



Thai Buddhas

**Christophe Munier, Cristophe Munier-
Gaillard**



Thai Buddhas:

Thai Buddhas Dawn Rooney,2003 Thai Buddhas looks at diverse aspects of Buddhism in Thailand from ancient times to the present day The sacred art of Thailand possesses a timeless grace and beauty that reflects a balance of vitality and spirituality united by Buddhist principles With an accessible text accompanied by beautiful images the author explains the significance of these forms looks at key periods in Thai Buddhist art and highlights the enduring importance of Buddhism for the Thai people P 4 of cover

One Hundred Buddhas Satyapal Anand,2011-11-30 Culled from Buddhas own sermons rare books and manuscripts describing his life and times this compendium of poetic monologues and dialogues is probably the only one in English that presents salient features of Buddhism of various shades Satyapal Anand claims to be of the progeny of Anand the senior most disciple and confidante of Buddha Poetry and religion mix wonderfully and Anands poems touch subjects such as ahimsa nonviolence sex meat eating and self defense Some of the conventional view have been challenged and laid bare by Buddhas own words Anands claim to authenticity is his poetic truth that he considers more reliable than mere books These poems were first published in Urdu and were hailed as the first ever endeavor to present Buddhas teaching through the modern poetic idiom To render topics like sex desire in young monks and meat eating if it was given as bhiksha alms were indeed controversial but more so were Buddhas own lapses Does he still feel lust for the other sex asks Anand and he replies in affirmative Doesnt he have a guilty conscience in abandoning his wife and child asks Anand and Buddhas answer is still aye but he defends it too Is he going to get nirvana freedom from the birth cycle after this life His answer is in the negative He visualizes that he would be born as Jesus in his next birth and get nirvana only after he is crucified So are some of his answers on the existence of God hell or heaven and whether or not this earth itself is either of these two Having taught English and comparative literature in universities in India England Canada and USA Satyapal Anand now lives a secluded life in a suburb of Washington DC

Buddhist Sculpture of Northern Thailand Carol Stratton,2004

Images of the Buddha in Thailand Dorothy H. Fickle,1989 Asking first Who was the Buddha this concise yet complete study explores Buddhas s evolution from a historical teacher to a supernatural universal emperor Fickle examines the features shared by all images of the Buddha especially the images found in Thailand and carefully delineates the historical influences on each style A generous sampling of superb black and white and color illustrations further illuminate the beauty and variety of Thailand s Buddha images

Little Buddhas Vanessa R. Sasson,2013 Edited by Vanessa R Sasson Little Buddhas brings together a wide range of scholarship and expertise to address the question of what role children have played in Buddhist literature in particular historical contexts and their role in specific Buddhist contexts today [The Buddha in Lanna](#) Angela S. Chiu,2017-03-31 For centuries wherever Thai Buddhists have made their homes statues of the Buddha have provided striking testament to the role of Buddhism in the lives of the people The Buddha in Lanna offers the first in depth historical study of the Thai tradition of donation of Buddha statues Drawing on palm leaf manuscripts and inscriptions many

never previously translated into English the book reveals the key roles that Thai Buddha images have played in the social and economic worlds of their makers and devotees from the fifteenth to twentieth centuries Author Angela Chiu introduces stories from chronicles histories and legends written by monks in Lanna a region centered in today s northern Thailand By examining the stories themes structures and motifs she illuminates the complex conceptual and material aspects of Buddha images that influenced their functions in Lanna society Buddha images were depicted as social agents and mediators the focal points of pan regional political religious lineages and rivalries indeed as the very generators of history itself In the chronicles Buddha images also unified the Buddha with the northern Thai landscape thereby integrating Buddhist and local conceptions of place By comparing Thai Buddha statues with other representations of the Buddha the author underscores the contribution of the Thai evidence to a broader understanding of how different types of Buddha representations were understood to mediate the presence of the Buddha The Buddha in Lanna focuses on the Thai Buddha image as a part of the wider society and history of its creators and worshippers beyond monastery walls shedding much needed light on the Buddha image in history With its impressive range of primary sources this book will appeal to students and scholars of Buddhism and Buddhist art history Thai studies and Southeast Asian religious studies The Buddha Image Yuvraj Krishan,1996 Illustrations 247 b w illustrations Description This book deals with crucial though controversial questions in Buddhist art the origin of the Buddha image and the iconography of the Buddha images The earliest Buddhist art of Sanchi and Bharhut is aniconic The Buddha is represented in symbols only In the later Buddhist art of Gandhara and Mathura the Buddha is represented in human form he is the principal subject of sculptural art The book seeks to explore the geographical area in which the image of the Buddha first emerged and whether the Buddhist doctrines Hinayana or Mahayana had anything to do with this transformation The Buddha image as developed eventually at Sarnath became the model for the Buddha images in whole of Asia south east central and eastern Asia The iconographic features of the Buddha image are superficially an aberration being in apparent conflict with the doctrine The Buddha had cut off his hair at the time of his renunciation the rules of the order enjoin that a monk must be tonsured and must discard and eschew all riches However in his images the Buddha has hair on his head later he is also endowed with a crown and jewels After an exhaustive examination of the views of various scholars the book answers these questions and resolves the controversies on the basis of literary numismatic and epigraphic sources More importantly it makes use of the valuable evidence from the contemporaneous Jaina art Aniconism of early Jaina art and the iconographic features of Jaina images The implications of this study are also important Does India owe idolatry to Buddhism Was this of foreign inspiration Was the Buddha image fashioned after the Vedic Brahma and whether the Buddha s usnisa and Buddhist art motifs are rooted in the Vedic tradition The book is profusely illustrated and provides rich and stimulating fare to students of Indian art in general and of Buddhist art in particular *Buddhist Iconography in Thailand* Asoke Kumar Bhattacharyya,2007 Beginning with Theravada which formed the core of Hinayana Thailand in the

