhelm Dilthey: Selected Works, Volume III Wilhelm Dilthey, 2021-07-13 This volume provides Dilthey's most mature and best formulation of his Critique of Historical Reason It begins with three Studies Toward the Foundation of the Human Sciences in which Dilthey refashions Husserlian concepts to describe the basic structures of consciousness relevant to historical understanding The volume next presents the major 1910 work The Formation of the Historical World in the Human Sciences Here Dilthey considers the degree to which carriers of history individuals cultures institutions and communities can be articulated as productive systems capable of generating value and meaning and of realizing purposes Hegel's idea of objective spirit is reconceived in a more empirical form to designate the medium of commonality in which historical beings are immersed Any universal claims about history need to be framed within the specific productive systems analyzed by the various human sciences Dilthey's drafts for the Continuation of the Formation contain extensive discussions of the categories most important for our knowledge of historical life meaning value purpose time and development He also examines the contributions of autobiography to historical understanding and of biography to scientific history The finest summary of Dilthey's views on hermeneutics can be found in The Understanding of Other Persons and Their Manifestations of Life Here Dilthey differentiates understanding relative to three kinds of

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Wilhelm Dilthey I.N. Bulhof,2012-12-06 Philosophy originates in man's amazement over the richness and complexity of reality It attempts to articulate in words and concepts what reality is Starting from the recognition that this reality is experienced by all humans but experienced in many different ways the philosopher tries to find reality's heart its center its hidden treasure the tree in the middle connecting heaven and earth the central point from which the stupendous intricacy of experience begins to make sense and from which order can become visible To ask what is reality is indeed to recognize that we have entered a maze The hermeneutic philosophy of Wilhelm Dilthey 1833-1911 is the fruit of his own wanderings in this maze Like many intellectuals of his age he had lost faith in the Christian religion in which he was raised In his college years he turned from theology to philosophy in particular the history of philosophy and of human thought in general wondering about the origin and value of the astounding variety of past belief systems At the center of reality's maze he found the insight that reality as faced by man is comparable to a literary text it means something to us Reality is not a mute object but an autonomous source of meaning an act of self disclosure knowledge of reality is therefore not the product of actions performed by an active subject upon a passive object but a communicative interaction between two Subjects *Descriptive Psychology and Historical Understanding* W. Dilthey,2012-12-06 Perhaps no philosopher has so fully explored the nature and conditions of historical understanding as Wilhelm Dilthey His work conceived overall as a Critique of Historical Reason and developed through his well known theory of the human studies provides concepts and methods still fruitful for those concerned with analyzing the human condition Despite the increasing recognition of Dilthey's contributions relatively few of his writings have as yet appeared in English translation It is therefore both timely and useful to have available here two works drawn from different phases in the development of his philosophy *The Ideas Concerning a Descriptive and Analytic Psychology* 1894 now translated into English for the first time sets forth Dilthey's programmatic and methodological viewpoints through a descriptive psychology while *The Understanding of Other Persons and Their Expressions of Life* ca 1910 is representative of his later hermeneutic approach to historical understanding **DESCRIPTIVE PSYCHOLOGY AND THE HUMAN STUDIES** Dilthey presented the first mature statement of his theory of the human studies in volume one of his *Einleitung in die Geisteswissenschaften Introduction to the Human Studies* published in 1883 He argued there that for the proper study of man and history we must eschew the metaphysical speculation of the absolute idealists while at the same time avoiding the scientific reduction of positivism

This book delves into William Dilthey. William Dilthey is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into William Dilthey, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 5: Conclusion
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6. In chapter 5, the author will draw a conclusion about William Dilthey. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of William Dilthey.

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