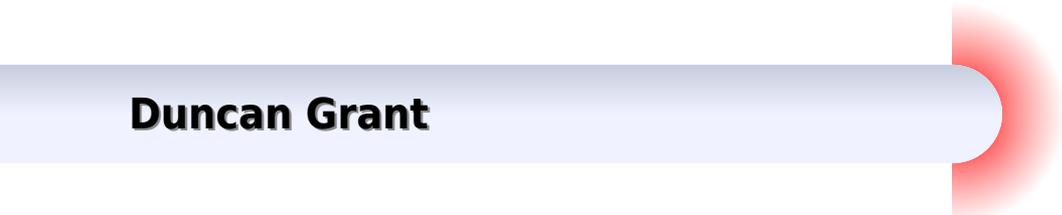




The Art Of Duncan Grant

Duncan Grant



The Art Of Duncan Grant:

The Art of Duncan Grant Simon Watney, Duncan Grant, 1990 Throughout his working life Duncan Grant experimented with a variety of styles and techniques from commercial interior decoration to ceramics print making and theatre work as well as easel painting and murals The overall achievement of Grant s career in all its diversity is presented here **Duncan Grant** Frances Spalding, 2011-04-30 The life of the painter and designer Duncan Grant spanned great changes in society and art from Edwardian Britain to the 1970s from Alma Tadema to Gilbert and George This authoritative biography combines an engrossing narrative with an invaluable assessment of Grant s individual achievement and his place within Bloomsbury and in the wider development of British art Spalding s skill is to sketch out the intricate emotional web against the bright bold untouchable figure of the artist Her achievement is to let that sense of a man living with his craft shine through on every page the result is an exceptionally honest and warm portrait Financial Times *Duncan Grant*, 1975 DUNCAN GRANT AND BLOOMSBURY. Duncan Grant, 1975 **Radical Bloomsbury** Royal Pavilion, Art Gallery, and Museums, 2011

Duncan Grant Duncan Grant, Scottish National Gallery of Modern Art, 1975 *The Decorative Art of Duncan Grant* Bloomsbury Workshop, 1988 Duncan Grant Duncan Grant, 19?? The Decorative Art of Duncan Grant, 1885-1978 Bloomsbury Workshop (London), 1988 **Private** Duncan Grant, 1989 An intriguing and very sexy collection of Bloomsbury painter Duncan Grant s personal erotica Often executed on mere scraps of paper they leave us in absolutely no doubt about his sexual desire These small drawings can be very beautiful in their depiction of gay sex and also incredibly humorous Duncan Grant Raymond Mortimer, 1944 **From Omega to Charleston** Richard Shone, Hana Leaper, Darren Clarke, 2018-02 First published to accompany the exhibition From Omega to Charleston The Art of Vanessa Bell and Duncan Grant 1910 1934 this fully illustrated publication explores the life and works of two of the most innovative and influential British artists of the twentieth century With a substantial essay and catalogue entries by Richard Shone author of *Bloomsbury Portraits* 1993 and curator of *The Art of Bloomsbury* Tate 1999 the catalogue explores the unique creative relationship shared by Bell 1879 1961 and Grant 1885 1978 It traces their move from the early years flush with post impressionist experimentation to their later work at Charleston their shared Sussex home Whether working in fine painting or decorative schemes together they emerge as consistently radical practitioners at the very heart of their cultural milieu Drawing from private collections and a substantial group of works from The Charleston Trust the second half of the publication focusses exclusively on one of Bell and Grant s most spectacular joint commissions The Famous Women Dinner Service Begun in 1932 at the request of the art historian and director of the National Gallery Kenneth Clark and his wife Jane its fifty plates were decorated with images of famous women through the ages from Sappho to Greta Garbo Considered lost for nearly forty years and first publically exhibited at this exhibition this set of plates forms an impressive testament to Bell and Grant s close working partnership A significant essay by Hana leaper Charleston scholar Fellow of the Paul Mellon

