

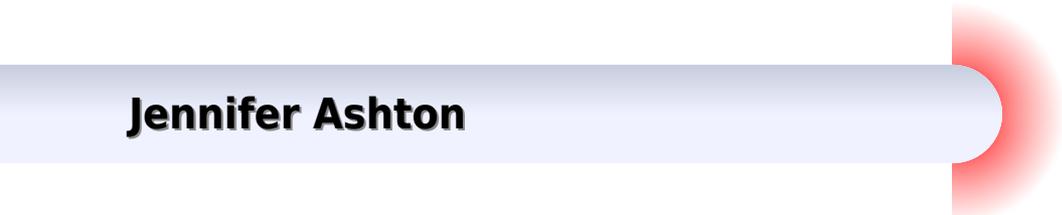


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# The Confessional Poets

**Jennifer Ashton**



## **The Confessional Poets:**

*The Confessional Poets* Robert Phillips, 1973 Confessional poetry as a genre was first characterized by the critic M L Rosenthal in 1959 It has become a potent force and its practitioners the poetic voices of our time The poetry is highly subjective written with frankness and lack of restraint and focuses on the ugliness of life Its leading practitioners Robert Lowell Anne Sexton W D Snodgrass and John Berryman have all been recipients of the highest awards in literature including the Pulitzer Prize and the National Book Award for Poetry Robert Phillips a critic and also a poet here directs our attention to the genre in the first book on the subject In addition to the poets noted above he discusses the work of Theodore Roethke Sylvia Plath Stanley Kunitz Delmore Schwartz and Allen Ginsberg Especially valuable are the author's definition and historical review of the genre and his use of interviews and personal comments An appraisal of the genre his book is also a guide to new avenues open to poets writing today

**The Confessional Poets** Robert Phillips, 1970 **Some Women Poets of the Sixties** Siew Keng Chua, 1981 **The Confessional Poets** Robert Phillips, 1973 Confessional poetry as a genre was first characterized by the critic M L Rosenthal in 1959 It has become a potent force and its practitioners the poetic voices of our time The poetry is highly subjective written with frankness and lack of restraint and focuses on the ugliness of life Its leading practitioners Robert Lowell Anne Sexton W D Snodgrass and John Berryman have all been recipients of the highest awards in literature including the Pulitzer Prize and the National Book Award for Poetry Robert Phillips a critic and also a poet here directs our attention to the genre in the first book on the subject In addition to the poets noted above he discusses the work of Theodore Roethke Sylvia Plath Stanley Kunitz Delmore Schwartz and Allen Ginsberg Especially valuable are the author's definition and historical review of the genre and his use of interviews and personal comments An appraisal of the genre his book is also a guide to new avenues open to poets writing today

**Confessional Poetry in the Cold War** Adam Beardsworth, 2022-02-02 This book explores how confessional poets in the 1950s and 1960s US responded to a Cold War political climate that used the threat of nuclear disaster and communist infiltration as affective tools for the management of public life In an era that witnessed the state sanctioned repression of civil liberties poets such as Robert Lowell John Berryman Sylvia Plath Anne Sexton and Randall Jarrell adopted what has often been considered a politically benign confessional style Although confessional writers have been criticized for emphasizing private turmoil in an era of public crisis examining their work in relation to the political and affective environment of the Cold War US demonstrates their unique ability to express dissent while averting surveillance For these poets writing the fear and anxiety of life in the bomb's shadow was a form of poetic doublespeak that critiqued the impact of an affective Cold War politics without naming names

*Kamala Das and Her Poetry* A. N. Dwivedi, 2000 This Book Traces The Origin And Growth Of Kamala Das As A Poet Through Successive Stages Mrs Das Who Received No Formal Education No Pompous University Degree Stands On Her Own Merit And Is Placed On The Pinnacle Of Reputation And Distinction Among Indo English Poets Of Today Her Scintillating

Verse Has That Irresistible Force And Tilting Rhythm In It Which Captures The Reader S Attention Immediately The Reader Often Feels That He Is In The Presence Of A Writer Who Is Highly Gifted And Skilful Largely Emotional And Subjective And Who Is Ever Celebrating The Charms Of The Body And The Hungers Of The Sex Without Getting Him Bored Even For A While The Poetess Admirably Comes Through The Dictum Of William Wordsworth When He Pronounced That Poetry Is The Spontaneous Overflow Of Powerful Feelings The Present Book Endeavours To Combine Biography And Criticism And Makes A Critical Analytical Study Of Mrs Das S Verse To Date It Is Not So Much A Chronological Survey Of Her Literary Output As An Investigation Into The Aspects Of Her Poetry There Are Already Books Articles And Reviews On Kamala Das But This One Is Unique In Evaluating Her Poetic Worth In The Light Of Her Work And In Ascertaining Her Position Amongst Contemporary Indo English Poets This May Well Claim To Be The First Of Its Kind In Making A Pointed Approach To Diverse Subjects Of Her Verse To Her Being A Confessional Poet To Her Conspicuous Tragic Vision Of Art And In Critically Examining Some Of Her Significant Poems And In Undertaking An Appraisal Of Her Novel Alphabet Of Lust 1976 And Of Her Prose Works It Is Thus Designed For The Benefit Of The Teachers Of English Literature And The Taught Alike

