



# Throwing Knives

**Bobby Branton**



## **Throwing Knives:**

Knife & Tomahawk Throwing Harry K. McEvoy, 2011-12-20 Knife learn about the legendary Skeeter Vaughan whose record breaking throw saved the lives of hundreds of U S servicemen during World War II and witness the courage of Tony Cascarella who brought down a 275 pound wild boar with only three Bowie Axe throwing knives In addition this book will clearly show you the skills involved in knife and tomahawk throwing skills all the professionals first mastered before attempting the daring feats required when performing the impalement arts Also presented is an interesting history of throwing knives from the earliest times through the development of the European daggers and up to the knives used during the Vietnam War Furthermore you ll learn about many of the other throwing weapons of the world including the martial arts weapons used by the Japanese ninja and the deadly boomerangs of the Australian aborigines Concisely written and illustrated with more than 50 photographs including many of the greats in action Knife and Tomahawk Throwing is a must for anyone interested in these fascinating sports Chapters include The Fine Points of Knife Throwing How to Build Targets Evolution of the Throwing Knife The Art of the Professionals The Saga of Skeeter Vaughn Tomahawk Throwing The Hunt of the Hog Heaven Boar The Other Throwing Instruments

**Knife Throwing** Harry K. McEvoy, 2011-12-20 Knife Throwing is the most authoritative guide on every aspect of the sport From knives and knife throwing techniques to competition and advice as well as profiles of pioneers and legends in the field this book covers it all Bobby Branton President of American Knife Thrower s Alliance AKTA Not only is knife throwing fun but it is also a great sport entertainment recreation and exercise It can be a wonderful hobby pastime or even a profession and the fundamentals are easy to learn Anyone who can throw a stick stone or baseball can also learn how to throw a knife with skill and accuracy All you need is a good knife designed for the purpose whether made to throw by the handle or blade a target and a small portion of the backyard for the throwing range Few sports can provide so much recreation at so little cost Knife throwing is a sport in which individual skills can be developed to a very high degree Expert knife throwing like great proficiency in any other sport is developed by natural aptitude and instinct combined with that one magic ingredient practice In Knife Throwing by American Knife Thrower s Alliance founder Harry McEvoy demonstrates how to throw a knife successfully in chapters such as It s Fun to Throw a Knife Choice of Weapons How to Throw a Knife How to Develop Pin Point Accuracy How to Select a Throwing Knife Targets How and Where Tomahawks and Bowies Safety Measures Rules and Care of Knives The Professionals Hunting A New Twist to an Old Sport Tales Legends and People

**The Ultimate Guide to Knife Throwing** Bobby Branton, 2015-07-21 If you ve ever wanted to learn how to throw knives or tomahawks look no further than The Ultimate Guide to Knife Throwing This comprehensive guide is perfect for everyone from novices who have never picked up a knife to seasoned knife and tomahawk throwers looking to compete in their first tournament Bobby Branton has been a foremost expert in the field of knife throwing and handcrafting custom throwing knives for over thirty years and shares his expertise here with easy step by step directions

Branton shows readers two methods of throwing knives that are most popular with knife throwers today He will also share his extensive knife making experience by showing readers how to make a quality throwing knife on a budget In addition to improving technical skills this guide will also give readers a brief history of the sport covering everyone from the pioneers of the sport to today s modern impalement artists This book will give you the tools needed to learn everything from the basics of knife and tomahawk throwing to how to start your own knife and tomahawk throwing club Readers will learn how to construct targets learn the basic stance basic knife and tomahawk grips and the mechanics of throwing knives and tomahawks Branton s guide gives an in depth look at this fast growing sport with a strong emphasis placed on safety The Ultimate Guide to Knife Throwing is a must for anyone interested in the sport of knife throwing Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts We publish books about shotguns rifles handguns target shooting gun collecting self defense archery ammunition knives gunsmithing gun repair and wilderness survival We publish books on deer hunting big game hunting small game hunting wing shooting turkey hunting deer stands duck blinds bowhunting wing shooting hunting dogs and more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home