Centre and Senior Lecturer Liverpool John Moores University is succeeded by closer scholarship dedicated to the individual plates and the women that inspired them The catalogue also has introductions from both Frances Spalding Biographer of Bell and Grant and Darren Clarke Rausing Head of Collections Research and Exhibitions at the Charleston Trust Duncan Grant and the Bloomsbury Group Douglas Blair Turnbaugh,1987 As a central figure in the Bloomsbury circle and a founding member of the Omega workshops Duncan Grant s artistic achievements are discussed based on extensive interviews with the artist The author also follows the last thirty years of his life when he continued to work steadily although his fame was in decline The study includes many photographs which have never been previously reproduced **Duncan Grant** Duncan Grant,1984 The Artist's Garden Jackie Bennett,2019-10-29 The Artist s Garden will feature up to 20 gardens that have inspired and been home to some of the greatest painters of history These gardens not only supplied the inspiration for creative works but also illuminate the professional motivation and private life of the artists themselves from Cezanne s house in the south of France to Childe Hassam at Celia Thaxter s garden off the coast off Maine Flowers and gardens have often been the first choice for artists looking for a subject A garden close to the artist s studio is not only convenient for daily material and ideas but also has the advantage of changing through the seasons and over time Claude Monet s Giverny was the catalyst for hundreds of great paintings by Monet and other artists each one different from the one before Sometimes a whole village becomes the focus for a colony of artists as at Gerberoy in Picardy and Skagen on the northernmost tip of Denmark This book is about the real homes and gardens that inspired these great artists gardens that can still be visited today The relationship between artist and garden is a complex one A few artists including Pierre Bonnard and his neighbour Monet were keen gardeners as much in love with their plants as their work while for others like Sorolla in Madrid his courtyard home was both a sanctuary and a source of ideas **The Athenaeum** ,1919 *Duncan Grant: a 90th Birthday Exhibition of His Paintings.. Scottish National Gallery of Modern Art, 31 May to 30 June, 1975* Duncan Grant,1975 **The Art of Bloomsbury** Richard Shone,James Beechey,Richard Morphet,1999 Published to accompany the exhibition held at the Tate Gallery 4 November 1999 to 30 January 2000 and touring United States *The Art of Feminism, Revised Edition* Helena Reckitt,2022-11-01 Featuring a new package and an additional 60 pages of material this revised edition of The Art of Feminism covers an even more impressive range of artworks artists movements and perspectives Since the debut of the original volume in 2018 The Art of Feminism has offered readers an in depth examination of its subject that is still unparalleled in scope The comprehensive survey traces the ways in which feminists from the suffragettes and World War II era workers through twentieth century icons like Judy Chicago and Carrie Mae Weems to the contemporary cutting edge figures Zanele Muholi and Andrea Bowers have employed visual arts in transmitting their messages With more than 350 images of art illustration photography and graphic design this stunning volume showcases the vibrancy of the feminist aesthetic over two centuries The new updated edition of the book features revised and expanded material in each of the book

s original sections as well as entirely new material dedicated to the art pieces that have shifted the landscape of feminist art today This new material includes women artists of the Bauhaus grassroots and experimental curatorial efforts a broader range of performance artists and recent art shows and works such as Kara Walker s *Fons Americanus* which debuted at London s Tate Modern museum in 2020 UNIQUE IN SCOPE The breadth and inclusiveness of this volume sets it apart and makes it the definitive book on international feminist art The new edition brings the book into the current moment ensuring that this groundbreaking volume remains relevant and fresh It features an astonishing roster of artists including Barbara Kruger Sophie Calle Marina Abramovic Judy Chicago Faith Ringgold Cindy Sherman Ana Mendieta Zanele Muholi Mickalene Thomas Louise Bourgeois Shirin Neshat Andrea Bowers Pina Bausch JEB Amrita Sher Gil Luchita Hurtado Ayana Jackson Patrisse Cullors EXPERT AUTHORS Lead author Helena Reckitt has assembled a team of experts who are superbly qualified to unpack the rich history power and symbolism of feminist art for a new modern day audience UPDATED AND INCLUSIVE This edition of the book features an even more diverse array of artists and artworks than the original from the beautiful figurative paintings of Hungarian Indian artist Amrita Sher Gil to the thoroughly researched and extravagantly costumed self portraits of American photographer Ayana Jackson Perfect for Feminists and activists Art history lovers College and graduate students *Arts & Decoration* ,1920

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