After Confession Kate Sontag, David Graham, 2001-09 Explores how poems have been used as autobiographies throughout time **'Confessional' Writing and the Twentieth-Century Literary Imagination** M. Sherwin, 2011-10-04 Far from being a unique defining property of the confessional poets confessionalism is a central trope of American literature This book examines confessional writing not as a private apolitical art but rather one that demonstrates an engagement with the politics of literary influence of gender relations and of American culture more broadly

A Companion to Modernist Poetry David E. Chinitz, Gail McDonald, 2014-03-31 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry

The Cambridge Companion to American Poetry since 1945 Jennifer Ashton, 2013-02-08 The extent to which American poetry reinvented itself after World War II is a testament to the changing social political and economic landscape of twentieth century American life Registering an important shift in the way

scholars contextualize modern and contemporary American literature this Companion explores how American poetry has documented and at times helped propel the literary and cultural revolutions of the past sixty five years This Companion sheds new light on the Beat Black Arts and other movements while examining institutions that govern poetic practice in the United States today The text also introduces seminal figures like Sylvia Plath John Ashbery and Gwendolyn Brooks while situating them alongside phenomena such as the academic poet and popular forms such as spoken word and rap revealing the breadth of their shared history Students scholars and readers will find this Companion an indispensable guide to post war and late twentieth century American poetry

The Columbia Literary History of the United States Emory Elliott, 1988-02-15 For the first time in four decades there exists an authoritative and up to date survey of the literature of the United States from prehistoric cave narratives to the radical movements of the sixties and the experimentation of the eighties This comprehensive volume one of the century s most important books in American studies extensively treats Hawthorne Melville Dickinson Hemingway and other long cherished writers while also giving considerable attention to recently discovered writers such as Kate Chopin and to literary movements and forms of writing not studied amply in the past Informed by the most current critical and theoretical ideas it sets forth a generation s interpretation of the rise of American civilization and culture The Columbia Literary History of the United States contains essays by today s foremost scholars and critics overseen by a board of distinguished editors headed by Emory Elliott of Princeton University These contributors reexamine in contemporary terms traditional subjects such as the importance of Puritanism Romanticism and frontier humor in American life and writing but they also fully explore themes and materials that have only begun to receive deserved attention in the last two decades Among these are the role of women as writers readers and literary subjects and the impact of writers from minority groups both inside and outside the literary establishment

The Confessional Poets [by] Robert Phillips Robert Phillips, 1973

American and British Poetry Harriet Semmes Alexander, 1984

Annotating Modernism Amanda Golden, 2020-05-04 Making extensive use of archival materials by Sylvia Plath John Berryman and Anne Sexton Amanda Golden reframes the relationship between modernism and midcentury poetry While Golden situates her book among other materialist histories of modernism she moves beyond the examination of published works to address poets annotations in their personal copies of modernist texts A consideration of the dynamics of literary influence Annotating Modernism analyzes the teaching strategies of midcentury poets and the ways they read modernists like T S Eliot James Joyce Ezra Pound Virginia Woolf and W B Yeats Situated within a larger rethinking of modernism Golden s study illustrates the role of midcentury poets in shaping modernist discourse

The Art of Confession Christopher Grobe, 2017-11-07 The story of a new style of art and a new way of life in postwar America confessionalism What do midcentury confessional poets have in common with today s reality TV stars They share an inexplicable urge to make their lives an open book and also a sense that this book can never be finished Christopher Grobe argues that in postwar America artists like these forged a new way of being in the world Identity

became a kind of work always ongoing never complete to be performed on the public stage The Art of Confession tells the history of this cultural shift and of the movement it created in American art confessionalism Like realism or romanticism confessionalism began in one art form but soon pervaded them all poetry and comedy in the 1950s and 60s performance art in the 70s theater in the 80s television in the 90s and online video and social media in the 2000s Everywhere confessionalism went it stood against autobiography the art of the closed book Instead of just publishing these artists performed with around and against the text of their lives A blend of cultural history literary criticism and performance theory The Art of Confession explores iconic works of art and draws surprising connections among artists who may seem far apart but who were influenced directly by one another Studying extraordinary art alongside ordinary experiences of self betrayal and revelation Christopher Grobe argues that a tradition of confessional performance unites poets with comedians performance artists with social media users reality TV stars with actors and all of them with us There is art this book shows in our most artless acts