*Art of Throwing* Amante P. Marinas, Sr.,2013-12-10 Concise and informative The Art of Throwing is the ultimate introduction to the exciting world of throwing weapons It provides thorough explanation and instruction on everything from grips and stances targets and trajectories and even how to construct your own weapons The fundamentals of weapon throwing are easy to learn but mastering aim let alone mastering aim with a variety of weapons involves time effort and practice Let The Art of Throwing ease your transition from novice to expert with its detailed but easy to follow instructions from an author who has spent years mastering his technique With a foreword by knife throwing legend Joe Brokenfeather Darrah this edition includes updated information and an hour long downloadable video to better aid newcomers in learning the basics or help experienced throwers perfect their techniques The Art of Throwing includes Basic concepts Grips Methods and Mechanics Throwing implements The Bagakay the knife the ax and the spear Japanese throwing implements The Shuriken and the Shaken Chinese throwing implements The flying dart the golden coin dart the flying steel olive and the flying sticker Other throwing implements The western dart and the boomerang Sport and defensive throwing Weapon and hand care

**Knife or Death** Deke Rivers,2016-08-30 Dylan a young Australian Veterinarian travels to South Africa to work in a Game Reserve but is recruited into a small Mercenary Force in Central African Republic to help the Government s weak Army defeat the Seleka Rebel Army funded by a French Billionaire who has his eyes on a small Diamond Mine The Youth is an experienced Martial Arts Expert and a Knife Throwing specialist His group is fighting to defeat the Rebels and bring Peace and some form of prosperity back to the impoverished Country

**The Cutting Edge** Annette M. Schmidt,Peter Westerdijk,2006 African throwing knives constitute a unique category of weapons

found nowhere else in the world They were weapons of war and implements of the hunt The end of the functional use of the throwing knife was during the last two decennia of the 19th and the first decade of the 20th century However the end of traditional warfare did not mean that the throwing knife disappeared Its persistence may be attributed to its potential to take on the role of ceremonial and ritual weapon and other completely new roles *Black Belt*, 1974-04 The oldest and most respected martial arts title in the industry this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self defense in the world including techniques and strategies In addition Black Belt produces and markets over 75 martial arts oriented books and videos including many about the works of Bruce Lee the best known marital arts figure in the world *Fight Write* Carla Hoch, 2019-06-11 Whether a side street skirmish or an all out war fight scenes bring action to the pages of every kind of fiction But a poorly done or unbelievable fight scene can ruin a great book in an instant In *Fight Write* you ll learn practical tips terminology and the science behind crafting realistic fight scenes for your fiction Broken up into Rounds trained fighter and writer Carla Hoch guides you through the many factors you ll need to consider when developing battles and brawls In Round 1 you will consider how the Who When Where and Why questions affect what type of fight scene you want to craft Round 2 delves into the human factors of biology think fight or flight and adrenaline and psychology aggression and response to injuring or killing another person Round 3 explores different fighting styles that are appropriate for different situations What really happens in fights on the street What is the vocabulary used to describe these styles Round 4 considers weaponry and will guide you to select the best weapon for your characters including nontraditional weapons of opportunity while also thinking about the nitty gritty details of using them In Round 5 you ll learn how to accurately describe realistic injuries sustained from the fights and certain weapons and what kind of injuries will kill a character or render them unable to fight further By taking into account where your character is in the world when in history the fight is happening what the character s motivation for fighting is and much more you ll be able write fight scenes unique to your plot and characters all while satisfying your reader s discerning eye

[Knife & Tomahawk Throwing](#) Harry K McEvoy, 2025-08-26 In these pages you will learn about the fundamentals of the sport and gain insight into some of the greatest professional knife throwers the men who paved the way for the modern day thrower Bobby Branton President of the American Knife Thrower s Alliance AKTA Harry McEvoy the foremost expert in the field of tomahawk and knife throwing and best selling author of *Knife Throwing A Practical Guide* provides us with an exciting in depth look at the popular sport of weapon throwing Learn about legendary figures like Skeeter Vaughan whose record breaking throw saved hundreds of U S servicemen during WWII and Tony Cascarella who brought down a 275 pound wild boar with just three Bowie Axe throwing knives This book offers clear insights into the skills required for knife and tomahawk throwing from mastering the basics to executing daring feats Additionally explore the fascinating history of throwing weapons from ancient daggers to modern throwing techniques and delve into other weapons like Japanese ninja

tools and Australian boomerangs With over 50 photographs including many showcasing the greats in action Knife and Tomahawk Throwing is a must read for enthusiasts of these captivating sports