South East Asian region formed a strong hold of Buddhism and remained so till it gave way to Mahayana though in a very small measure Buddhism in Thai conception is primarily and mostly the adoration to the personal image of Buddha Sthaviras in this land are the predominant part of Buddhist congregation and naturally therefore Buddhist art and iconography is centred round the person Buddha the greatest of the Sthaviras Still it can not be denied that Thai Buddhism remains the high stronghold of this faith in South East Asia The result has been however that while the ramifications of the Buddhist pantheon have escaped from the Thai artist yet it effloresced in the variegated innovations in forms touching upon the personality of the Great Master in a way that can be met with nowhere else And there lies the interest in the study of Buddhist iconography of Thailand And this is what the present work has taken up with **Becoming the Buddha** Donald K. Swearer, 2004-02-15 The process by which this transformation occurs through chant sermon meditation and the presence of charismatic monks is at the heart of this book **BOOK JACKET** *The International Studio* Charles Holme, Guy Eglinton, Peyton Boswell, William Bernard McCormick, Henry James Whigham, 1926 **The Buddha Images and Pagodas in Thailand** Kandarapanguwe Dhammasiri, 1991 Sacred Rocks and Buddhist Caves in Thailand Christophe Munier, Cristophe Munier-Gaillard, 1998 *Becoming the Buddha* Donald K. Swearer, 2007 *Becoming the Buddha* is the first booklength study of a key ritual of Buddhist practice in Asia the consecration of a Buddha image or new Buddha a ceremony by which the Buddha becomes present or alive Through a richly detailed accessible exploration of this ritual in northern Thailand an exploration that stands apart from standard text based or anthropological approaches Donald Swearer makes a major contribution to our understanding of the Buddha image its role in Buddhist devotional life and its relationship to the veneration of Buddha relics Blending ethnography analysis and Buddhist texts relates to this mimetic reenactment of the night of the Buddha s enlightenment he demonstrates that the image becomes the Buddha s story and charged with the extraordinary power of Buddhahood The process by which this transformation occurs through chant sermon meditation and the presence of charismatic monks is at the heart of this book Known as opening the eyes of the Buddha image consecration traditions throughout Buddhist Asia share much in common Within the cultural context of northern Thailand *Becoming the Buddha* illuminates scriptural accounts of the making of the first Buddha image looks at debates over the ritual s historical origin at Buddhological insights achieved and at the hermeneutics of absence and presence and provides a thematic comparison of several Buddhist traditions **International Studio**, 1926 Theravāda Buddhist Devotionalsim in Ceylon, Burma, and Thailand V. V. S. Saibaba, 2005 The Monograph Consists Of Two Parts The First Examines Buddhist Devotional Practices In Theravada Tradition And Their Objective And Benefits Part Two Elucidates The Rise And Growth Of Buddhist Devotionalism In Ceylon Burma And Thailand Keeping View In The Specific Demonstrative Aspects Of Their Faith In Contemporary Buddhist Religious Life Buddha Jackie Menzies, Art Gallery of New South Wales, 2001 Jackie Menzies provides illustrations of paintings sculpture metalwork manuscripts mandalas and textiles with images that range from early Indian

sculptures to Japanese and Chinese scrolls from a Tibetan tangka to a contemporary set of panels created from digital media Each image is explained and longer essays by authorities in the field discuss such topics as the life of Buddha Buddhist cosmology Buddha Lands and Buddhas of the past present and future *Thai Images of the Buddha* Pūan (Lūang.),1953

Siamese and Thai Buddhist Temples in Kedah Keiko Kuroda,2021 **Rian Thai** ,2012 Buddha & Christ Robert Elinor,2000 Buddha and Christ is an exploration of the visual images produced by two of the world s great religions and the cultural and spiritual traditions that inform and support them Its purpose is threefold First its attention to the way in which the images embody history myth and doctrine offers a unique comparative introduction to both Buddhism and Christianity Second it invites readers to see similarities and differences between the images as local inflections of a universal archetype and thus the basis for dialogue between the two faiths And finally it makes some of the world s most profound and moving art more accessible by illustrating and explaining its patterns symbols and styles Illustrated with more than 120 carefully selected and matched images of Buddhist and Christian iconography the book will be of value to anyone interested in the fine arts as an expression of human spirituality

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Thai Buddhas Introduction

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