

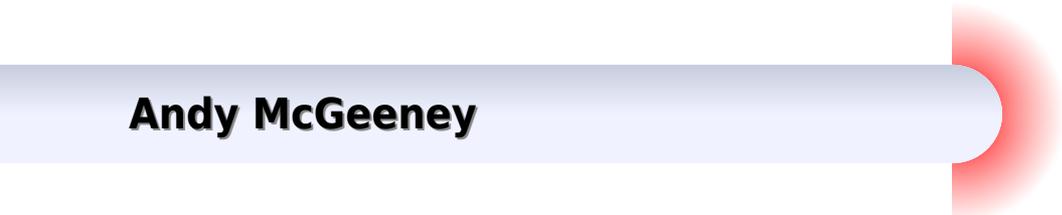
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A Heideggerian Anthropology

James F. Weiner

Tree Leaf Talk

Andy McGeeney



Tree Leaf Talk:

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Weiner, 2023-11-15 For the Foi people who live on the edge of the central highlands of Papua New Guinea, the flow of pearl shells is the heart of their social life. The pearl shell is the exchange item that mediates the creation of their most important sexual and social roles. *The Heart of the Pearl Shell* analyzes a number of myths of the Foi people elegantly bringing together significant ethnographic materials in a way that has important implications for the development of social theory in anthropology and in Melanesian studies. Scholars of semiotic, symbolic anthropology, and of comparative religion will also share the author's interest in the meaning and role of mythology in Foi culture. Instead of relying on orthodox methods of Freudian or structuralist interpretation, James Weiner assumes there is a dialectical relationship between the images of Foi myth and the images of the Foi's social world. He demonstrates how each set of these images is dependent upon the other for its creation. This innovative study locates Foi social meaning in the re-creation and attempted solution of the moral dilemmas that are crystallized in mythology and other poetic usages. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988. **Anthropological**

Perspectives on Global Challenges Emma Gilberthorpe, 2024-03-28 This volume offers a snapshot of anthropological

perspectives on global challenges Whilst it could not hope to represent the full scope of anthropological perspectives those that are presented highlight some of the critical flaws embedded in such an all encompassing notion The contributors reveal the possibilities of reimagining the ways in which challenges are understood and addressed and demonstrate how a combination of deep understanding of the past and collaboration cooperation and inclusive dialogue about the future can improve the chances of positive action The collection thus not only shows us that perspectives must change but also how that change might be realised Whilst the chapters are authored solely by anthropologists this book is not solely for anthropologists The book is illustrative of the practical and theoretical insights that anthropology can offer those individuals teams and policy and decision makers engaged in research mitigation and or intervention practices in relation to the global challenges Beyond academia it contributes to broader understandings of the challenges we collectively face at this point in time and how we might collectively and effectively address them A Book of Programs Jane Lincoln Hoxie,1911

Talking Leaves Julius King,1943 **American Primary Teacher** ,1897 **Tongan Society** Edward Winslow Gifford,1929 *The Rhetorical Emergence of Culture* Christian Meyer,Felix Girke,2011-05-01 Just as rhetoric is founded in culture culture is founded in rhetoric the first half of this central statement from the International Rhetoric Culture Project is abundantly evidenced It is the latter half that this volume explores how does culture emerge out of rhetorical action out of seemingly dispersed individual actions and interactions The contributors do not rely on rhetorical text alone but engage the situational bodily and often antagonistic character of cultural and communicative practices The social situation itself is argued to be the fundamental site of cultural creation as will driven social processes are shaped by cognitive dispositions and shape them in turn Drawing on expertise in a variety of disciplines and regions the contributors critically engage dialogical approaches in their emphasis on how a view from rhetoric changes our perception of people s intersubjective and conjoint creation of culture Transactions Iowa State Horticultural Society,1879 The American Scrap Book ,1928

Sculpture and Archaeology Andrew Jones,2017-07-05 In recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines Contemporary sculpture has played a key role in this dialogue The essays in this volume by art historians archaeologists and artists take the intersection between sculpture and archaeology as the prelude for analysis examining the metaphorical and conceptual role of archaeology as subject matter for sculptors and the significance of sculpture as a three dimensional medium for exploring historical attitudes to archaeology **The Journal of Education** Thomas Williams Bicknell,Albert Edward Winship,Anson Wood Belding,1897

In the Child's World Emilie Poulsson,1893 **Report** Iowa State Horticultural Society,1879 Includes Transactions of affiliated societies **President's Report** Cornell University,1910 **Normal Instructor and Teachers World** ,1924 American Lumberman ,1919

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