*Elements of Confessional Poetry* Dr. Richa Verma, This book revolves around the confessional poetry genre of English literature and it presents an insightful analysis of poems by Sylvia Plath and Kamala Das The confessional elements elaborated upon by these authors mirror their respective cultural identities and personal turmoil in their lives The discerning reader will appreciate their contributions in reference to their varied background and identities which significantly shaped their thoughts and personalities to give a thrust to the ideas of feminism and confessionalism The Performance and Interrogation of 'Generic Lives' and Gendered Selves in the Confessional Poetry of John Berryman and Anne Sexton Elena Mertel, 2019-09-11 Bachelor Thesis from the year 2017 in the subject English Language and Literature Studies Literature grade 1 3 University of Dusseldorf Heinrich Heine language English abstract This thesis aims to examine the interrogation and performance of generic lives and gendered selves in the poetry of John Berryman and Anne Sexton In doing so I will give answers to the following questions In how far did social norms influence the lyrical I s way of thinking and acting Or were those societal restrictions excluded from the isolated situation of the poem Are gender conventions more present in poems featuring a female persona Not more than 60 years ago North America was strongly biased with unrealistic gender roles Women were stereotyped as housewives whose greatest struggles were keeping husband and children satisfied the household and their good looking However thousands of women missed to meet those expectations and considered themselves as individual failures However not only women suffered from social etiquette that was imposed on them The excessive promotion of virility equally troubled many men Then in the 1960s there was a significant change Influenced by the radical formations of various citizen movements gender concepts were challenged not only in a political context but also within the arts For the first time after centuries poetry again dealt with political issues This was the time of the Beats and the Confessional Poets The latter group is often associated with poets such as John Berryman Robert Lowell Sylvia Plath and Anne Sexton The works of Berryman and Sexton will be examined in more depth Both of them used their poems to express

their personal views on the conventions of the period What was intended to serve as a form of self therapy turned into poetic empowerment for many Americans who experienced similar circumstances but were too afraid to talk about it publicly In this respect Anne Sexton has often been considered as a precursor of following feminist movements The lyric of the male poets of the time however has mostly been ignored in this context Both poets were working during the 1950s and 60s both experienced socially imposed gender treatments both lived the generic life The expression refers to the seemingly predetermined lifestyle of these poets including parental difficulties in their childhood excessive alcohol and drug abuse mental disorders publicly displayed affairs as well as suicidal tendencies While Sexton s poetry continuously tackles the problem of gender conventions Berryman s remarks on the topic are rather subtle

**Reading and Writing Confessional Poetry**

David Rutherford McGraw,2018 This dissertation is comprised of a creative component and a critical component The creative component is presented in the form of a sequence of twenty seven confessional poems This sequence of poems is composed under the formative influence of the works of various confessional poets which include but are not limited to Robert Lowell Anne Sexton and Sylvia Plath

*Sylvia Plath's „Lady Lazarus“. Cultural and social context* Anne Runkel,2009-05-18 Seminar paper from the year 2008 in the subject American Studies Literature grade keine University of Hamburg course American Poetry Poetics language English abstract The name of Sylvia Plath is intrinsically tied to the literary movement of Confessional Poetry Her poem Lady Lazarus is often regarded as the prime example of this genre as it is an apparent forecast of Plath s suicide Middlebrook 644 only one year later But the idea of a confessional poetry that directly refers to the poet s personal experience has lead Plath Criticism astray for many years Critics have discussed Plath s life and work as if they were exactly the same thing and have drawn bizarre conclusions by assuming that Plath s writing can be used as a reliable source for diagnosing her mental condition It is obvious that this kind of immediate understanding of Confessional Poetry leads nowhere As Tracy Brain puts it in her essay about the dangers of reading Sylvia Plath s work as an unfiltered outpour of personal experience Dangerous Concessions Sylvia Plath How can we ever hope to distinguish the extreme diction and address that is prompted by lived events from a vividly imagined drama that is the result of an expertly assumed style The answer is We cannot Still one should not altogether ignore the context of the Confessional movement when interpreting Sylvia Plath But how can Confessional Poetry be dealt with without getting caught in the traps and pitfalls of a biographic reading This essay will first try to detect the underlying principles of the so called Confessional Poetry and position it within literary history By revealing some of the influences and conventions of Confessional Poetry it aims to uncover the deceiving strategies of this type of poetry The subsequent interpretation of Sylvia Plath s Lady Lazarus will then try to concentrate on the cultural and social context the poem was produce in and examine in which ways Plath used these different contexts as well as the deceiving strategies of Confessional Poetry in general to create the unique character of the poem

The Confessional Poets Vanessa Shalkey,2012

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