**Engaging Smithsonian Objects through Science, History, and the Arts** Mary Jo Arnoldi, 2016-01-05 How do we come to know the world around us What about worlds apart from our own outer space distant cultures or even long past eras of history Engaging Smithsonian Objects through Science History and the Arts explores these questions and suggests an answer we come to know our world and worlds apart through the objects that represent them Objects are a window and by looking through them we can learn and understand more about the people who made them and the time and place they came from In the pursuit of this understanding museums are invaluable they are repositories not just of things but also of past present and future knowledge Engaging Smithsonian Objects puts these ideas into practice using objects to bring us to new knowledge and showing how museums support us in the endeavor The book is organized around ten objects from the Smithsonian s vast collections Some of the objects are iconic the Ruby Slippers from the The Wizard of Oz or three Stradivarius string instruments while others are more ordinary though no less interesting an Iron Lung or a Hawaiian gourd drum Two different authors with expertise in different academic disciplines write about each object from their unique professional and personal perspective Both the authors and the ten featured objects represent a range of academic disciplines from art to anthropology to geology Taken together the twenty essays in the book demonstrate just how much we can learn from objects by considering their kaleidoscopic meaning and significance from a variety of viewpoints The book s interdisciplinary engagement with objects was inspired by the Smithsonian Material Culture Forum now in its twenty sixth year For students of material culture and museum studies this book illustrates the vitality and value of exploring material culture through the lens of intersecting disciplinary perspectives For students of curiosity and lifelong learning this book offers a lively and thoughtful look into the Smithsonian s collection and the many vibrant worlds it represents Richly illustrated with color plates and photographs throughout Engaging Smithsonian Objects through Science History and the Arts is a beautiful and stimulating answer to the question How do we know our world and how can we know more

*Flying Knives* John H. Copeland, 2014-06-27 While a member of the U S Air Force in Morocco in 1954 55 I was assigned to attend French language classes While in class I met Marcel he was also ordered to attend classes in the French Language Marcel was a U S citizen who was in the French Foreign Legion at the time He also said he was told by his Officers that he had one year to learn the French Language or he may not be allowed to remain in the Foreign Legion It was discovered Marcel was an expert at knife throwing one of my life long desires He agreed to teach me all the knowledge required to throw knives After a few days we started our knife throwing training I was told by him that it would take approximately three months to learn the art of knife throwing We first built a wooden target three ft by three ft and placed on posts buried in the ground at approximately six foot high The knives are to be thrown at the target from fifteen to eighteen ft away The knives are constructed from one piece of flexible stainless

steel They are approximately eleven inches long Whenever the occasion allowed Marcel and I traveled to places in Morocco to observe the sights Roman ruins women s prison locus swarm dust storms If it was there we wanted to see it I felt compelled to describe our trips in my knife throwing manual The knife throwing manual covers how to throw knives in a very well outlined method It repeats it s self several times to make sure the student fully understands exactly what is required by him to be a successful knife thrower The manual covers how a throwing knife is constructed and why It covers how to hold the throwing knife and how to release it How to take steps when throwing and using your arms to obtain your goal And making the knife stick where you wish This manual is aimed at the training of the novice knife thrower Those who use it should reach a satisfying level in knife throwing I am thankful for your purchase of this manual and hope to see you all throw someday

*Coins and Currency* Mary Ellen Snodgrass,2019-08-12 During ancient times currency took varied forms including beaver skins bales of tobacco and sea salt blocks As art and technology advanced monetary systems and currencies altered Today coins and currency provide an historical and archeological record of culture religion politics and world leaders This updated second edition offers numerous entries of historical commentary on the role of coins and currency in human events politics and the arts It begins with the origin of coins in ancient Sumer and follows advancements in metallurgy and minting machines to paper plastic and electronic moneys designed to ease trade and halt counterfeiting and other forms of theft A timeline of monetary history is provided along with a glossary and bibliography Numerous photographs of coins and bills provide an up close look at beautiful and ingenious artifacts

**Ngola** Norman Hurst,1997 *Across Widest Africa* Arnold Henry Savage Landor,1907 *Primitive Negro Art* Brooklyn Museum,1923 **American Blacksmith, Auto & Tractor Shop** ,1907 **The American Blacksmith** ,1907 *The Encyclopaedia Britannica* James Louis Garvin,Franklin Henry Hooper,Warren E. Cox,1929 **Cultural Element in Mankind** Karl Weule,1923 **Man** ,1925

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web the short stories the reunion by maya angelou and hugh by daphne athas are both narrated in first person in the reunion the main character philomena jenkins focuses on her childhood difficulties working for a southern white family while giving the reader an insight to how beth s story is being told angelous

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