

REVISED AND UPDATED EDITION

A
TREASURY
OF
YIDDISH
STORIES



EDITED BY
IRVING HOWE
AND
ELIEZER GREENBERG

Treasury Of Yiddish Stories

Sabine Zange



Treasury Of Yiddish Stories:

A Treasury of Yiddish Stories Eliezer Greenberg, 1958 **A Treasury of Yiddish Stories** Irving Howe, Eliezer Greenberg, 1990-12-01 Fifty two Yiddish short stories describe life in the shetl and other aspects of the Jewish experience and include works produced by Jewish writers during the last two centuries *A Treasury of Yiddish Stories, Edited by Irving Howe & Eliezer Greenberg. With Drawings by Ben Shahn* Irving Howe, 1965 **A Treasury of Yiddish Stories. Edited by I. Howe & E. Greenberg. With Drawings by Ben Shahn. Introduction by Wolf Mankowitz** Irving HOWE (and GREENBERG (Eliezer)), Eliezer GREENBERG, Wolf Mankowitz, 1955 **Holocaust Literature: Lerner to Zychlinsky, index** S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 **Classical Liberalism and the Jewish Tradition** Edward Alexander, 2017-10-24 The incongruence if not antagonism between modern liberalism and the Jewish sense of the world has been most notably articulated by Lionel Trilling Certainly the imaginative limitations and intellectual smugness he discerned in his own ideological party found a parallel in his view in the embrace of liberalism by the American Jewish community The consequences of that embrace entail both a superficial intellectual and religious culture and a misunderstanding of the social and political dimensions of Judaism In *Classical Liberalism and the Jewish Tradition* Edward Alexander engages in a wide ranging exploration of the roots of the fundamental antagonism between liberalism and Jewish tradition from the nineteenth century to the present day Central to Alexander's arguments is his incisive critique of the distortion of modern Judaism as a child of the Enlightenment and the notion that specifically Jewish concerns whether with Zionism the Holocaust or sacred and secular writings constitute a narrow and parochial betrayal of liberal interests The chapters are divided among political religious and literary subjects The opening chapter on Mill's ambivalent attitude toward the Jews establishes terms of conflict between Judaism and liberal secularism and universality as do chapters on the antisemitism of Thomas Arnold and Marx and the more ambiguous Jewish self identification of Disraeli Alexander examines such disparate topics as the hostility to the idea of a Jewish state on the part of numerous Israeli intellectuals the disdain among liberals toward the specifically Jewish dimension of the Holocaust and the capitulation of the Modern Language Association to the anti Zionism of Edward Said Turning to the uneasy status of Jewish religious texts and secular literature as sources of cultural revitalization Alexander deals with the attempt by the Israeli scholar Adin Steinsaltz to bring the Talmud to the attention of contemporary Jewish readers and includes a chapter on his nineteenth century precursor Emanuel Deutsch and his relationship to George Eliot An analysis of Ruth Wisse's efforts to

establish a modern Jewish literary canon is rounded out by chapters on two of the major figures of that canon Isaac Bashevis Singer and Philip Roth While diverse in subject matter Classical Liberalism and the Jewish Tradition is consistent in its unapologetic advocacy of a Jewish point of view and in its depth of scholarship in tracing the historical roots of contemporary attitudes and ideologies

Special Sorrows Matthew Frye Jacobson,2002-05-21 Special Sorrows carefully delineates the centrality of Jewish Polish and Irish supporters in the United States to national liberation movements abroad and details how such movements shaped immigrant life in the United States

American Jewry and the Re-Invention of the East European Jewish Past Markus Krah,2017-11-20 The postwar decades were not the golden era in which American Jews easily partook in the religious revival liberal consensus and suburban middle class comfort Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society American Jews responded to loss and opportunity by obsessively engaging with the East European past The proliferation of religious texts on traditional spirituality translations of Yiddish literature historical essays photographs and documents of shtetl culture theatrical and musical events culminating in the Broadway musical Fiddler on the Roof illustrate the grip of this past on post 1945 American Jews This study shows how American Jews reimagined their East European past to make it usable for their American present By rewriting their East European history they created a repertoire of images stories and ideas that have shaped American Jewry to this day

Exiles on Main Street Julian Levinson,2008-07-02 How have Jews reshaped their identities as Jews in the face of the radical newness called America Julian Levinson explores the ways in which exposure to American literary culture in particular the visionary tradition identified with Ralph Waldo Emerson and Walt Whitman led American Jewish writers to a new understanding of themselves as Jews Discussing the lives and work of writers such as Emma Lazarus Mary Antin Ludwig Lewisohn Waldo Frank Anzia Yezierska I J Schwartz Alfred Kazin and Irving Howe Levinson concludes that their interaction with American culture led them to improvise new and meaningful ways of being Jewish In contrast to the often expressed view that the diaspora experience leads to assimilation *Exiles on Main Street* traces an arc of return to Jewish identification and describes a vital and creative Jewish American literary culture

Short Story Index: 1964-1968 ,1969 **Jewish Affairs** ,1954 *Jewish American Literature* Jules Chametzky,2001 A collection of Jewish American literature written by various authors between 1656 and 1990 *The Publishers Weekly* ,1904 **Jewish Culture and History** ,1999 **Cumulated Fiction Index** ,1957 *Congress Bi-weekly* ,1966 **People: Annotated Multiethnic Bibliography, K-12** Dolores D. Gilmore,1973 **Whitaker's Five-year Cumulative Book List** ,1958

Honey on the Page ,2020-10-06 Winner 2021 Reference Bibliography Award in the Reference Section given by the Association of Jewish Libraries An unprecedented treasury of Yiddish children s stories and poems enhanced with original illustrations While there has been a recent boom in Jewish literacy and learning within the US few resources exist to enable American Jews to experience the rich primary sources of Yiddish culture Stepping into this void Miriam Udel has crafted an

exquisite collection Honey on the Page offers a feast of beguiling original translations of stories and poems for children Arranged thematically from school days to the holidays the book takes readers from Jewish holidays and history to folktales and fables from stories of humanistic ethics to multi generational family sagas Featuring many works that are appearing in English for the first time and written by both prominent and lesser known authors this anthology spans the Yiddish speaking globe drawing from materials published in Eastern Europe New York and Latin America from the 1910s during the interwar period and up through the 1970s With its vast scope Honey on the Page offers a cornucopia of delights to families individuals and educators seeking literature that speaks to Jewish children about their religious cultural and ethical heritage Complemented by whimsical humorous illustrations by Paula Cohen an acclaimed children s book illustrator Udel s evocative translations of Yiddish stories and poetry will delight young and older readers alike

Jewish Writers of North America

Ira Bruce Nadel,1981

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