



# The Lost Ambassador

**E. Phillips Oppenheim**



## **The Lost Ambassador:**

*The Lost Ambassador* Edward Phillips Oppenheim, 1910      [The Lost Ambassador](#) E. Phillips Oppenheim, 2007-09 The Lost Ambassador or The Search for the Missing Delora Facsimile reprint of the 1910 edition      **The Lost Ambassador** E. Phillips Oppenheim, 2015-05-22 *The Lost Ambassador* By E Phillips Oppenheim      *The Lost Ambassador; Or, the Search for the Missing Delora* Oppenheim E Phillips (Edward Phillips), 2016-06-21 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy      [The Lost Ambassador OR, THE SEARCH FOR THE MISSING DELORA](#) Phillips Oppenheim E., 2023-11-01 *The Lost Ambassador* through E Phillips Oppenheim is a fascinating espionage thriller that unravels a complex and gripping tale of worldwide intrigue The novel follows the disappearance of Baron Hermann von Dincklage a German ambassador causing a stir in diplomatic circles The protagonist Peter Ruff an artful and innovative private detective is tasked with the task of finding the missing diplomat Ruff's research takes him into an internet of political schemes secret societies and clandestine operations across Europe As he delves deeper into the thriller Ruff uncovers a world of hidden agendas perilous alliances and sudden revelations His adventure includes navigating via the shadowy realm of espionage and encountering a spectrum of characters every with their very own motivations and secrets Oppenheim's narrative expertly combines suspense and intrigue portraying Ruff's strategic maneuvering and short witted technique to unraveling the fact at the back of the ambassador's disappearance The novel intricately weaves collectively espionage factors with elements of thriller and adventure keeping readers engaged with its unpredictable plot twists and the enigmatic global of global international relations *The Lost Ambassador* is a captivating narrative that immerses readers in a world of secrecy and danger skillfully painted by way of Oppenheim's storytelling finesse imparting an interesting exploration of espionage and the pursuit of fact within the midst of political turmoil      **The Lost Ambassador** Edward Phillips Oppenheim, 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **The Lost Ambassador ; Or, the Search For The Missing Delora** Edward Phillips Oppenheim, 2004      **The**

**Lost Ambassador** E. Phillips Oppenheim, 2007-09-01 Edward Phillips Oppenheim 1866 1946 was an English novelist in his lifetime a major and successful writer of genre fiction including thrillers Featured on the cover of Time magazine in 1918 he was the self styled prince of storytellers He composed more than a hundred novels mostly of the suspense and international intrigue nature as well as romances comedies and parables of everyday life Perhaps Oppenheim s most enduring creation is the character of General Besserley the protagonist of General Besserley s Puzzle Box and General Besserley s New Puzzle Box one of his last works His work possesses a unique charm featuring protagonists who delight in Epicurean meals surroundings of intense luxury and the relaxed pursuit of criminal practice on either side of the law His first novel was about England and Canada called Expiation 1887 followed by such titles as The Betrayal 1904 The Avenger 1907 The Governors 1908 The Double Life of Mr Alfred Burton 1913 An Amiable Charlatan 1915 The Black Box 1915 The Double Traitor 1915 The Cinema Murder 1917 The Box with Broken Seals 1919 The Devil s Paw 1920 and The Evil Shepherd 1922 **The Lost**

**Ambassador; Or, The Search For The Missing Delora** E Phillips Oppenheim, 2023-05-26 The Lost Ambassador Or The Search For The Missing Delora has been considered important throughout human history In an effort to ensure that this work is never lost we have taken steps to secure its preservation by republishing this book in a modern format for both current and future generations This complete book has been retyped redesigned and reformatted Since these books are not scans of the authors original publications the text is readable and clear **The Lost Ambassador, Or, The Search for the Missing Delora [microform]** Edward Phillips Oppenheim, 1997 **The Lost Ambassador** Edward Phillips

Oppenheim, 1910 **The Lost Ambassador** E. Phillips Oppenheim, 2017-09-18 Excerpt from The Lost Ambassador Or the Search for the Missing Delora The night was Clear and breathlessly still The full yellow moon was shining in an absolutely cloudless sky The match an English wax one by the way burned without a icker I lit my cigarette and turning around found my companion still standing by my side About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Lost Ambassador E. Phillips

Oppenheim, 2017-07-02 The Lost Ambassador **The Lost Ambassador** E Phillips Oppenheim, 2020-04-09 There was no particular reason why after having left the Opera House I should have retraced my steps and taken my place once more amongst the throng of people who stood about in the entresol exchanging greetings and waiting for their carriages A backward glance as I had been about to turn into the Place de l Opera had arrested my somewhat hurried departure The night was young and where else was such a sight to be seen Besides was it not amongst some such throng as this that the

end of my search might come I took up my place just inside close to one of the pillars and with an unlit cigarette still in my mouth watched the flying chausseurs the medley of vehicles outside the soft flow of women in their white opera cloaks and jewels who with their escorts came streaming down the stairs and out of the great building to enter the waiting carriages and motor cars drawn up in the privileged space within the enclosure or stretching right down into the Boulevard I stood there watching them drive off one by one I was borne a little nearer to the door by the rush of people and I was able in most cases to hear the directions of the men as they followed their womankind into the waiting vehicles In nearly every case their destination was one of the famous restaurants Music begets hunger in most capitals and the caf s of Paris are never so full as after a great night at the Opera To night there had been a wonderful performance The flow of people down the stairs seemed interminable Young women and old sleepy looking beauties of the Southern type whose dark eyes seemed half closed with a languor partly passionate partly of pride women of the truer French type brilliant smiling vivacious mostly pale seldom good looking always attractive A few Germans a fair sprinkling of Englishwomen and a larger proportion still of Americans whose women were the best dressed of the whole company I was not sorry that I had returned It was worth watching this endless stream of varying types

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## Adopting the Tune of Phrase: An Mental Symphony within **The Lost Ambassador**

In a global eaten by screens and the ceaseless chatter of instant conversation, the melodic elegance and emotional symphony created by the prepared word frequently disappear into the background, eclipsed by the persistent sound and disruptions that permeate our lives. But, set within the pages of **The Lost Ambassador** an enchanting fictional value full of raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that captivating masterpiece conducts viewers on an emotional trip, well unraveling the hidden songs and profound impact resonating within each cautiously crafted phrase. Within the depths with this moving examination, we can explore the book is key harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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